VERMONT'S INDEPENDENT VOICE AUGUST 14-21, 2013 VOL 15 NO 50 SEVENDAYSVT.COM

SEVEN DAYS

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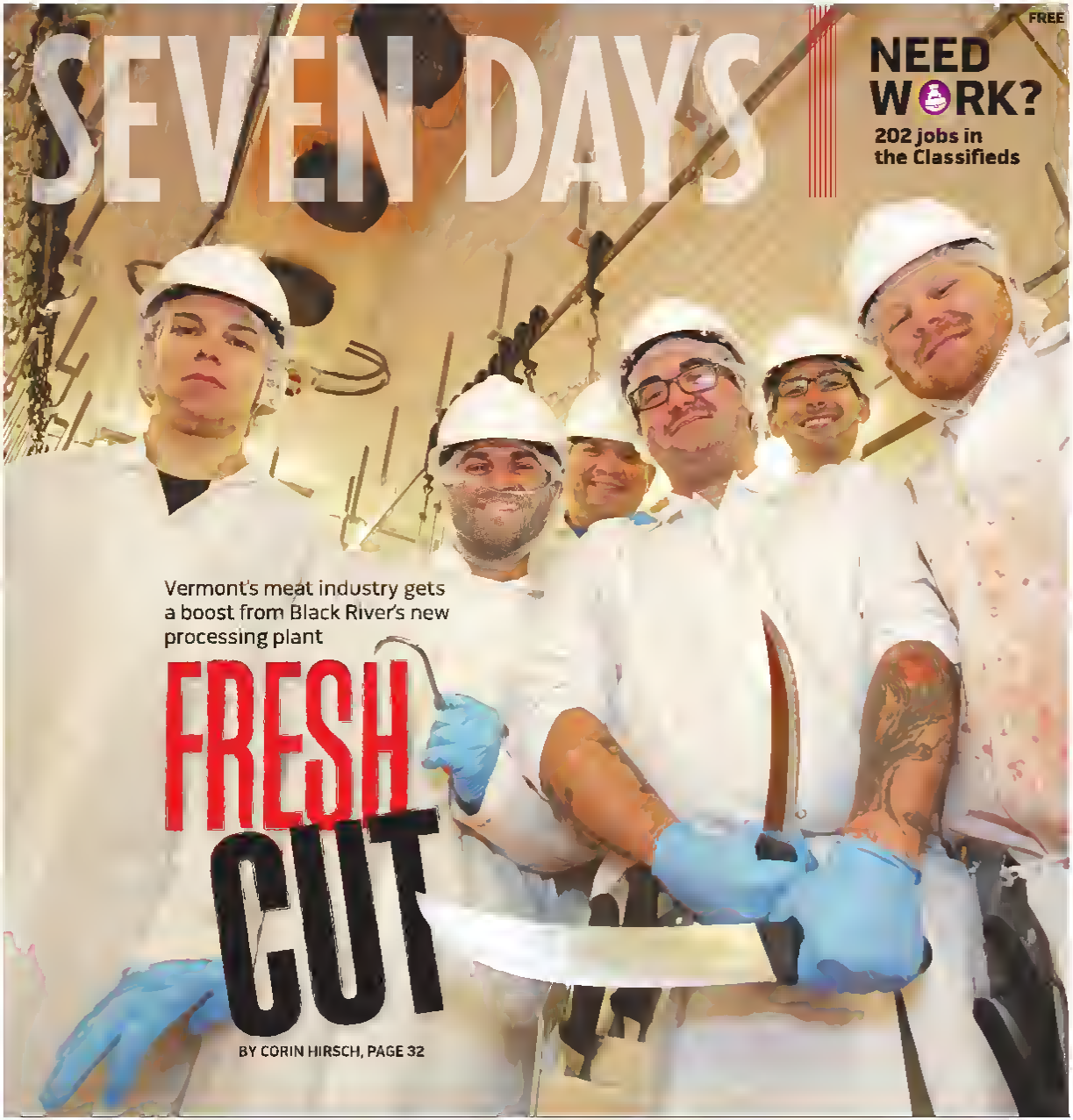


Vermont's meat industry gets a boost from Black River's new processing plant

FRESH CUT

BY CORIN HIRSCH, PAGE 32

Join us for Peak Experiences

SUMMER 2013

SPRUCE PEAK PERFORMING ARTS CENTER

Peak Family

BURLINGTON CIVIC SYMPHONY ORCHESTRA

SUMMER POPS CONCERT
SATURDAY, AUGUST 17, 7:30 PM

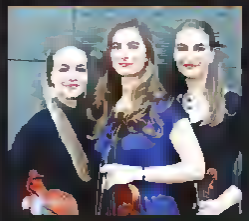
Featuring light classical selections by Mozart and Berlioz; Tchaikovsky's 1812 Overture and popular themes from movies and musicals, including The Lord of the Rings, Star Trek, Phantom of the Opera, and Les Misérables.

OUTERBRIDGE: CLOCKWORK MYSTERIES

SATURDAY, SEPTEMBER 7, 7:30 PM

Montreal's "grand masters of illusion" take the audience on fascinating journey through time. Sponsored by BioTek instruments, Inc.

Peak Pop



THE QUEBE SISTERS BAND

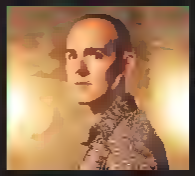
THURSDAY, AUGUST 29, 7:30 PM

A night of western swing, hot jazz and swing standards, vintage country and traditional Texas style fiddle tunes with three National Old Time Fiddlers Contest champion title winners, The Quebe Sisters. Sponsored by WLVB Vermont Country 93.9

Peak VTartists

GREGORY DOUGLASS ALONE TOGETHER

SATURDAY, AUGUST 24, 7:30 PM



Gregory Douglass' evocative, alternative sound has long been compared to a spectrum of artists from Jeff Buckley to Tori Amos to Stevie Wonder. With his eighth full-length studio album, LUCID, he joined the ranks of esteemed artists like Florence + the Machine and David Gray who mesh compelling pop songwriting with electronic conviction. Douglass will be joined by cellist Monique Citro and vocalist Lisa Piccirillo

Peak VTartists Series sponsored by FARRELL DISTRIBUTING

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Wednesday August 21, 5pm to late.

An evening dedicated to Maple Wind Farm of Huntington. Beth & Bruce have partnered with Farmhouse from the beginning delivering pasture-raised pork & naturally grazed beef & lamb. Pay homage and enjoy the fruits of their labor.

FARMHOUSETG.com

COMPILED BY TYLER MACHADO

Szad Story

Timothy Szad has deen in the news since mid-July when an Associated Press story reported that the convicted sex offender was being released from a Springfield prison. At the time, corrections officials warned that Szad was still considered dangerous despite his release — specifically that blond-haired, blue-eyed boys ages 12-13 could be at risk.

First Szad was going to live in Springfield with his parents. But the community reacted negatively, so corrections officials devised a plan to ship Szad to California. The governor made a statement in support of the export.

But the California solution did n't pan out, either, and Szad made a brief stop in Oregon before returning to Vermont last week. He found a home in Hyde Park, and support from a church group that helps rehabilitate prisoners.

His release has raised the ire of concerned parents, community members and internet commenters, who have been making the case that a dangerous convict ought to stay locked up. In an interview with WCAX, Gov. Peter Shumlin suggested he'd consider signing a bill that would allow the state to keep sex offenders imprisoned indefinitely if they're considered a danger after serving their sentence. Such a bill would likely face opposition in the House.

But something's missing from the conversation, according to Poli/Psy columnist Judith Levine. "The community does not need to de notified. There are no more child molesters now than there ever have deen," Levine wrote in an Off Message blog post on Sunday. "Sex offender treatment reduces recidivism among pedophiles, who have the lowest re-offense rates among violent criminals."

Levine calls Szad's saga "the usual story of press sensationalism, popular hysteria and counterproductive policy."

Read the rest of her post at sevendaysvt.com/offmessage.

facing facts

COP CAPERS
The *Burlington Free Press* scored video that casts doubt on the legitimacy of Andi Higbee's DUI. Who's the bad cop now?

DICK DOES VERMONT
Richard Bang's sensual ode to Vermont for the Huffington Post gave us plenty of laughs — though calling it a "turn on" would be pushing it.

DEER HEAVENS
A 75-year-old motorcyclist crashed in Coventry last Sunday when a deer jumped into his lap. The biker walked away, the deer wasn't so lucky.

UNSETTLED SCIENCE?
Vermont has the second highest rate of nonmedical exemptions from immunizations. Do we want to be No. 1?

29

That's how many Vermonters have been issued citations for marijuana possession since the state decriminalized weed on July 1, according to WCAX.

TOP FIVE

MOST POPULAR ITEMS

1. **"Why the Son of Jasper Hill Has It In for the Greensboro Cheese Operation That Bears His Name"** by Ken Picard. The man who lives in the middle of Vermont's award-winning cheese operation hasn't had running water for two years.
2. **Fair Game: "Paper Cuts: As Gannett Orders Up Layoffs, the Free Press Pays the Price"** by Paul Heintz. Are Gannett's ongoing cost-cutting efforts leading the *Burlington Free Press* to a "slow suicide?"
3. **"A New Chef Reopens Claire's Restaurant and Bar"** by Alice Levitt. Harrison Littell is putting a southern twist on Claire's in Hardwick.
4. **"Can a Shrimp-Counting Restaurateur Fix Vermont's Health Care System?"** by Ken Picard. Burlington restaurateur Al Gobeille is in charge of implementing Vermont's health care reform law.
5. **"Seven Days Writers Go Outside Their Comfort Zones"** by *Seven Days* staff. From caving to archery to hot-air ballooning, our writers explore the great outdoors.

tweet of the week:

@SFNathanBurgess
Most donated book to Stowe Free Library book sale: It's Not About the Bike, by Lance Armstrong. Nobody wants it? #Stowe

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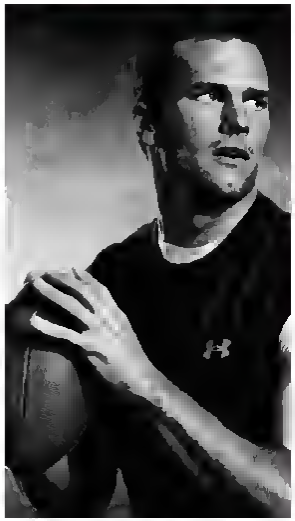

SEVEN DAYS

MEET THE CLEAVERS

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FEEDback

READER REACTION TO RECENT ARTICLES

FEED THE PDDR

[Re Fair Game: "Wheys and Meames," June 26] Earlier this month the U.S. House of Representatives, on a party-line vote, broke with tradition by stripping from the farm bill the Supplemental Nutrition Assistance Program — aka food stamps. What's left in the bill is billions of dollars of subsidies mostly for farming conglomerates. The U.S. Senate passed a much more balanced bill last month. The farm bill sets U.S. agricultural, food, and resource conservation policy for the next five years.

Over the past 18 years, our government has doled out an average of $7 billion per year of taxpayer funds to support the livestock and dairy industries. Instead, their products should be taxed to reimburse state and federal governments for the uncounted billions in increased medical costs and lost productivity associated with their consumption. Conversely, a sound national nutrition program based on vegetables, whole grains, legumes, fruits and nuts can save additional billions in reduced social costs. I am all in favor of reducing our national deficit, government waste and medical costs. But that's not gonna happen by taking nutritious food from the mouths of 47 million of our society's least privileged members.

Bob Stanson
BURLINGTON

TEDIOUS ARTICLE

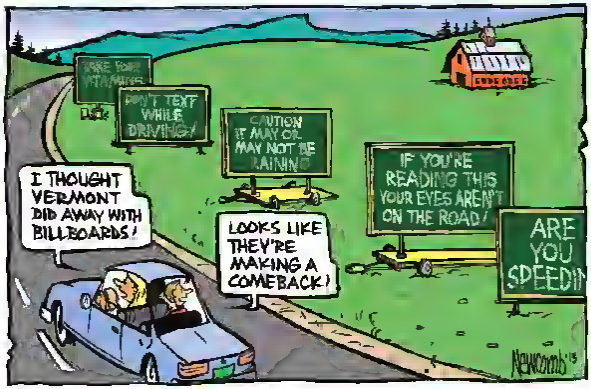
I fail to understand why a difficult and unreasonable neighbor, i.e., Stuart Hill, is the subject of this tedious article ["Why the Son of Jasper Hill Has It In for the Greensboro Cheese Operation That Bears His Name," August 7]. What is the purpose of the article, to generate sympathy for Mr. Hill or to suggest the Kehlers are bad people? If so, neither was accomplished. It appears the Kehlers have done everything possible to accommodate an irascible neighbor who refuses their generosity. Tough luck.

Ritch Berger
SHELBURNE

IN OUR DEFENSE

Paul Heintz's August 7 Fair Game column quotes anti-F-35 crusader James Leas saying that basing the planes at Burlington International Airport will destroy the health and well-being of Vermonters. Isn't present-day terrorism in many ways destroying the health and well-being of all citizens everywhere? The F-16s are very comparably loud, if not equal, but we need them and more sophisticated jets in Vermont to maintain air superiority in defense of this country because we're so close to the North Pole and East Coast. The squabble over decibels isn't important at all, what is — for Vermont and our country — is directing positive thoughts toward the best way to prevent any and all future attempts to destroy the health and well-being of our

TIM NEWCOMB



peaceful lifestyle that all of us take for granted on a daily basis.

Bob Prall
WATERBURY CENTER

RARE STONE

I wanted to thank Amy Lilly for the fine article on the design for Landmark College by Edward Durell Stone ["Modern Landmark," July 31]. I visited the college a few years ago and had no idea that it was a design by Stone. The aerial perspectival view you published is remarkable, as it presents the concept in its entirety and raise a few thoughts for archi-geeks like myself to consider. As conceived, it's apparent that Stone looked south and paid homage to Thomas Jefferson's design for the Lawn on the grounds of the University of Virginia. The defining features of both campi are: a large central building fronting a swath of lawn accommodating complementary "pavilions" connected by an interlacing colonnade — the latter of which are intended to provide cover from the weather. As with the rain (and snow), it seems as if Stone's design fell from the sky — which is indicative of the midcentury modernist "all-at-once" approach. This begs the question: What do you do with such a thing as this? Over time, I hope that architects, landscape architects, and the users of the Landmark campus will find a way to preserve the ensemble while at the same time make this "Stone" their own.

Richard Silverman
BATON ROUGE, LA.

"M" IS FOR MELANOMA

As a survivor of multiple melanomas, I was surprised to see the promotion of the use of sunscreen to prevent melanoma [WTF. Why does Vermont have such a high incidence of melanoma? July 31]. The jury is out on sunscreen's ability to prevent melanoma. Cover up, don't get bad sunburns. The most useful thing I learned about recognizing melanoma is ABCD: A-asymmetrical, B-raggedy border; C-multiple colors, D-changing diameter.

Lori Barg
PLAINFIELD

SUN SAVES

Taylor Dobbs "WTF" column [July 31] seeks to answer the question, "Why does Vermont have such a high incidence of melanoma?" I was sad to realize, however, that he never got to the heart of the matter. He comes close when he states, "Those who regularly spend lots of time in the sun are actually less at risk for melanoma than those who spend their days inside." The mysterious carcinogenic element that Mr. Dobbs was looking for is this: vitamin D deficiency! People who tan (vs. burn) are more likely to gradually build their vitamin D levels. Plenty of research shows that one of the greatest correlating factors with cancer incidence is vitamin D deficiency. Please send readers to mercola.com.

Dr. Mercola has reviewed and compiled an incredible amount of research on vitamin D. He writes: "There is scientific evidence you can decrease your risk of cancer by more than half simply by optimizing your vitamin D levels with appropriate sun exposure." He also offers a free one-hour video on how to do that. Our Vermont latitude means that our body can only produce vitamin D during the summer months and mostly only from 10 a.m. to 2 p.m. Could it be that Vermont perhaps has a greater pattern of cloudy days during the summer than other states at the same latitude, making matters worse? Instead of "keeping your clothes on and your sunscreen handy" as Mr. Dobbs recommends, readers should be encouraged to research the subject, work on a gradual tan and optimize their vitamin D.

Morella Devost
BURLINGTON

TACOS PERFECTOS

In your recent review [Taste Test, July 31] of the "new and improved" Pacific Rim, you wrote, "In place of an appetizer, we started with an order of one of the new items — Asian tacos. Kogi BBQ food trucks popularized this fusion idea in Los Angeles in 2009, but Pacific Rim's was the first iteration I'd ever seen on a Burlington menu (read about a second in this week's Side Dishes)." I hope the second is ¡Dumo! (Duende)'s Korean tacos, which were on the menu when I visited there over a month ago.

Haley Mathis
BURLINGTON

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WAITSFIELD VILLAGE HISTORIC

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4orty Bridge Boutique Redefining Vermont Style, **All Things Bright and Beautiful** Ornaments, Teddys, Collectibles **Artisans' Gallery** Vermont Art Craft, **Bridge Street Butchery** Fish, Meat, Cheese, **Bridgets Widgets** Artisan Handcrafted Gifts, **Complexions** Facials, Waxing, Skincare Products **Mad River Glass Gallery** Glass Blowing, Sculpture, Vessels, **Madsonian Museum** Industrial Design Collection, **Mint** World Vegetarian Cuisine, **The Green Closet** Resale, Clothing, Accessories, **The Emporium** Gallery of Distinction, **The Studio** Graphic Design Studio, **The Sweet Spot** Coffee, Bakery, Ice Cream **Waitsfield Pottery** Handmade Functional Stoneware **Waitsfield Wine Shoppe** Wine, Beer, Cigars

DON'T MISS THE FESTIVAL OF THE ARTS This week is the Plein Air Paint out (16th & 17th) as well as the Art Hop (16th)

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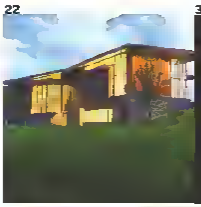
AUGUST 14-21, 2013

LOOKING FORWARD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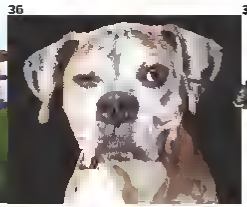
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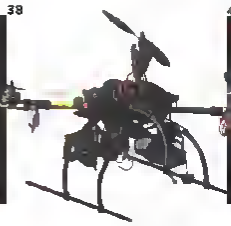
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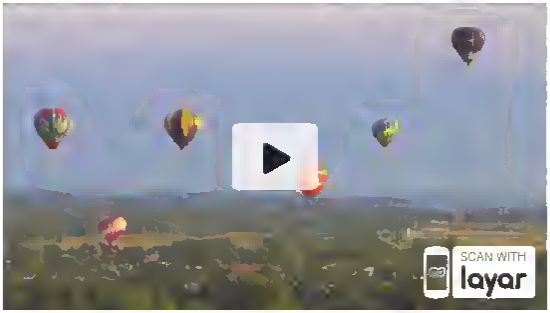

Stuck in Vermont In this classic episode from 2011, multimedia producer Eva Sollberger journeys north for the International Balloon Festival of Saint-Jean-sur-Richelieu in Quebec, Canada. This year's Balloon Fest is under way. It ends on August 18.

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY COURTNEY COPP

COURTESY OF LEILA NURA

1

SUNDAY 18

CROSS-CULTURAL CROONERS

Bulgarian-born vocalist **Viada Tomova** and her husband, veteran composer **Chris Raal**, are a powerful musical force. The former, whom the *Boston Globe* cites as having "phenomenal acrobatic vocalizations" complements the latter's instrumentation in a world-music mashup of Sephardic Jewish songs, Balkan folk tunes and original compositions.

SEE CALENDAR LISTING ON PAGE 80

2

SATURDAY 17

STAR POWER

Ellaan Kannady has some powerful pipes. The internationally acclaimed singer and musical theater actress lends her voice to an evening of cabaret in "Some Enchanted Evening." Accompanied by Christopher Sellers, she delivers a varied program including Broadway hits and selections from the Great American Songbook to benefit the Memphremagog Arts Collaborative.

SEE CALENDAR LISTIND ON PAGE 59

3

WEDNESDAY 21

Pool Party

Who says humans have all the fun? Certainly not the canines at the **Dog Days of Summer**. This fundraiser for the Central Vermont Humane Society grants pooches access to Montpelier's public pool, where the doggie paddle is the stroke of the day.

SEE CALENDAR LISTING ON PAGE 82

4

THURSDAY 15–SUNDAY 18

Shore Thing

An antique boat show and a pirate-themed 5K run? Both can be found at the **Lake Champlain Maritime Festival**, which transforms Burlington's waterfront into an arts-and-culture extravaganza over the course of four days. This family-friendly fête features kids activities, tasty fare and a massive lineup of music headlined by the Black Crowes.

SEE CALENDAR LISTING ON PAGE 54

5

THURSDAY 15–SUNDAY 18

Magic Number

In the age of instant gratification, **TenFast** offers a fitting theatrical experience. As part of the Vermont Festival of the Arts, the Vermont Playwrights Circle presents 10 10-minute plays by local writers. With rapid-fire delivery, thespians bring works such as Lynn Chlumecky's *Lights Off* and John Kern's *Ommm, Sweet Ommm* to the stage.

SEE CALENDAR LISTING ON PAGE 55

6

THURSDAY 15, ONGOING

Iconic Images

Capturing a pivotal moment of a stage performance requires the ideal marriage of lighting, motion and artistic vision. For the late photographer Ernie Longey, the task was a welcome challenge. The same holds true for Max Kraus, whose work hangs alongside Longey's in **"OCM 10,"** which features snapshots of Opera Company of Middlebury productions from the last 10 years.

SEE ART SPOTLIGHT ON PAGE 78

7

SATURDAY 17

Talent Times Five

Known as the "Royal Family of Reggae," **Morgan Heritage's** new album is aptly titled *Here Come the Kings*. It's a good thing this sibling quintet has the musical prowess to back up such claims. Together since 1994, the group's reemergence following a self-imposed five-year hiatus brings them to Nectar's, where they deliver lyrically driven grooves.

SEE SPOTLIGHT ON PAGE 72

Miles to Go

Gov. **PETER SHUMLIN** is getting serious about wasteful state spending on travel. At least, when it comes to other people in state government.

Last Thursday, the Shumlin administration ordered agency and department heads to cut their travel budgets by 10 percent this fiscal year, as the *Burlington Free Press*' **TERRI HALLENBECK** first reported. Meanwhile, Shumlin's secretary of administration, **JEB SPAULDING**, told Hallenbeck he hopes to trim the 56.5-cent-per-mile federal reimbursement rate state employees receive when driving on the job.

In a memo to his underlings, Spaulding wrote that the administration "believes that in many instances departments can accomplish their programmatic responsibilities with less in-state and out-of-state travel."

Shumlin could've outlined his new fiscal austerity measures — driven by a deal he cut with legislators in May to avoid new taxes — at a triumphant press conference last Thursday.

Instead, he jetted off to OC that very day on a taxpayer-financed trip to give a speech — and to raise money for the partisan political group he chairs, the Democratic Governors Association.

According to spokeswoman **SUE ALLEN**, the gov popped down to the nation's capital Thursday morning to deliver closing remarks at the United States Agency for International Development's Global Education Summit. He returned to Vermont Thursday night.

"The governor was invited by USAID because he actually knows **CHRISTIE VILSACK**," Allen explains referring to the senior USAID education adviser and former first lady of Iowa, whose husband, Tom, happens to serve as secretary of agriculture.

"That is official state business and the state paid for the ticket," Allen says.

Shumlin's airfare? $377.80. That doesn't include the cost of sending his state police security detail along — a sum the administration declines to disclose.

But education wasn't the only thing on the governor's mind during his quickie trip to the Beltway. While there, according to his staff, Shumlin wined and dined a potential donor to the Democratic Governors Association over lunch. Bethesda philanthropist **MARY ANN STEIN**.

Stein didn't return a call seeking comment.

Is it common practice for the governor to raise money for the DGA while traveling on the state's dime?

"No, it's not common practice," Allen says, adding that it happens "occasionally."

"If the state's paying, the trip is official," she explains. "The governor is making the trip only because it's official business. If he has an hour in his schedule, as he did today, a couple hours before the speech, in this case the DGA dropped a lunch with a philanthropist in the schedule for him."

Typically, when the governor travels to DGA events, that organization foots the bill. Such was the case earlier this year when Shumlin took leave of Vermont for the political group's confabs in Aspen, Nantucket and Maryland.

That arrangement makes sense, given that the DGA's hyper-partisan mission is to raise money for Democratic candidates and clobber the hell out of Republicans.

INSTEAD OF ANNOUNCING HIS AUSTERITY MEASURES IN VERMONT, SHUMLIN JETTED OFF TO D.C.

But oftentimes, the DGA arranges its get-togethers around meetings of the nonpartisan National Governors Association. In those cases, Allen says, the state pays for Shumlin's and his staff's travel expenses.

NGA meetings are "policy heavy," Allen says, and include "governors-only sessions" that provide the state chiefs a chance to speak candidly about health care, economic development and other issues." One recent NGA meeting featured a session for staffers focused on preparing for natural disasters, which Allen and Shumlin chief of staff **LIZ MILLER** attended.

But at each of the three NGA trips for which the state paid this year, Shumlin participated in partisan press conferences or fundraising gatherings benefitting the DGA.

The bill to taxpayers? $4547 to send Shumlin and three staffers to Washington in January; $831 to send him and one staffer to Chicago in June, and $1600 to send him and a staffer to Milwaukee earlier this month.

That's not enough to balance the state budget, to be sure. But surely Shumlin himself could "accomplish [his] programmatic responsibilities with less in-state and out-of-state travel." Or at least ask the DGA to contribute to his airfare when it takes up his time.

Then again, maybe it's easier just to nickel and dime state employees over a few cents a mile.

See No Evil?

Mary Ann Stein isn't the only donor looking to play ball with the Democratic Governors Association.

On Tuesday, the Internal Revenue Service released a new fundraising report outlining precisely who gave what to the DGA during the first six months of Shumlin's tenure as chairman. In that time, the DGA raised $13.4 million, while its counterpart, the Republican Governors Association, raised $23.6 million.

And we're not talking $25 checks here.

Because the two organizations raise money for state elections, they don't have to abide by federal fundraising limits — meaning they can take in unlimited contributions from corporations and labor unions.

On Shumlin's watch, the DGA has accepted hundreds of donations in excess of $25,000 from such entities — including many whose priorities seem contrary to the gov's.

For instance, how does the guy who tried to shut down Vermont Yankee feel about the $105,000 the DGA received from the Nuclear Energy Institute in April and May? How does the renewable-energy apostle like the DGA's $75,000 contribution from Exxon Mobil, the $125,000 from Exelon or the $50,000 from the American Petroleum Institute? Not to mention that $25,000 check from the American Coalition for Clean Coal?

Shumlin says he won't accept pharmaceutical company contributions to his personal campaign account, but under his watch, the DGA has accepted $250,000 from AstraZeneca, $100,000 from Merck and $300,000 from the Pharmaceutical Research and Manufacturers of America.

I could go on and tell you about the $260,000 the DGA took from Walmart, the $75,000 that came from Altria or the $125,000 generously donated by Blue Cross Blue Shield. But I'd probably just bore you. So let's instead hear from Shumlin himself.

"You know, this is the way I look at it. While I might pick and choose the donors to 'Shumlin for Governor,' as chairman of the DGA, I represent all governors," Shummy told us last month. "Therefore I don't get involved with who the DGA should or shouldn't take money from."

Except when he's courting donors over lunch in DC. Or mingling with them in Aspen.

Pot and Kettle

How do Vermonters feel when their governor rakes in the green from Big Bong? That is, the marijuana legalization lobby.

If last fall's gubernatorial race is any indication, Vermonters don't apparently see anything wrong with that.

During a Vermont Public Radio debate last September, Shumlin's Republican opponent, former state senator **RANDY**

BROCK, tried to harsh the gov's mellow for conspicuously courting drug money. The month before, Shumlin placed a call to the executive director of NORML, a pro-pot-legalization group, promising to be a national spokesman for the cause — and asking for a $6000 campaign contribution.

By the end of his reelection fight — if you can call it that — Shummy'd accepted at least $13,000 from groups advocating for the decriminalization or legalization of pot. He even managed to carve out the time in September to appear at a New York City fundraiser for the Marijuana Policy Project — alongside former talk show host **MONTEL WILLIAMS**.

The electorate's response? In two words: Dank, bro.

Brock got smoked. Like a Dubie.

Sure enough, Shumlin and his legislative allies went to work last winter seeking to decriminalize small amounts of marijuana. They succeeded. And now Shummy is paying it forward.

POLITICS

On September 19, the governor's slated to speak to the Marijuana Policy Project's top donors during a fundraising conference call for the group. Participants must commit to contributing $1000 to $10,000 to pot-loving pols, according to an invitation penned by MPP executive director **ROB KAMPIA**, who apparently calls the gov "Pete."

"Would you like to join me for a phone call with Vermont Gov. Pete Shumlin, two other MPP staffers and approximately 30 major MPP donors to discuss our strategy for legalizing marijuana nationwide over the next four years?" Kampia wrote in the invite.

Wait a sec. Discussing a strategy for legalizing pot nationwide? Isn't Shumlin's official position that he favors *decriminalization* — not *legalization*?

"As you know, we just passed the decriminalization law," explains Shumlin's legislative liaison, **LOUIS PORTER**. "We're concentrating on making sure that works and achieves its goals and allows us to focus on highly addictive drugs like meth and opiates. And we are carefully watching how legalization works in other states before any other possible changes."

Huh. OK. But does he support legalization or not?

"At this point, we are looking at how it works in other places and how the decriminalization statute works," Porter says.

But wait, isn't the point of the conference call to spread the legalizing gospel to other states — not patiently observe how it works? Why would Shumlin take part in that kind of strategy sesh if he didn't back legalization?

"As you know, he talks to a lot of advocacy groups about different policy positions," Porter equivocates.

Sure, but you don't see Shummy plotting a nationwide strategy to ban abortions with donors to the National Right to Life Committee, do you?

Shumlin's staffers might be squeamish about the call, but MPP staffers sure aren't.

"We're going to be talking about how we're going to bring about an end to marijuana prohibition in the states and nationwide," says MPP communications director **MASON TVERT**. "We've never done something like this with a sitting governor before."

Kind, bud.

Media Notes

More than eight months after the Vermont Press Bureau dwindled to just one Statehouse reporter, the joint venture of the *Rutland Herald* and *Barre-Montpelier Times Argus* has landed a top-notch recruit.

NEAL GOSWAMI, who spent seven years at the *Bennington Banner*, will join bureau chief **PETER HIRSCHFELD** in Montpelier after Labor Day. The two will tag-team Statehouse news coverage for the papers.

"The *Banner* was a great place to get some really solid experience and be exposed to state government on a limited basis," Goswami says. "I'm excited to be up there full time to get my hands dirty."

The Press Bureau's gain is the *Banner*'s loss, particularly as the southern Vermont daily bids adieu to a slew of staffers. In an editorial in last Thursday's paper, editor **MICHELLE KARAS** noted that along with Goswami, the paper is losing three other reporters and editors this summer: staff writer **ZEKE WRIGHT**, arts editor **ANDREW ROITER** and assistant sports editor **AUSTIN DANFORTH**, who moved up to the *Burlington Free Press* last month.

Karas said she's hired the *Berkshire Record*'s **GEOFFREY SMITH** to replace Danforth and plans to fill the other vacant positions as well.

"I am a firm believer that new faces on the staff and new voices in our news reporting will invigorate the *Banner*'s coverage," Karas wrote. "And I'm not just saying that because I'm new here (I've been editor since January)."

Lastly, a hearty congrats to former VTDigger intern and Montpelier native **TAYLOR DOBBS**, who's been hired to replace **KIRK CARAPEZZA** as Vermont Public Radio's digital reporter. Since graduating from Northeastern University this summer, Dobbs has been freelancing all over the place — including in this very issue of *Seven Days*.

Time for Dobbs' pledge drive hazing! ⓟ

Listen to Paul Wednesday mornings at 7:40 a.m. on WVMT 620 AM

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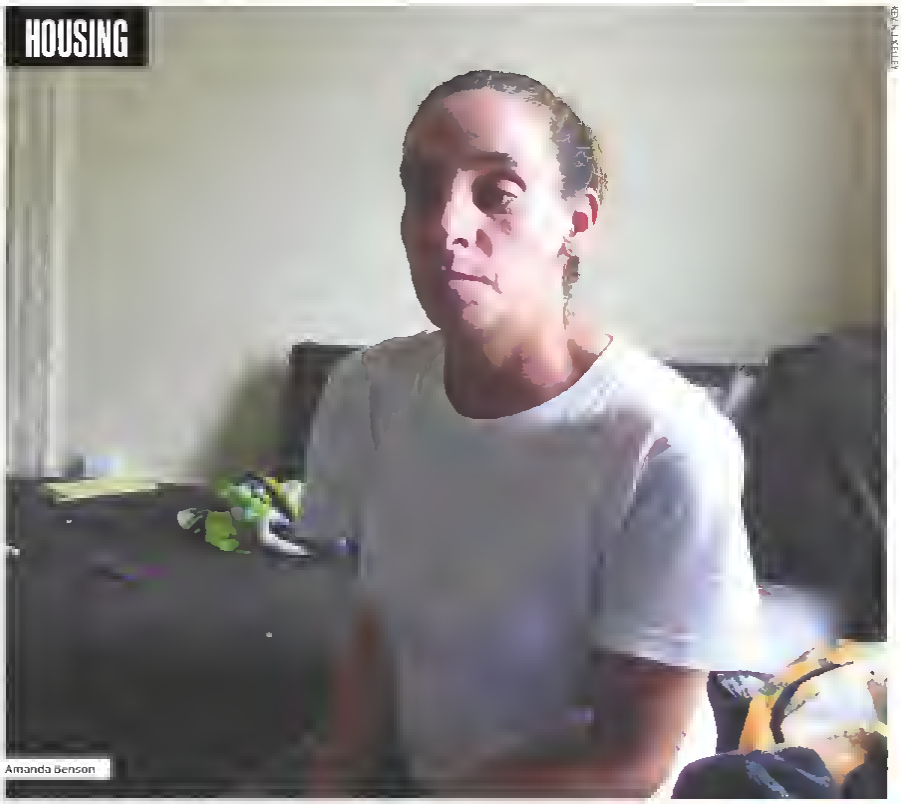
Gimme Shelter: In Vermont, Sequestration Leads to Homelessness

BY KEVIN J. KELLEY

HOUSING



KEVIN J. KELLEY

Amanda Benson

A quiet crisis wrought by indiscriminate federal budget cuts may force more than 2000 low-income Vermonters from their homes by the end of the year.

Housing officials plan to remove 774 households from a program that subsidizes rents for many of the state's poorest residents. The cuts have already affected hundreds of Vermonters who had been taking part in what's known as the Section 8 voucher system. No one knows what's become of many of the tenants who have already been turned out.

Under this 76-year-old New Deal initiative that was expanded by President Lyndon Johnson, local housing authorities negotiate with private landlords to set monthly rent payments for families and individuals who meet income-eligibility criteria. In Chittenden County, the cut-off point is pegged at $34,900 a year for a family of three. But most Section 8 households earn much less. The Washington-based Center for Budget and Policy Priorities estimates that the average annual household income for Section 8 tenants nationwide is $12,500.

Section 8 requires tenants to pay between 30 and 40 percent of their incomes for rent; the program covers the difference between that figure and the monthly amount specified in the lease. Vermont did not contribute to the cost of the 6792 vouchers its residents received last year from the U.S. Department of Housing and Urban Development — valued at $49.3 million.

That deal is changing. Due to the across-the-board federal spending cuts known as sequestration, the state's Section 8 allocation has been slashed by $5.5 million, resulting in an 11 percent reduction in the number of vouchers available to Vermonters who don't earn enough money to pay for market-rate housing.

David Yacavone, commissioner of the Department for Children and Families, said that 4400 Vermonters, including 900 children, spent at least one night in state-run shelters last year. The Section 8 cuts mean "the ability to access housing is going to get significantly harder," he said.

Translation: more homeless Vermonters. Median monthly rent for an apartment in Chittenden County was $918 in 2010, according to the U.S. Census Bureau. A Section 8 household would have to spend 90 percent of an average income of $12,500 to rent a market-value apartment in the Burlington area.

Bill Bissonette, a local landlord who rents to many Section 8 tenants, said revoking a voucher "for a single mom with two little kids means she not only loses her housing — she might also lose her kids."

Amanda Benson is one of those mothers with two children currently being forced to vacate a subsidized unit. She tells a complex story involving a partner with drug issues, a ruling by housing officials that he move out of the apartment and some $2000 owed for rent, lights and gas.

"They pretty much set me up for failure," Benson said of the Section 8 overseers. She received her voucher a year ago, after spending several years on a waiting list. Benson added in an interview in the cluttered Winooski apartment she has to vacate this week: "I was totally honest with them," she said in regard to her increasingly dire circumstances. "So many people lie, but I was totally honest."

Where will she and her two adolescent boys go now? "I don't know," Benson replied. "Maybe put ourselves in storage?"

It's possible Benson and her sons

could have remained in their apartment were it not for sequestration. Enforcement of tenant obligations under the federal program has been stepped up in recent months, acknowledges Paul Dettman, director of the Burlington Housing Authority, which administers Section 8 in Winooski as well as in Burlington. "In the past," he explained, "we'd say, 'You've messed up, but we'll give you another chance.' We're not saying that anymore."

A recent example involves Susalyo Kirkland, the mother of two boys who were charged last month with assaulting a police officer at the family's home in Burlington's Old North End. "They're trying to take away my Section 8," Kirkland cried out following a July 31 court hearing on charges of impeding a public officer, disorderly conduct and resisting arrest. The Kirkland family's case "probably isn't going to end well," remarked Bissonette, the owner of the Spring Street apartment that she rents.

Because of the federal cuts, Dettman has no choice but to reduce the number of vouchers assigned to his agency — from 1829 to 1679. Since March, he's eliminated about half of the targeted 150. Residents of the 343 public housing units his agency operates are not affected by the sequestration.

Not every canceled voucher results in eviction. Some Section 8 tenants die or move out of subsidized housing voluntarily. In most of those cases, vouchers that would normally become available to those on a waiting list are not being issued.

"There used to be hope if you were on the waiting list that you could couch surf for a year or so and then move into a Section 8," said Meribeth Seaman, a housing advocate at the Champlain Valley Office of Economic Opportunity. "The waiting list is now more than five years, and even then you have little chance of getting a voucher because of the cuts."

Failure to pay rent or to report an increase in income may cause tenants to lose their Section 8 vouchers, Dettman said. Involvement in violent criminal activity or drug dealing is also grounds for eviction, according to the Section 8 household's agreed code of conduct.

> THE WAITING LIST IS NOW MORE THAN FIVE YEARS, AND EVEN THEN **YOU HAVE LITTLE CHANCE OF GETTING A VOUCHER BECAUSE OF THE CUTS.**
>
> MERIBETH SEAMAN

Dettman scours the news and checks in regularly with the courts and cops to stay on top of relevant cases. Less serious offenses, such as drunk driving, do not result in termination of Section 8 assistance, he pointed out.

Tenants facing eviction get two months to file an appeal, Dettman said. They're entitled to an attorney, often supplied by Vermont Legal Aid, at hearings over which he presides, the housing administrator added.

What's happening to some Section 8 tenants does not amount to acts of cruelty on the part of the Burlington Housing Authority, commented Bissonette, who has been renting subsidized units for 30 years. The landlord described Dettman as "the best housing program administrator I've seen," adding, "He has some difficult decisions to make."

What does seem cruel, observed Burlington Housing Authority Section 8 coordinator Janet Green, is the loss of a long awaited voucher for a family that has been living in shelters or on the

GIMME SHELTER » P15

UVM Will Make People Sick to Test an Experimental Cholera Vaccine

BY KEN PICARD

When Carrie Lyon's mother called recently to ask how she was doing, her daughter replied matter-of-factly, "I got cholera."

To be clear, Lyon isn't *sick* with cholera, she's giving it to others. The 39-year-old physician and assistant professor at the University of Vermont's College of Medicine is one of two principal investigators testing the efficacy of an experimental cholera vaccine. For the next few weeks, Lyon and her co-investigator, Dr. Beth Kirkpatrick, will be screening volunteers for a Phase 3 clinical trial that "challenges" 50 test subjects with *Vibrio cholerae*, aka the cholera bacterium.

Simply put, 50 Vermonters will get paid up to $3000 each to contract a bad case of diarrhea.

Or not. Actually, researchers at UVM's Vaccine Testing Center, and their collaborators at the University of Maryland and Cincinnati Children's Hospital Medical Center, expect that only half the participants — those given a placebo — will spend much time on the toilet. The rest, presumably, will be immune to the disease.

Three thousand dollars may not sound like a lot of money to contract an intestinal infection that kills up to 120,000 people annually and sickens three to five million others worldwide who don't have access to clean drinking water. But Lyon emphasizes that the study is actually quite safe. Participants, who range in age from 18 to 45, are rigorously screened for medical conditions such as hepatitis, HIV and bowel disorders that would exclude them from the study. The informed-consent form runs 14 pages.

Once selected, subjects get either a single-dose oral vaccine or a placebo, and then return 10 or 90 days later, when they'll be admitted to a segregated unit at Fletcher Allen Health Care. There, they drink a solution containing the cholera pathogen and spend the next 12 days in the hospital under round-the-clock medical supervision.

As Lyon explains, cholera itself doesn't make people terribly ill, nor is it communicable from person to person. The disease's biggest danger is the dehydrating effects of its symptoms — diarrhea and vomiting — which can kill in hours. But those problems are easily remedied in a controlled hospital setting, where participants are closely monitored and receive oral solutions or IVs to maintain their fluids and electrolytes. Says Lyon, "I'm really not worried that anyone is going to get dehydrated in the hospital."

Philip Pezeshki can attest to that. The 46-year-old Burlington resident has participated in five UVM studies since 2002 testing vaccines for anthrax, campylobacter, typhoid and dengue. Despite the "well-deserved notoriety of the diseases," Pezeshki insists his experiences were all "mundane," and left him feeling "medically coddled." In fact, during one, he spent 10 days doing nothing but reading, studying, watching videos and hanging out.

"I've been far sicker from the annual flu and colds my daughter brings home from preschool," he adds. Pezeshki is not participating in the current study.

The United States hasn't seen a cholera epidemic in more than 100 years — only in travelers who contracted it elsewhere. To date, the U.S. Food and Drug Administration has not approved the use of any cholera vaccine.

That's a big problem, Lyon explains, especially for American tourists, missionaries and foreign aid workers who travel to cholera-prone regions of the world, as well as to countries that experience sudden outbreaks following a natural disaster, such as earthquake-leveled Haiti.

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THREE THOUSAND DOLLARS MAY NOT SOUND LIKE A LOT OF MONEY **TO CONTRACT AN INTESTINAL INFECTION** THAT KILLS UP TO 120,000 PEOPLE ANNUALLY AND SICKENS THREE TO FIVE MILLION OTHERS WORLDWIDE.

Two oral cholera vaccines were developed in the 1980s and used overseas in the 1990s, mostly by international travelers. One was shown to have dwindling effectiveness over time, especially among children under 6. The other proved ineffective in cholera-endemic populations in Indonesia and was discontinued by its manufacturer in 2004.

Now the pharmaceutical company PaxVax is paying UVM millions to test a new version of it. According to its website, the California-based drug manufacturer develops vaccines to benefit poor and disenfranchised populations by making them affordable and easily deliverable, regardless of the condition of a country's medical infrastructure or supply chains. Founded in 2007, the company is also conducting clinical trials on vaccines for avian influenza, anthrax and HIV.

Kirkpatrick, who arrived in Burlington in 1999, founded UVM's Vaccine Testing Center two years later. Since then, the center has become one of just a handful of sites around the country capable of conducting these types of trials. Since 2008 the center, and Kirkpatrick, have brought in $104 million to UVM, mostly from pharmaceutical firms, private foundations and government agencies.

What motivates people to volunteer for the studies? Obviously, money is the main enticement, as it was for Pezeshki in 2002, when he was still single and unemployed. Since then, he's earned between $500 and $2000 for each study, and used the extra cash to buy a wedding ring for his wife.

"Most of my friends and family thought I was foolhardy for taking risks with my health, but they also gave me props for my sense of adventure," adds Pezeshki, whose father was a doctor and his mother, a nurse. "However, my primary motivation for this way of 'earning' money was, and has remained, the contribution I am making to others for whom the vaccines could be much more dire matters of life and health."

One coincidence regarding the upcoming cholera study: Each fall, incoming UVM freshmen are assigned a book to read before arriving on campus in the fall. Unbeknownst to vaccine center researchers, this year's choice was the nonfiction *The Ghost Map*, by Steven Johnson, which recounts the story of how Dr. John Snow discovered the cause of cholera during a London epidemic in 1854. ⑦

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LET US DARE

Beck on BT? Burlington Telecom May Add a Conservative Channel

BY KEVIN J. KELLEY

Will an unabashedly right-wing television network blaze its way into lopsidedly left-wing Burlington? It will if Jeffrey Kaufman, chairman of Burlington Telecom's Cable Advisory Council, gets his way.

Kaufman wants BT to carry TheBlaze, a TV outlet launched last year by Tea Partying talk show host Glenn Beck. A Burlington physician and a supporter of the Israel Center of Vermont, Kaufman sees TheBlaze as a potential counter to Al Jazeera, an Arab news network that BT has made available to subscribers for the past six years.

Al Jazeera is "dangerous," Kaufman said in an interview last week. He charged that the Qatar-based channel is "spreading Sharia," aka Islamic law, in the United States.

A significant number of conservatives in Burlington might be persuaded to subscribe to BT if it picked up Beck's TheBlaze, Kaufman suggested. Their addition to the city-owned utility's current set of 4200 paying customers could possibly cover the cost of making TheBlaze available, he added.

Burlington Telecom general manager Stephen Barraclough said talks with TheBlaze about terms are at an early stage. "It may or may not happen," he commented, adding that it probably won't unless TheBlaze agrees to a deal resulting in "no incremental costs" to BT.

The telecom operation has only "limited money," Barraclough noted, due to its still precarious financial condition. BT owes the city $16.9 million in unauthorized loans and it is fighting a suit in federal court filed by CitiCapital, which claims Burlington Telecom owes it $33.5 million for leased equipment.

In addition to whatever rates TheBlaze might want to charge, BT could be required to pay "several thousand dollars" to purchase a special receiver for the network's signal, Barraclough said.

Kaufman contends that TheBlaze is offering BT a discounted price. Barraclough declined to discuss details of negotiations with Beck's channel, as did Josh Raffel, a spokesman for TheBlaze. But Raffel did write in an email on Monday that TheBlaze has gotten "a lot of customer requests through social media and other platforms" asking that its content be made available through BT.

No objections have so far been lodged with BT in regard to a potential arrangement with TheBlaze, Barraclough said. Sandy Baird, a leftist activist and member of the Cable Advisory Council, added that none of the group's members have expressed opposition to adding a conservative voice to BT's roster of 250 TV channels.

"I support the efforts to have TheBlaze TV come to Burlington, because I support free speech and believe we should have access to as many political perspectives as possible," Baird said.

Lenore Broughton, a publicity-shy bankroller of conservative causes in Vermont, also serves on BT's five-member advisory council but has not been present for the group's brief discussions of TheBlaze, Baird added.

Kaufman said he already pays to receive TheBlaze through a satellite service. The right-wing messenger also operates a website that attracts 10 million unique visitors a month, according to Raffel. He said figures on Blaze TV's viewership are unavailable because the service is too new to have its audience measured by independent auditors.

Although Kaufman subscribes to TheBlaze, he's not a BT customer. But the chairman of the Cable Advisory Council said he might sign on with Burlington Telecom if it agrees to carry Beck's programming.

Kaufman isn't pushing his cause on the same First Amendment grounds as is Baird. He said he supports bringing TheBlaze to Burlington in part because its politics jibe with his own. ⑦

Gimme Shelter

« P15

street. Sequestration is to blame, she said but added that the state should allocate funds to protect families threatened with losing their homes due to Congress' assault on HUD.

"A lot of the time, families have a lot of supports in place when they're homeless," Green said. "But when they're housed, those supports go away, even though the complexity of their issues has not gone away.

"Instead of watching them become homeless and then spending big amounts to put them up in hotels," Green added, "the state should be helping them now to stay in housing."

She noted that the Shumlin administration and Vermont legislators have begun discussing the possibility of shifting or adding money to the state's community housing grant, which currently provides about $870,000 to agencies that provide services to the homeless.

With the Republican-controlled U.S. House refusing to approve inflation adjustments for many federal programs, reductions in Section 8 started having an impact a couple of years ago. Bissonette, who owns about 300 rental units in the Burlington area, said he has seen about a dozen of his tenants lose vouchers since then. That's cost him $50,000 in rent and legal fees for eviction proceedings, said Bissonette, who also owns Al's French Frys in South Burlington.

He used to rent almost all of his apartments to subsidized tenants, Bissonette noted. "I've had second- and third-generation Section 8 people living in my buildings," he said. "They've spent their whole lives in the system."

Asked why he specializes in renting to the poor, Bissonette explained, "That's how my business model ran. I grew up in the Old North End, and I'm very conscious of the trials and tribulations people there go through on a daily basis." It's also true that the government is a consistent supplier of tenants and always pays its portion of the rent on time.

Today, Bissonette rents only about 100 of his 300 properties to Section 8 households. "I had to change my business model," he said, citing the reduction in vouchers.

What's happening with Section 8 amounts to "a real crisis that's not been visible," commented David Weinstein, a policy adviser to Sen. Bernie Sanders. Weinstein termed the sequestration approach to deficit reduction "incomprehensible." It serves as "a blunt instrument that's doing a lot of damage to vulnerable people," he said.

> IN THE PAST, WE'D SAY, "YOU'VE MESSED UP, BUT WE'LL GIVE YOU ANOTHER CHANCE." WE'RE NOT SAYING THAT ANYMORE.
>
> PAUL DETTMAN

The Democratic-controlled Senate Budget Committee on which Sanders sits has voted to rescind the cuts in the Section 8 program, Weinstein noted. But the Republican House is refusing even to discuss such a softening of sequestration, he added.

The current cutbacks in Section 8 and other federal housing programs for low-income Americans are only the start of the projected 10-year sequestration process. The Center for Budget and Policy Priorities estimates that the number of vouchers available to low-income American households will be reduced by about 140,000 this year. And "as long as there are across-the-board cuts," observed Sanders spokesman Michael Briggs, "housing vouchers will continue to be cut." ⓟ

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OBITUARIES

Alan L. Lewis,

1925-2013 POULTNEY

Alan L. Lewis, 88, died Tuesday morning, August 6, 2013, at Rutland Regional Medical Center.

Born May 10, 1925, in Rutland, Vt., he was son of the late Ernest E. and Violet (Lincoln) Lewis. Alan was the seventh generation to live at the Lewis Farm in Poultney. attended Poultney Public Schools and graduated from Poultney High School, class of 1942, having served as class president and band member and played on the varsity basketball team.

He attended Norwich University for one year and served with the United States Marine Corps from 1943 to 1946, serving in the South Pacific and attaining the rank of Staff Sergeant. Returning from the military he attended Columbia University from 1947 to 1948 and worked at NBC in the RCA Building as a tour guide from 1947 to 1948. He was a radio announcer for WBSR in Pensacola, Fla., and WMOB and WKRG in Mobile, Ala. from 1947 to 1950.

He married Barbara Jean Clary on October 23, 1948. Alan, Barbara and their first son, Mark, returned to Vermont in 1950. Alan worked as a salesman in the petroleum and grain industry in the greater Burlington area for more than 30 years. Returning to Lewbrook Farm in Poultney in 1984, he established the Alan Lewis Real Estate Company, staying very active until he retired in 1988. He was active with the Poultney High School Boosters Association, past president of the Poultney Chamber of Commerce, past president of the Poultney Rotary Club, Lakes Region Marketing Development Corp., and past trustee of the Poultney Historical Society, and he served the town as justice of the peace and member of the Board of Civil Authority.

Alan was very proud of his Poultney heritage, especially the fact that his ancestor Josiah Lewis served alongside Gen. Ethan Allen at the capture of Fort Ticonderoga and fought at the Battle of Hubbardton. He enjoyed spending time with family, cutting brush and raising polled Hereford cattle.

He is survived by his sons Timothy J. Lewis and his wife, Laurie, of Burlington and Richard C. Lewis and his wife, Gloria, of Colchester; his sister, Marion L. Hinsman of Poultney; grandchildren Adam, Nathan, Christian, Aaron, Timothy and Brittany Lewis, Brooke Bousquet and Alison Bigenho; great grandchildren Marcus and Avery Lewis, Noah and Henry Bousquet, and Adilyn and Laina Bigenho; and nieces and nephews. He was predeceased by his wife Barbara, and by his sons Mark and David Lewis.

Funeral services were held on Monday, August 12, 2013, at 1 p.m. at Roberts-Aubin Funeral Home, 266 Allen Ave., Poultney, with the Rev. Robert Noble, pastor of the Castleton Federated Church, officiating.

Burial followed in Hillside Cemetery in Castleton.

Memorial contributions may be made to the Poultney Historical Society at 1499 East Main Street, Poultney, VT 05764 or to One to One program at RSVP Volunteer Center at 6 Court Street, Rutland, VT 05701.

Arrangements were under the direction of the Roberts-Aubin Funeral Home. robertsaubinfuneralhome.com

Want to memorialize a loved one in *Seven Days*?

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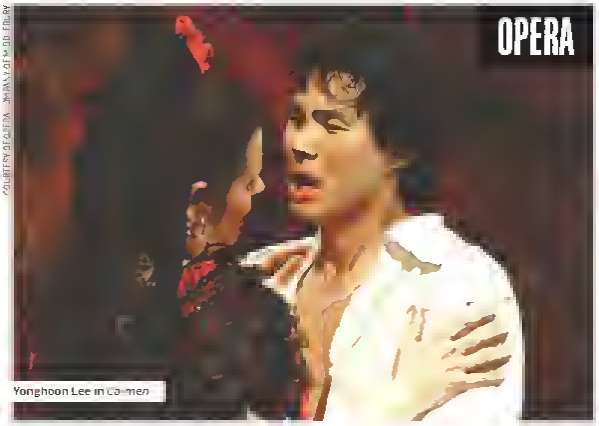
World-Renowned Opera Star Yonghoon Lee to Perform in Middlebury

BY AMY LILLY

It's not often that world-renowned opera stars make their way to Vermont. And it's even rarer to see one on the order of acclaimed tenor Yonghoon Lee. Lee has sung the lead roles in the Metropolitan Opera's *Don Carlo* and *Carmen* productions of the past few years and will appear there again opposite Anna Netrebko in *Il Trovatore* in 2015.

And that's just at the Met. The South Korean tenor has sung in virtually every major opera house in the world. Having just returned from a six-week stint down under as the lead in *Tosca* at the Sydney Opera House, he will head to Vermont this Saturday to headline a single, must-see performance: the **OPERA COMPANY OF MIDDLEBURY**'s 10th Anniversary Benefit Concert.



COURTESY OF OPERA COMPANY OF MIDDLEBURY

Yonghoon Lee in *Carmen*

Lee's local appearance is not as random as it seems. He sang Don José in OCM's first production, *Carmen*, in 2004 — his first professional gig while he was still a student at Mannes College The New School for Music in New York.

This was before Middlebury's **TOWN HALL THEATER** had been fully renovated, according to artistic director **HOUD ANDERSON**, who distinctly recalls that season's "98 degree heat" and "the 50,000 bats."

The fledgling company, which still produces one opera a year (with a second, semi-staged one added in 2012), had so little money that no prop knife had been secured by the dress rehearsal. In the final scene of Bizet's opera, a crazed and jealous Don José murders Carmen. Lee, Anderson recalls, pulled out a banana, which caused everyone to laugh and broke up the tension.

Lee was making light of a Vermont stint that had had a frightening start, he reveals during a phone call from his New York City home. "At the time, I was a student and very poor," he recalls. After arriving in Middlebury, he realized that he had misread the contract. He would be paid $500 not for each of three performances but for all three. "I didn't know that," he recalls solemnly. "We have to eat."

But the experience was worth it, Lee says, for "the passion. How wonderful to perform onstage, even if a small stage. It made me so happy. I can communicate with people and make them happy."

Later that year, Lee returned to Middlebury to sing a solo recital that included the aria "Recondita armonia" from *Tosca*. Anderson and OCM's board members were so bowled over by his rendition that they chose the Puccini warhorse for their 2005 production so Lee could sing Cavaradossi. (YouTube videos of Lee more recently performing "Recondita" and other now signature arias attest to his incredible technique and control, as well as to a powerful emotional expressivity.)

Then, in 2007, Lee stepped in on two

OPEN (ART) SEASON

The **SHELBURNE MUSEUMS PIZZAGALLI CENTER FOR ART AND EDUCATION** finally throws open its tall doors to the public in a grand opening this Sunday, August 18. The daylong celebration begins with a gallery talk about an exhibit that has been on view all summer, "Wyeth Vertigo," and continues into the evening with live music under a tent on the Circus Lawn.

In between there is the obligatory ribbon-cutting ceremony, more gallery talks, art activities and tours of the entire campus. The star of the show, of course, is the stunning new 16,000-square-foot Pizzagalli Center itself, and for that reason attendees would be advised to listen to the hourlong panel discussion about building the place. A recent similar presentation for media was a fascinating behind-the-scenes explication for anyone interested in architecture, native construction and the technological necessities of modern museums. Accordingly, the presenters are museum director **THOMAS DENENBERG**, director of buildings **CHIP STULEN**, and representatives from **PC CONSTRUCTION**, Boston-based Ann Beha Architects and **EFFICIENCY VERMONT**.

COURTESY OF SHELBURNE MUSEUM

Museum staffers are justifiably excited about the opportunity to provide year-round classes, programming and exhibitions for the first time since the museum opened in 1947. And it seems only right that the Pizzagalli's inaugural exhibit is a paean to founder Electra Havemeyer Webb. "Color, Pattern, Whimsy, Scale: The Best of Shelburne Museum" fills the two-floor Theodore H. Church Exhibition Wing with nearly 100 objects — representing more than 150,000 in the permanent collection — and honors her unique vision. Though she grew up surrounded by the trappings of wealth, including Impressionist paintings, designer clothing and the finest furnishings, Webb had an impeccable eye for folk and decorative art and was an "early adopter." For this exhibit, museum curators **JEAN BURKS** and **KORY ROGERS** classified a sampling of items along themes of color, pattern, whimsy and scale. Those on display in this luxuriously spacious, high-ceilinged, climate-controlled gallery include toys, hatboxes, ceramics, furniture, textiles, advertising signs and more.

According to publicity materials, Webb presciently stated in 1948: "[I]t is my hope we can have a building or adequate space in one for educational programs and loaned exhibits and also space to be devoted to the interests of Vermonters." This Sunday, her wish comes true.

PAMELA POLSTON

Pizzagalli Center for Art and Education Grand Opening
Sunday, August 18, 10 a.m. to 8:30 p.m. Free ($5 for "Wyeth Vertigo.") "Color, Pattern, Whimsy, Scale: The Best of Shelburne Museum," August 18 through December 31. Shelburne Museum. Info: 985-3346, shelburnemuseum.org

weeks' notice to fill the title role of *Don Carlo* in Santiago, Chile, and turned the opera world's head. His schedule is now booked through 2018.

Anderson explains how the company managed to lure Lee back to Vermont. "We started planning this years ago and waited for him to give us a date." Lee offered August, his only month off between opera seasons. The month is also one of the few extended periods he can spend with his wife and 2-year-old son, so he's making the trip a family vacation.

Having shaped the anniversary concert around Lee, OCM turned, at his suggestion, to its other most successful alum — Stephanie Weiss, a mezzo-soprano who was still singing as a soprano when she performed opposite Lee as Micaela in *Carmen* that first year.

"[I thought,] if we can perform together, that will be very emotional," explains Lee.

Weiss attended Mannes with Lee, a faculty pianist who worked with them both, Ted Taylor, will be the accompanist at Saturday's concert. Lee requested to do two duets with Weiss for the recital in honor of their OCM experience, including the final, devastating duet of *Carmen*.

Weiss has gone on to establish a career in Berlin, singing regularly at Deutsche Oper Berlin and teaching at her private voice studio as well as at the American Institute of Musical Studies in Austria. She recently debuted with the San Diego Opera and will sing there again as Giannetta in *L'elisir d'amore* next year.

DAVID CLARK, president of the board, says OCM chose two of its more recent singers, "who we think are *going* to have a major career," to round out the program. Soprano Bevin Hill sang in the chorus of *The Pearl Fishers* in 2010 and stood out so much she snagged the part of Lisette in *La Rondine* the following year. And Branch Fields, a bass, juggled his part in 2012's *Thaïs* with a burgeoning career playing Emile de Becque in *South Pacific*. Fields has also sung Zuniga in *Carmen* with New York City Opera.

Clark says part of what draws singers to return to Middlebury is the personal interest the board takes in their careers. Some members recently carpooled to Opera Saratoga to see Hill sing and will even attend her upcoming wedding. Anderson saw Lee in both Met productions, and Clark traveled to see the tenor debut at Covent Garden and the Vienna State Opera as Cavaradossi in *Tosca*. Next year Clark will see Lee sing *Andrea Chénier* in Zurich.

> EVEN CHINA, THEY DON'T WANT TO HAVE ANY ASIAN SINGERS.
> YONGHOON LEE

"I think he appreciates seeing a friendly face," says the former town librarian and adds that he usually meets Lee for dinner before his performances. For successful singers, Clark says, "It's a tough, tough life. You're far from your family, and you don't [always] know the language."

Lee speaks openly of the additional barrier he faced as an Asian singer: an ingrained prejudice in the opera world against casting nonwhites in leading roles. "The high places, they don't want Asians as principal roles," he says frankly. "Even China, they don't want to have any Asian singers. It's sad but true."

Lee's own foot is finally in the door, but he says, "If I go to a new place [opera house], I have to conquer their thinking."

He's managed to do that everywhere. Every house, including the notoriously tough La Scala in Milan, has wanted him to return.

No conquering will be necessary in Middlebury, where some audience members will likely recall the tenor's original Vermont appearances. If the YouTube clip of Lee singing "E lucevan le stelle" from *Tosca* is any indication, that aria alone — which he'll deliver in the second half of the program — will have audiences roaring to their feet. ⓪

Opera Company of Middlebury's 10th Anniversary Benefit Concert, Saturday August 17, 7 p.m. at Town Hall Theater in Middlebury. $75 (includes champagne reception). ocmvermont.org

What's in a Name? Where the One and Only "Brattleboro" Comes From

BY KEVIN J. KELLEY

Vermonters like to think of themselves as unique, but in at least one respect — names of towns — the state sounds a lot like other places. Burlington, for example, has two prominent echoes in North America: one in Iowa, the other in Ontario. Colchester shares its identifier with towns in England and Connecticut. And, while our Charlotte may have a distinctive pronunciation, there are plenty of other Charlottes in the U.S. and the Caribbean.

Brattleboro, however, does appear to be the only town in the world with that name. Calling it unique would still be an exaggeration — and one especially unappreciated by residents of Brattleboro Avenue in Des Moines, Iowa.

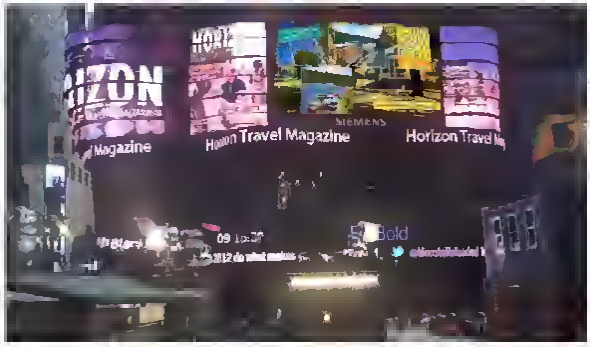
That thoroughfare runs through a neighborhood developed by a group of businessmen who called themselves the Vermont Syndicate, according to the Des Moines Public Library website. They named the local streets for Vermont towns, so it still seems reasonable to accept Brattleboro's claim of being one of a kind.

Brattleboro is not the only place in Vermont staking a claim to singularity. "There's only one Essex Junction," proclaims a historical plaque mounted in that village's Amtrak station.

In any event, Brattleboro is named for Col. William Brattle Jr., the first grantee listed on the town charter issued in 1753. Brattleborough, as the name was originally spelled, was officially changed to its Americanized form in 1888.

The Windham County community isn't shy about its special status. The local Chamber of Commerce has fashioned an all-out marketing campaign, complete with neon advertising in Times Square, that boasts of Brattleboro as "The One and Only."

THE LOCAL CHAMBER OF COMMERCE HAS FASHIONED AN ALL-OUT MARKETING CAMPAIGN, COMPLETE WITH NEON ADVERTISING IN TIMES SQUARE.



Chamber chief JERRY GOLDBERG says he hatched the idea in 2009 when the town's economy was reeling with a hangover from the Great Recession, which had hammered the nation the previous year. "We needed to put feet on the street," Goldberg says, recalling downtown's somnolent scene. "We needed to show the chamber's members we were at least trying to do something."

The slogan caught on right away, boasts Goldberg, 74, who had a previous career in the marketing department of the CBS television network. "It was an instant get. And now it's becoming institutionalized," he says.

Few experiences in his working

After Years Collecting Dust, Memorial Auditorium's Veteran Plaques Get a Second Life

BY MEGAN JAMES

The plaques of Memorial Auditorium

While researching a new book last year, writer BILL MARES popped into Burlington's Memorial Auditorium to take a closer look at the plaques that commemorate local veterans of the two World Wars and the Korean War. Reading through the names, he noticed something odd: The alphabetical listings stopped at M. Where were the rest of the names?

Mares began asking city employees about the missing plaques, and eventually they turned up. Eight of Mem Aud's 16 memorial plaques had long been tucked out of sight. "They were down under the staircase, covered with dust," Mares says.

How long had they been there? "It's conceivable that they went underground, figuratively speaking, in '56, which is the last time there were any markings on the back of them," says Mares. It's likely they were moved temporarily for some practical reason such as electrical work, and then forgotten about.

Thanks to a successful fundraising campaign — he raised $8000 — and a $2000 contribution from the city, Burlington's CONANT METAL & LIGHT has now fully restored the missing plaques so they can be reinstalled this fall.

When Memorial Auditorium was built in 1928, its walls were covered in plaques, says Mares, who was interested in the place as part of this country's "living memorial" movement. After World War I, he explains, people didn't want to commemorate wars with statues, as they had for the Civil War; they wanted to create memorials that served some civic function. "They named highways, they named parks, they named civic auditoriums," Mares explains. Burlington's Memorial Auditorium is one of dozens of similarly named facilities built around the country in the 1920s.

The plaques are huge and heavy-duty, with torch-shaped borders and, on some, Burlington's city seal, which features a deer head and a fleur de lis. Flowery language adorns some. "Dedicated to the glory of almighty God

HISTORY

life can compare, Goldberg muses, to the thrill of seeing "Brattleboro: The One and Only" flashing last year at scurrying New Yorkers and gawking tourists on the Great White Way. The ad blinked on for five seconds, 120 times a week, on each of two mega screens sponsored by ABC and MTV, respectively. In theory, at least, one million people witnessed it. Goldberg declines to say how much the chamber paid for such colossal exposure.

Brattleboro proclaims itself extraordinary in respect to more than just its name.

The town hosts the Strolling of the Heifers every June as Vermont's answer to the Running of the Bulls in Pamplona, Spain. Local boosters also remind prospective tourists that the Brattleboro area was famous long ago for its hippie communes. The '60s counterculture has had "a lasting influence on the town's character and values," a chamber blurb declares.

Brattleboro is likewise proud to have retained a disproportionately large number of bookstores. That fealty to the printed page is consistent with the town's impressive literary tradition. A list of big-name authors who have lived in or frequented Brattleboro begins with Rudyard Kipling and includes Robert Frost, Sinclair Lewis, Pearl Buck, Grace Paley and Jamaica Kincaid.

Two additional fun facts help make Brattleboro such a standout place. First, Bratt is home to a strain of rat used in labs all over the world because it's unable to produce a hormone essential to kidney function. And it was there that the U.S. gummed postage stamp was first produced — in 1847 — and, we assume, licked. ⑦

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in memory of all the men of Burlington who during World War II by their unselfish patriotism have advanced the American ideals of liberty and the universal brotherhood of man."

PERHAPS WOULD-BE THIEVES WERE DETERRED BY THEIR BULK; EACH PLAQUE WEIGHS MORE THAN 200 POUNDS.

Familiar area names such as Gadue, Bissonette and Wheeler populate the plaques, as well as more mysterious names, such as Shortsleeves, that appear multiple times. One plaque commemorates the women who served, including one who lost her life in World War I.

The heavy bronze plates would have been "a serious investment back then," says STEVE CONANT, who worked on rehabbing them — burnishing the letters and coating them in epoxy so they'll last longer. "And they have extraordinary scrap value, so it's a wonder they weren't stolen." Perhaps would-be thieves were deterred by their bulk; each plaque weighs more than 200 pounds, Conant says.

The project has Mares thinking about more recent wars and how we commemorate them. "It'd be nice if there were subsequent memorials to Vietnam, Afghanistan," he says. "The country has been so conflicted about overseas wars. I think one of the great ironies is that we build a great big memorial to 9/11, which is not at the end of the war but at the beginning of the war. That's emblematic of the nature of this war."

Mares is aiming for a celebratory reinstallation of the plaques in Memorial Auditorium at the 11th hour on November 11, Armistice Day. ⑦

Dear Cecil,
I've heard rumors about gargantuan animals living in the deepest parts of the sea that we haven't been able to explore properly yet. One such tale was of deep rumbling sounds that could come from the belly of an enormous beast. Is there any truth to these stories? Are there large enough stretches of unexplored ocean to reasonably suggest there might be unknown animals there?
Johannes Lund With

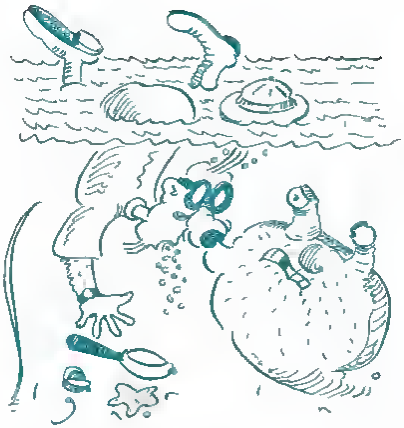
You bet. While finding new megafauna is tougher than it used to be, there are still remote reaches of the globe where you might stumble across an animal nobody's ever seen before. However, be forewarned: Don't get your hopes up if it goes "bloop."

That's the lesson we draw from those rumbling ocean sounds you refer to, which were recorded by underwater microphones in the South Pacific in 1997. The Bloop, as it was soon nicknamed, sounded like Godzilla with a bad case of gas. Unfortunately for cryptozoologists, the National Oceanographic and Atmospheric Administration declared it was most likely vibrations from the breaking of Antarctic sea ice. To the lay ear the sound files NOAA provided don't sound much alike, possibly because the Bloop for some reason was sped up to 16 times its original frequency, whereas the comparable sea ice recording was sped up only three times. However, the people at NOAA work for the government. One presumes they know what they're doing.

But let's get to the heart of the matter: Yes, there are large stretches of ocean where unknown megafauna could be hiding. NOAA estimates 95 percent of the sea remains unexplored. Since the ocean covers 70 percent of the Earth's surface, that means almost two-thirds of the planet is as mysterious to us as it was in Magellan's day.

The immense mid-ocean ridges formed by plate tectonics, which at 40,000 miles are by far the longest continuous mountain range in the world, weren't discovered until the 1950s. The amount of properly mapped seafloor in the public domain is 2 to 3 percent, and even when you add in what's been mapped by the world's navies and kept secret, the figure is likely no more than 10 percent. Bear in mind this is strictly topographical mapping, to keep submarines from crashing into underwater mountains. (The USS *San Francisco* did this in 2005, killing one sailor.) So we have no systematic account of what's living in even that 10 percent.

A 42-day expedition to the Philippines in 2011 found hundreds of new marine species, including a type of swell shark (which can inflate itself with water) and a pancake-shaped sea slug. The ocean around Antarctica is vast, deep and poorly explored and more than half the deep-water creatures known to live there have been spotted only once or twice.



Most newly discovered species don't qualify as gargantuan, but some are pretty big. The megamouth shark, undiscovered till 1976, can reach 18 feet in length. The giant squid, long believed to be the largest invertebrate in the world, had never been seen alive till 2004, when a specimen more than 25 feet long was caught on camera, meanwhile an apparently even bigger critter, the colossal squid, remains elusive. Researchers from the massive Census of Marine Life project reported in 2010 that even though there are 250,000 known ocean species, perhaps 750,000 more await discovery, to say nothing of more than a billion types of microbes.

But it's not just the sea that holds mysteries. The forested mountains of the Sierra de Maigualida region of Venezuela, covering more than 4,500 square miles, are almost entirely unexplored. The same is true of large swaths of Antarctica, most surveys having been done from aircraft. Antarctica also features enormous freshwater lakes locked deep under the ice. The largest, Lake Vostok, holds about 1,500 cubic miles of million-year-old water, potentially harboring prehistoric creatures unlike anything else we've encountered.

Megafauna could be hiding in caves. By some estimates, even in well-explored regions like the U.S., only 50 percent of caves have been investigated, and worldwide it's maybe 10 percent. However, big critters would have big appetites, and a cave, lacking photosynthesis, is necessarily a low-energy environment. As a result, most new wildlife discoveries in caves are bug scale.

Personally I'd stick with the tropics. The Vu Quang ox of Vietnam wasn't proven to exist until 1994, when a live specimen was captured. Soon afterward, a new species of deer was discovered in the same Vietnamese rain forest. In fact, since 1993 more than 400 new species of mammal have been discovered, about 10 percent of the total mammalian species known. Most of these are small (lots of rodents and bats), but 40 percent are large and distinctive. Some researchers think we'll eventually find another 100 to 200 new mammal species, most of them in North and South America.

Are there swarms of enormous beasts out there, waiting for a doughty explorer to find them? Probably not. But just because we've got Google Earth doesn't mean we've discovered all there is to know about the world.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or cecil@chicreader.com.

WHISKEY TANGO FOXTROT

We just had to ask...

What's the story behind the stenciled Gs around Middlebury?

BY MEREDITH WHITE

SOLOMON HOWARD STATES, C. 1814

From the middle of the roundabout in downtown Middlebury, three letter Gs are visible — two on the back of road signs, one on a telephone pole.

These aren't your typical graffiti tags. The stenciled Gs are consistent, varying only in size and some nuanced drippage. They're black, and elegant and, if you start paying attention, you'll find them everywhere — on steel street signs, electrical boxes, telephone poles and the sides of buildings throughout Addison County and beyond.

Seven Days spent a recent afternoon loitering outside Two Brothers Tavern, chatting up passersby in an effort to uncover the mystery of the Gs. Who is responsible? What's the motive? And well, gee, what's it stand for?

Everyone had a theory — or made one up. Folks who said they were seeing the Gs for the first time took shots in the dark at the tag's significance. In this college town, those conjectures skewed academic. Does it have something to do with the "G prophecy" from *Richard III*? Is it a nod to Guinness of Cameroon (Cameroonians are said to have a disproportionate preference for the drink)? Is it an allusion to God himself?

Other passersby weren't so sure.

"Doesn't look like a G," said a white-haired man visiting from New York City.

"I see an E and a Y in script," his wife offered. The New Yorker referenced "SAMO" — short for "same old shit" — a tag that cropped up around the Big Apple in the late '70s attributed to artist Jean-Michel Basquiat. "Maybe this guy's trying to be like him," he said.

"It doesn't look like graffiti; looks too neat to be graffiti," countered James Berg, his son Noah in tow.

Or perhaps G stands for graffiti, a fast talker named Stanford hypothesized. "It's self-referential," he said.

G is for Garamond, "which is a very beautiful typeface, which I use in all my novels," said an author sitting on a bench.

"It's a gang symbol, but a Middlebury gang symbol, which means it's very literate, polite, it's quite stylish," offered Karl Lindholm, who teaches American studies at Middlebury College.

"That stands for Gen Y," a bike-helmeted geology professor, Peter Ryan, confidently theorized. "It's a very underrated generation," he said of the cohort born between the 1980s and the early 2000s, "and one that needs a little more cred."

A man wearing a gold chain stopped to give the G on the back of a yield sign a closer look. "Green Mountain State?" He posited. "No, that'd be too easy, maybe. It's gotta be something a bit more complicated."

Then he offered a key piece of advice about small town sleuthing: "If I don't know, I ask one of two people, the bartender and the barber. They know everything."

And thus, by the jigsaw magic that Vermont communities often facilitate, hints and tips led us straight to our G man. But in the interest of confidentiality, and the street artist's future career, let's call this Gen Y-er — whom *Seven Days* eventually reached by phone — Gary.

"My goal is to be the most famous graffiti writer in Vermont, which is akin to being, like, the best skier in Egypt," quipped Gary, a graphic designer by trade. "I aspire to live cheaply and somehow have enough money to live a meager existence and work as little as possible."

It was more than a year ago that Gary used his computer to enlarge the script G graphic — which he had created for a previous art project — to various sizes. Then he began stenciling them onto surfaces in the area.

"They were like a message to one particular person," he said, admitting that he was surprised anyone had even noticed the Gs. "People tend to ignore things that they're not interested in."

Gary refers to the year-plus he spent stenciling Gs as his "campaign." "Real graffiti, the game I was playing when I was in New York, it's about being famous and getting your name out there," he said.

But this campaign was different. It started when Gary's girlfriend left him, he said, "for some guy with a motorcycle, a job and questionable morality."

"It was about love, it started about love," he said. "But you know, once you put it out there enough, you know, that's your identity, you become that, it becomes you, or whatever."

He added, "I can't sing, I can't write, you know, so this is what I do."

During his campaign, Gary did his stenciling quietly at night, and says he authorities only interfered once. "There was a time when I was, like, you know, fuck it, I'm gonna get caught and that's just part of the whole thing. I'm willing to be arrested for love."

G, it turns out, is for Gretchen.

"Yeah, so it didn't work out," said Gary, who says he enjoys the smell of spray paint. "She's moved on and so have I. You know, the alphabet is filled with letters. So I've moved on to painting Hs." ⑦

Outraged, or merely curious, about something? Send your burning question to wtf@sevendaysvt.com

Peter Van Derwalke

Pizzagalli Center for Art and Education

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There is a $5 charge to view the special exhibition *Wyeth Vertigo*.

10 a.m. – 8:30 p.m. Sunday, August 18

SHELBURNE MUSEUM

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Pubic Pride

The vagina has had a hard year But things are looking up A year after Michigan Democratic State Rep Lisa Brown was silenced for uttering the word on the House floor — debating against that state's massive anti-abortion bill — three more states have passed, or moved toward passing, laws mandating unnecessary vaginal invasions.

As of August 1, according to the Guttmacher Institute, 22 states require that women seeking abortions either submit to a transvaginal ultrasound (involving the insertion of a wand-like sensor) and be shown the images from it or given the "option" to view them All, of course, to help women make "informed decisions"

Last month, with Gov. Scott Walker's signature, Wisconsin joined four other states with the severest standards. They command every potential abortion patient to undergo the probe Reproductive rights advocates call it "medical rape"

Not everyone is taking these developments lying down with legs open The laws are under legal challenge. And when Wisconsin joined the dishonor roll, comedian Sarah Silverman got right to the point: The governor wouldn't dare treat a man's orifice with such impertinence

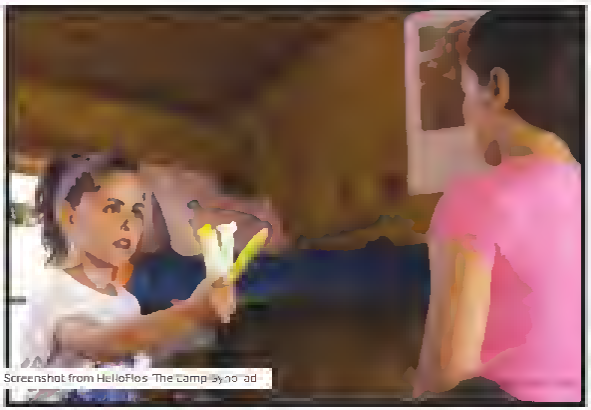
"I'd very much like to anally probe @govwalker each time he needs to make an 'informed decision,'" Silverman tweeted impertinently.

Joe Salazar, the blabbermouth Colorado Democratic legislator, approvingly retweeted the comment, which moved the state's Republican committee to dash off a press release accusing Salazar of calling for Walker's rape And that, the GOP snipped, was "demeaning and offensive to victims everywhere"

You may recall Salazar expressing the view that female students shouldn't be allowed to carry concealed handguns on campus (yes, this is legal in Colorado) because they might mistake an innocent guy for a rapist and "pop a round at him."

Setting aside the dubious wisdom of arming the students of Colorado — home of Columbine, Platte Canyon and Aurora — it becomes apparent that where women and their vaginas are concerned, male politicians have a lot to say

And what they're saying, on the whole, is that women can't be trusted to look after their own.



Screenshot from HelloFlo's "The Camp Gyno" ad

But vaginal intrusions are not just for politicians anymore In Texas — which, incidentally, just passed one of the most restrictive abortion laws since *Roe v Wade* — cops have been taking the prerogative literally into their own hands

Last week, the press posted videotapes of state troopers conducting vaginal and anal searches on women stopped for speeding or, in one case, dropping cigarette butts out her car window The Texas Department of Public Safety, which oversees the state police, claims this isn't official policy, and indeed you won't find it in the training manuals But lawyers and civil rights advocates representing the women wonder how nearly identical assaults — you can hardly call them "procedures" — could have happened at traffic stops hundreds of miles apart.

Women are suing police for similar fishing expeditions in Florida and Milwaukee, Wisc

That's the bad news

Now the good news The vagina is enjoying a little public relations blitz

I'm not talking about the reading of the 17-year-old *Vagina Monologues* by playwright Eve Ensler and several female legislators on the Michigan Statehouse steps after Lisa Brown's censure

I mean two brand-new witty bits of Pubic Pride propaganda

The first is the production of a color poster and postcards that "celebrate female genital diversity" with illustrations (from photos) of 16 unique vulvas, accompanied by women's admiring descriptions of theirs.

Launched by Kinsey Institute sex researcher and educator Debby Herbenick and her University of Indiana colleague Vanessa Schick, the project started with a survey investigating women's feelings about their vulvas and vaginas Asked what they like about their genitals, the respondents waxed ecstatic They're "fun," "intriguing" and "cozy and comfortable," women said. One called hers "absolutely beautiful."

Research shows that women who "feel positively about their vulvas and vaginas" have better sex and less sexual anxiety and take better care of their gynecological health, says Herbenick. So the professors want to spread the love.

The posters are "perfect" for hanging in dorms and clinics, Herbenick notes in a Kickstarter video Or you can send a postcard to "your favorite politician" who could stand to learn a thing or two about women's bodies

The pitch quickly outraised its goal of $4000 and closed donations last week. But watch the video anyway It's consciousness raising simply to peruse the collection of satin, plush and crocheted vulva puppets and hear the lovely, bright-eyed Herbenick say "vulvas and vaginas" over and over

The other, much bigger phenom is "The Camp Gyno," a promotional video from HelloFlo, a company that mails consumers a monthly menstrual supply package timed to their cycles The ad, which has been viewed more than 5 million times on YouTube, is hilarious — positively exhilarating The best part: It's aimed at girls

In the spot, a camper played by 10-year-old Macy McGrail tells how she goes from being a "big random loser" to the first girl at camp to get her period — "the red badge of courage" — and assumes the mantle of Camp Gyno, dispensing advice and enforcing military-like discipline on other menstruating campers

"I was their Joan of Arc," she says. "It's like, I'm Joan, and their vag is the ark"

Then girls start getting "friggin' care packages" containing tampons, panty liners and candy The Camp Gyno is deposed

Will anyone sign up for HelloFlo? You almost hope the ad campaign will kill the service it's advertising

After all, more than convenience, it's shame about the vagina and its doings that would motivate someone to receive her tampons in a plain brown wrapper

And the Camp Gyno will have none of that ⓩ

THE VAGINA IS ENJOYING A LITTLE PUBLIC RELATIONS BLITZ.

Poli Psy is a monthly column by Judith Levine. Got a comment on this story? Contact levine@sevendaysvt.com.

FRESH CUT

Vermont's meat industry gets a boost from Black River's new processing plant

BY CORIN HIRSCH

The initial crew of cutters at Black River Meats

FH T G HAW

The 25 Berkshire-Chester pigs that recently arrived at 45 Fairbanks Road in North Springfield had lived a charmed life, at least for pigs eating grain that had been hand-ground by their owner and waddling contentedly around 200 hilly acres near Enosburg Falls And, after they met a quick end at a local slaughterhouse, the pigs became pioneers, of a sort.

Cut lengthwise, they were packed into carcass-size plastic bins and trucked to Black River Produce This spring, the North Springfield-based fresh-food distributor took on a new role meat processor It was there, at Black River's still-under-construction processing facility, that the pig sides were unloaded and rolled through the mostly empty building to the banging room at its center There, six men in white coats and rubber boots hung the sides on hooks and, one by one, got to work on them with saws and knives In just a day and a half, the 25 pigs were transformed into piles of ham, loins, chops, trotters and heads

Just as quickly, those parts disappeared in something of a pork diaspora bellies and ham were sent to Vermont Smoke and Cure, other bellies to the chef of Craigie On Main in Cambridge, Mass. Legs went to Rhode Island's Daniele to be made into prosciutto Various cuts were trucked to chefs around Vermont ("One chef buys all of the heads," says production manager Dominic Barone) Tenderloins and other chops were sealed, marked with a Black River Meat label and shelved in the company's enormous cooler, destined to be sold at retail stores around Vermont and New Hampshire

Though Black River Produce's new plant — which also processes seafood — is barely three months old, its cutters work with intensity and speed, making this place a potential game changer for the local meat industry Vermont has long struggled with a bottleneck at the slaughtering and processing levels, a frustrating challenge for farmers who might otherwise grow their herds to meet the rising demand for local meats

"It takes longer to process an animal than it takes to slaughter," says Chelsea Bardot Lewis, the state's senior agricultural development coordinator In grad school, she wrote a thesis examining whether slaughterhouses stalling the meat sector's growth — and concluded that the real problem was with processing

For Bardot Lewis, who also heads the Meat Processing Task Force of the state's Farm to Plate initiative, processing has been a key problem to solve "The meat industry comes up as one of Agriculture Secretary Chuck Ross' top three in terms of where he sees the future of the Vermont ag sector growing," she says "We've been putting a lot of investment into both the regulatory and development sides, to expand capacity for slaughter and processing"

Once upon a time, Vermont had more than 20 slaughterhouses, Bardot Lewis points out In the 1980s, those abattoirs began to lose business to the growing meat-industrial complex out west, "and they couldn't keep up with some regulatory changes that required a new level of record keeping," she says, referring to the detailed safety protocol that meat and poultry processors must follow to operate.

> IF WE HAVE ONE GOAL WITH THIS PLANT, IT IS TO BE ABLE TO **GET VERMONT MEAT INTO BIGGER MARKETS.**
>
> SEAN BUCHANAN

Now there are only five functioning slaughterhouses in the state, and this limitation on farmers was a key driver in Black River's decision to purchase this 40,000-square-foot building in North Springfield

Just about the only clues to the former life of the 50-year-old behemoth are a few walk-in refrigerators, Ben & Jerry's made its Peace Pops here in the 1980s and '90s. After the company moved out in 2002, the place housed Ellsworth Ice Cream, which in turn moved out in 2007 Soon, vandals made off with some of the building's wiring and pipes, two years ago, a quarter of the structure collapsed under the weight of snow on the roof

Even in horrible shape, the place caught the eyes of Black River Produce founders Mark Curran and Steve Birge, who have a proven knack for noticing gaps in the local food system Rather than ruin, they saw potential.

SPECIAL DELIVERY

Curran and Birge were self-professed ski bums when they met in the late 1970s, Birge hitched a ride to Okemo in Curran's van, and they soon began chatting about business ideas Birge, who worked in a restaurant, knew how hard it was for Vermont chefs to get their hands on fresh produce So they painted the side of a van with the phrase 'Give Peas a Chance' and began picking up produce from markets in Boston to drive back to Vermont, stopping at restaurants along the way

Thirty-plus years later, Black River has 2000 wholesale accounts throughout New England, including schools, food markets, farm stands and its earliest bread-and-butter customers, restaurants. That single van has been replaced with a fleet of trucks, all adorned with the company's signature strawberry logo They deliver produce, cheese, flowers, fish and meat to chefs and retailers, often within 24 hours of their orders being placed Black River's 63,000-square-foot North Springfield warehouse employs 155 people, last year the company's meat sales totaled $5 million, and they are expected to grow by 25 percent this year

Black River didn't sell much meat at all until five years ago, when the company hired Tom Biggs, of a cooperative called Vermont Quality Meats, to grow that sector When Black River began selling grass-fed beef, Curran says, it wholesaled for $3.79 per pound — a price that caused some customers to balk "They said, 'We're paying $1 99 a pound. End of story,'" he recalls

Still, the company persisted in selling local beef chicken and quail, mostly to restaurants, specialty-food stores and a few institutional clients, including Fletcher Allen Health Care About two years ago, demand for local meat began to surge — but, like farmers, Black River was beholden to the processing fees charged by slaughterhouses, which could tack on upward of $1 for every pound of meat. And, because processing techniques varied from place to place, the cut consistency prized by chefs was sometimes hard to achieve, Curran says.

As the company's leaders considered how they might bring processing in-house, Curran and others traveled to meat-processing facilities in Minnesota, North Carolina and Italy, where "I was impressed by the larger scale of those operations," Curran says Back home, they cemented plans to add a 5000-square-foot processing area to their existing warehouse But, on the brink of breaking ground, Curran and co. were hit by a revelation.

"We'd need a lot more than 5000 square feet And, two miles away, there's this big Ben & Jerry's plant," Curran remembers realizing "It was in unbelievably rough shape, but its bones were good. We knew it would be a major investment."

"I think at first, the scale scared them a little

FRESH CUT » P 34

bit," says Bob Flint, director of the Springfield Regional Development Corporation. He facilitated the deal between Black River and the city, which owned the building. Flint's father had worked in it four decades earlier, when it housed a construction company. "We were obviously delighted to see it back in use with an equally prominent company," Flint says.

Black River bought the building from the city in the spring of 2012 for $125,000 with plans to relocate its seafood processing there, as well. At the time, Curran reported to *Seven Days* that the company planned to sink $1 million or so into its rehab. So far, Black River has spent $2 million, with $3 million more to go, he says now.

Since Black River is "very healthy" according to business development manager Sean Buchanan, most of that money came from company coffers, but the state also granted Black River a $50,000 Working Lands Enterprise Initiative award.

As rehab got under way, the company had to figure out a key component in keeping the facility running: securing a steady supply of animals. That meant locating farmers who raised their animals in humane, sustainable ways and whose operations were large enough to provide animals to Black River year-round.

"The [consumer] demand is there. Our job was to go out and get farmers to ramp up," says Curran. "We're looking for all-natural, welfare-approved meat. People want total transparency, all Vermont born, raised and slaughtered."

"We've very cautious of who we get into business with, as we're not looking to buy from everybody," adds Buchanan, who knows the meat system from his time as a professional chef and from his visits to local farms. "We have a lot of producers who contact us," he continues. "We know what we can sell [the meat] for, and we look for producers who have access to capital to scale up, who can meet commitment guidelines. That's a pretty limited market."

Black River's leadership also recognized the importance of finding a broader audience for its meat, which means selling it at a price point consumers can accept. "If we have one goal with this plant, it is to be able to get Vermont meat into bigger markets," says Buchanan. "We want to see the product not only on food-service shelves, we'd like to send these products to independent and mainstream retailers."

Meanwhile, Buchanan helped design a circular rail system that would minimize processing time, and hired meat cutters as the advance guard to staff the facility that might eventually employ dozens.

STAFFING UP

Dominic Barone, 25, was a meat cutter at Healthy Living Market in South Burlington when Buchanan reached out to him. Barone says the prospect of moving from the state's largest city to sleepier Springfield wasn't daunting, given the opportunity. "Essentially, I was at the stage where I could keep chugging along doing what I'm doing, or take that next step and develop a career path," he says. "This is a company I can retire from. This plant is only going to grow."

Two other Black River meat cutters, Kelly Ireland and Briton Laslow, also used to work at Healthy Living. They and their fourth colleague, Aaron McAllister, are all under the age of 30.

Cutting down lamb

PHOTOS: W. DAVIS SHAW

Barone moved to Springfield in April and works five days a week in a place that still feels largely abandoned. But the building has another occupant, Black River's thriving seafood sector. Just outside the meat-cutting room is a fishy-smelling one, anchored by a pile of shaved ice, nearby, lobster tanks burble away. In Barone's domain, rosy-pink carcasses rotate into the cutting room from the hanging room, circulating on both sides of the central workspace so the cutters can work on a few animals at once.

Despite his standard white coat, Barone's black-framed specs and tattoos give him a sort of hipster-butcher look. And he holds forth passionately on flesh. "We know meat. It's our life," he enthuses, adding that the industry needs "new blood."

Asked how butchering has changed since the days of sawdust-covered floors in the backs of supermarkets, Barone cites faster cutting techniques and even new cuts, such as Denver and Sierra. "We have chefs doing crazy things, and it's a pleasure to be able to give them what they want," he says.

THIS IS A COMPANY I CAN RETIRE FROM. THIS PLANT IS ONLY GOING TO GROW.

DOMINIC BARONE

About three-quarters of the meat that Black River's butchers process goes to chefs and institutions, with the remainder going to retail. All of the beef at this USDA-inspected facility is painstakingly tested for *E. coli*.

These meat cutters, along with two packagers, are already processing 30 pigs, 10 lambs and two to four cows each week. Almost all the meat is spoken for by the time it's ready for delivery. Even the inedible bits — skin and bones — are placed in a chilled rendering room, where a New York company pays by the pound to use them in products such as lip balm, soap and dog food.

The remaining vacant spaces at Black River will eventually be transformed. Next to the meat cutters, a room with black-and-white-tiled walls will become a packing and sausage-grinding nexus. A dramatic 8000 square-foot space will hold a smokehouse and, down the road, a dry-curing facility for making salami and other cured meats. And, in an oblong-shaped room near the back of the plant, Black River is considering installing an onsite kill floor, aka slaughterhouse.

The company launched its processing operation with meat from four farms: beef from Reading's Newhall Farm and Hartland's Clay Hill Farm, and pork from Danville's Deer Run Farm and Vermont Family Farm. Since then, two lamb producers and one beef grower have joined the roster.

Those 25 Berkshire-Chester pigs that were recently processed came from Vermont Family Farm owner Greg Finch. After 15 years of raising pigs, Finch says he's planning to expand from 60 sows to 100 by next year. That will yield more than 1000 pigs annually, and Black River will purchase all of them, at prices based on hang weight.

"I consider theirs a fair price," Finch says, though he declines to disclose that amount. "It's a nice premium they pay, and it makes it worth farming," he adds. "It's not a fortune, but it's how we've been successful. We make a good family income."

Finch notes that while all the state's slaughterhouses seem "maxed out," he's been able to navigate the bottleneck and long waits by offering a consistent flow of animals year-round. That made him an attractive partner for Black River. Finch thinks scale is key to profitability, especially as many consumers continue to balk at what they consider inflated prices for local meat.

"My price is at a reasonable level right now, but those folks who farm at smaller volume, they need to make

more per pig," Finch notes. "That has kept the price [of meat] very high. I will always keep my pork affordable."

POINT OF SALE

Price is always on the minds of retailers such as Alex Buron, the deli manager at Putney Food Co-op and doyenne of both the cheese and meat cases. "[The meat case] used to be this teeny-tiny cooler at the back of the store," she notes. "We've done a lot of different things with our meat department, trying to make it a successful small department. We did commercial-meat pork and beef for a while, and, though it's the cheaper price, people say they want the quality [of local meat]."

They just don't necessarily want the price that comes with it. And therein lies a fundamental challenge to the enterprise of raising and selling local meat. "People want it, but it's sticker shock," says Buron. "I understand where the price is coming from, but a big part for consumers is not understanding that. People think that we jack up the price. A huge chunk of my job and efforts is to get local food in people's mouths, and I spend so much time trying to get the cheapest price for these products. I'm at the lowest retail price that I can go."

Buron buys beef and pork from Black River, as well as beef from North Hollow Farm in Rochester, pork from Harlow Farm in Westminster, and chickens from Misty Knoll Farms, Coleman Natural and Bell & Evans. As she narrates the deals she tries to land on each batch, it's clear they involve a complex equation in which the variables are what she can afford to pay, what the consumers *will* pay, and which meat will move before it spoils on the shelf. "It's like playing *Tetris* with a highly perishable and expensive product," Buron says. For instance, poultry processing is so expensive in Vermont. "It can be cheaper to eat local beef than local chicken," she says. That's why Buron's store features several choices.

The new label for Black River Meats adorns all packages destined for retail.

Though Black River meat tends to be "pricier," Buron says, "they're trying to provide a safe, clean place for people to bring their animals. I was excited to hear about it both professionally and personally."

Buron will soon be raising her own cows for beef on land she purchased in Springfield.

Like her, Sean Buchanan describes static between what consumers say they want to buy and what they're *willing* to buy. "People say, 'I only want 100 percent grass-fed.' But sometimes there's an imbalance between what people are vocalizing and what they really want."

For now, the six guys who work at Black River's meat-processing plant are not only cutting the meat but grinding and packing it, too. "Yesterday we had to pack 800 pounds of sausage into 1-pound packs," Barone says. "That was a long day."

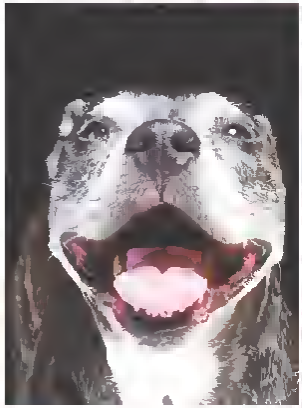
After those pigs were out the door, the cutters anticipated a few more long days processing 38 lambs. That kind of traffic explains why Black River is on the lookout for "qualified cutters," says Barone. "The more we have, the more meat we can take on."

That's music to the ears of people like Buron, who hopes that a consistent supply of locally raised, reasonably priced meat might coax people away from supermarket coolers and into independent retailers — and, in turn, support the growth of local farms. "If customers buy local meat from their local small store, they're ultimately supporting a bigger cause," she says. ⑦

Pooch Pics

With Judd Lamphere, aging dogs get their day in the studio

BY ROBIN PARKER



JUDD LAMPHERE

They say you can't teach an old dog new tricks. But don't tell that to Judd Lamphere. Or to the pups that pose for him. The Burlington photographer's spacious, brick-walled Reciprocity Studio on College Street has lately been hosting panting canines that seem eager to shine in front of his camera. Up two flights of steep stairs, Lamphere is working on a project to document the faithful love of aging furry friends. "This is a way to honor that," he says.

"This" is his Old Dogs series — close-up portraits of beloved pets in their graying last years, shot against an inky black background. The pictures are sometimes whimsical, all are poignant.

Lamphere, 32, has eight of these pictures so far on his website, along with the travel, commercial and human portraiture on which he spends most of his time. While the Old Dogs project is near to Lamphere's heart, he mostly works on editorial photography for a variety of organizations, including a recent gig for Greenpeace documenting the July train derailment in Canada.

Lamphere says that Roxanne, a friend's "crook-y-eared dog" he had known all her life, initially inspired him. As she aged, white hair appeared in Roxanne's jet-black fur, giving her what Lamphere thought was a regal look. He took a few shots and created his first print of an old dog.

Encouraged by this portrait, Lamphere then shot Mr. P, a pug belonging to his studio mate, Matt Day. In the picture, Mr. P's pink tongue lolls out the side of his mouth, which seems to be grinning. And so the Old Dogs project was born.

Lamphere, who grew up in Underhill, says he had many dogs in his youth, and witnessed their "grace and stateliness" as they aged. Although he hasn't owned a dog since just before college, he gets plenty of

time to play with friends' dogs — and to watch them grow old.

The project, so far, has relied mostly on word of mouth, and Lamphere has been providing two digital prints to each owner who participates.

"The primary focus of the project is to create a stately portrait of every dog, one that represents their character, personality, love and grace," Lamphere says.

Ultimately, he'd like to accumulate enough portraits to create and publish a coffee-table book and donate most of the proceeds from sales to local shelters. Lamphere notes that people usually adopt puppies, shelters tend to have lots of old dogs. His dream, he says, would be to see retirement homes for old dogs.

In the meantime, Lamphere is shooting dogs in his studio as people seek him out — a couple of times a month at this point.

His images capture each dog's unique character, which "could be anything, and I won't discover it until I start working with him or her," he says. In some cases there is something unusual about the animal's tail, or a patch of fur, or a fogged eye. Sometimes it's a distinctive personality or behavior. Such was the case with Dinga, an 11-year-old Staffordshire terrier. "Whenever she hears a harmonica, she puffs her cheeks out like she's trying to sing," Lamphere says.

He places the dogs against a plain black background because he wants them "to stand out and really show their age and the contrast with the white hairs growing in," Lamphere explains. And he doesn't make the doggies sit. In most pictures, their heads loom close to the camera or look straight up, in some, there is just a tail or a wispy gray muzzle. Lamphere's digital portraits are impeccably detailed, right down to the saliva on the dogs' tongues. The images seem so real, in fact, a viewer is tempted to reach out and pet them.

Lamphere says he tries to make a connection with each dog, shooting at its eye level, often sprawled on the floor. These pictures suggest he's successful. In photos of Molly, a 12-year-old golden Lab, she appears to smile, then yawns widely. Her sparkling eyes reveal that she's enjoying the attention.

This is apparent even with dogs you'd assume might be fearful or skittish. Miller, a 10-year-old Beagle mix, was 7 when propane tanks behind his house exploded and burned down a shed. As a result, Lamphere says, the dog has a phobia of lights and fire — not ideal for a photographer snapping pictures with a flash. But Lamphere managed to photograph Miller and even convey his shy personality, in one of his portraits, the animal is partially turned away and looking back over his shoulder.

So far, Lamphere has photographed 12 dogs, three of them died shortly after their studio session, leaving behind these images as testaments to their lives. (This writer's dog, Oly, was one of them.) The oldest dog he has shot was 16, the youngest, 12. Lifespan, after all, "depends on the breed, because all dogs age differently," Lamphere says.

Each portrait is truly different, because, quite simply, each dog is unique. "It really depends on their mood, character and energy level," Lamphere says of his subjects. "Some dogs are very calm and good listeners, so I tend to take more shots with them and experiment with different angles and lenses. Others can be very tired, so I try to just get one stately portrait and detail of them."

Lamphere has shot the majority of his portraits at Reciprocity, but as those steep stairs are too difficult for some dogs to climb, he's also made a few house calls. And, Lamphere says, he wants to schedule a shoot — possibly at a shelter — where people can bring their dogs to be photographed in an off-site studio.

"The more people I can schedule, the better," he says, referring to his book goal. Lamphere is likely to get there, after all, every puppy will someday be an old dog. ⓪

> THE PRIMARY FOCUS OF THE PROJECT IS TO CREATE A STATELY PORTRAIT OF EVERY DOG, ONE THAT REPRESENTS THEIR CHARACTER, PERSONALITY, LOVE AND GRACE.
>
> JUDD LAMPHERE

For more info about the Old Dog project, visit juddlamphere.com

Plane Sight

Hobbyists, lawmakers and privacy advocates keep their eyes on drone development

BY TAYLOR DOBBS

TECHNOLOGY

Jim Carroll launching his Ritewing Zephyr II at Bolton Valley

PHOTOS: TAYLOR DOBBS

I'm flying straight toward a hillside at 75 miles per hour. As I squint at the overgrown shrubbery in front of me, I can make out myself standing alongside Jim Carroll and Mark Rochefort. I go flying over my head and up the lift line at Bolton Valley Ski Area, and then zip back down along the trail. After another pass, the ground rushes up, and everything goes black.

The eerie feeling of flying or hovering above oneself is usually the abstract stuff of dreams, but a few Vermonters get their thrills doing just that — with drones.

These "drones" are really just high-tech remote-control (RC) planes. They're launched by hand and controlled with what looks like an industrial-strength video-game controller. The cool part: Instead of squinting into the sun and trying to figure out where their plane is, members of this small but growing FPV (first-person view) community wear video goggles linked to a camera mounted on the front of the plane, so they see what it sees, hundreds of feet in the air and sometimes miles away from where the pilot is standing.

Carroll and Rochefort are able to send their Ritewing Zephyr II models over vast swaths of the Green Mountain State, recording high-definition videos of scenic areas such as Camel's Hump and Lake Elmore. Afterward, they set the FPV videos to music and post them online, joining an international community of thousands of hobbyists who are doing the same.

To hear them talk about it, though, you wouldn't think Carroll and Rochefort were standing on a hillside creating art. The lingo they share is more like that of a college engineering class: glide ratios, quads, milliamps, pepperboxes, immersion transmitters and spectrum analyzers. But these two aren't electrical engineers or professional hardware manufacturers. Rochefort, 40, is the owner of Vermont Tire & Service; Carroll, 44, is a software developer. Their only qualifications are having some spare time and money, tolerant wives, and an almost monk-like acceptance of disappointment.

"Being into RC is learning to live with loss," Rochefort says. That's because, for all their high-tech gadgetry, these planes are still just long pieces of Styrofoam with an attached motor. A strong gust of wind, radio interference or pilot error can lead to a crash, and that can be costly.

On each of their planes' foam wings, Carroll and Rochefort have wired in two cameras — one to broadcast back to their goggles and a GoPro, the HD camera mounted on the front of the plane to get unobstructed video — at least two antennae, an electric propeller and some hefty batteries that help the planes reach speeds approaching 100 miles an hour. The technology that enables the small plane to fly runs $1000 to $1500, depending on which optional components are installed. Rochefort put a GPS autopilot system on his Zephyr so it will fly itself back to him if his controls fail. On the ground, tripod-mounted systems that communicate with the plane add up to about $1000 more.

> EVEN 30 FEET ABOVE YOU, YOU CAN FEEL THE WIND FROM IT, LET ALONE THE MASSIVE AMOUNT OF NOISE THAT IT MAKES.
>
> MARK ROCHEFORT

With four-figure price tags, these personal setups aren't for penny-pinchers. Carroll and Rochefort say they don't know of anyone else in Vermont who has a similar model, though there are a few more FPVers in the state using smaller planes. These drones are a far cry from their brethren flying over America's war zones. Still, privacy concerns have at least one Vermont politician working to regulate their commercial use.

Congressman Peter Welch announced a plan last month to introduce legislation that would require businesses using drones over U.S. soil to report to the Federal Aviation Administration exactly what data they'd be collecting, how they would use the information, who they would share it with and how long they'd keep it. Welch's proposal moved Carroll to write to the Vermont representative.

"He's got some important privacy concerns," Carroll writes in an email to *Seven Days*. But the hobbyist worries that potential new legislation could make FPV flights more difficult or prohibit them altogether. "The most important thing to me is that he make it clear in the law that it only applies to aircraft that are capable of surveillance," Carroll says.

Hobbyist rigs such as his and Rochefort's are not sufficiently steady, slow or stealthy to take sneaky shots of a sunbathing neighbor or to find an individual in a crowd, so Carroll doesn't see privacy concerns as germane to what he is doing.

Allen Gilbert, the executive director of the Vermont ACLU, joined Welch in proposing the new legislation. He says Vermonters will be seeing more drones in coming years with increasingly powerful surveillance capabilities.

"Almost by definition, police use of drones pose a greater risk to your liberty [than use by a private company] because of how the information could be used to

implicate you, correctly or incorrectly in criminal activities," he says. But that doesn't mean private users are harmless. The perversion of hobbyist drones could lead to embarrassing and potentially harmful violations of privacy, too.

"What's identical in each case is the incredible surveillance capabilities these small, increasingly cheap devices have," Gilbert notes.

Rochefort, who also has a quadrocopter — a four-rotor, hovering drone that can stay in one place and oversee a small area — doesn't see spying as viable.

"It's frickin' loud," he says. "For it to be far enough away where it can just stay up there and watch you, it has to be pretty damn far. Even 30 feet above you, you can feel the wind from it, let alone the massive amount of noise that it makes."


Mark Rochefort flying his quadrocopter

While the unseen, unheard spy drone is still mostly unattainable for the average consumer, the technology is constantly improving, and part of Welch's proposed legislation is to help regulation keep up.

Welch spokesman Ryan Nickel says in an email that hobbyists are "explicitly exempted from the legislation," so they can keep on flying. Commercial users, however, such as WCAX — which owns a quadrocopter but hasn't used it for news reporting yet — would have to provide a "data collection statement" to the FAA under Welch's legislation.

"Rep. Welch believes this is not an unreasonable requirement of drone users and is a necessary safeguard to have in place considering the powerful potential this technology has to infringe on an individual's privacy," Nickel adds.

For higher-flying uses, such as search and rescue, wildfire monitoring, natural-disaster reconnaissance, and even air freight, the FAA must integrate drones into the National Airspace System, which is in place to make sure all aircraft over the U.S. operate safely and don't crash into each other. Congress mandated last year that the FAA must integrate drones by late 2015, but according to its own recent report, the agency is months behind schedule.

At the state level, Vermont lawmakers this year introduced legislation that could restrict drone use by law enforcement agencies — for example, limiting the devices' facial-recognition use and implementing strict reporting requirements. That bill is expected to move forward next spring, but it is just a precautionary measure for now, no Vermont police forces are using drones yet.

Back in Bolton — where Carroll and Rochefort are flying with permission from the ski area — I ask Carroll if the Zephyr has crashed into a rock.

"Yes," he says.

"Is that going to be OK?"

"Probably not."

Carroll answers as if he's just lost a golf ball in the rough and not his $1200 plane. As Rochefort jogs up the hill toward the crash site, Carroll carefully removes his goggles and puts his controller away.

"So this is another adrenaline rush," he says as we walk up the slope to discover if he's just ruined a $200 GoPro or the structure of the wing itself. This isn't most people's idea of a good time, but Carroll seems to have found a detached joy in it, like betting on a racehorse.

He and Rochefort look the plane over for cracks or missing pieces but don't notice any. Carroll seems genuinely surprised, and his typical laid-back demeanor turns to excitement.

"Look at that!" he exclaims. "Totally airworthy." ⑦

Home Base

Why Vermont families open their doors to Lake Monsters

BY DAN BOLLES

In 1995, Freda Tutt was sitting in the stands at Centennial Field, taking in a Vermont Expos baseball game with her son, when a message crackled across the public address system.

"They made an announcement at the end of a game that they were looking for host families for the last few weeks of the season," Tutt recalls in a recent phone conversation. "My son, who was 10 at the time, decided that we had to have a player live with us."

Through the team's host-family program, they ended up inviting Puerto Rican pitcher Juan Rosado into their Essex Junction home for the remainder of that season. Tutt says her son, Jon Passaretti, and Rosado hit it off immediately.

"They went everywhere together," she says. "They connected right away."

That's a good thing, considering the two shared a bunk bed in Passaretti's room.

"Jon slept on the top bunk and Juan slept on the bottom bunk," says Tutt.

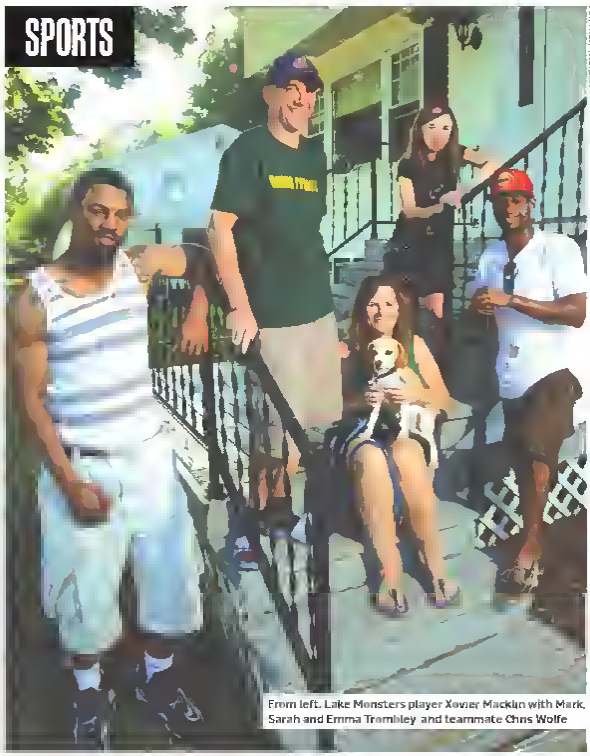
"It was like having a big brother," says Passaretti from his home in North Carolina.

Passaretti, who is now on active duty in the Navy, recalls playing catch with Rosado on the field at Centennial. After games, the pitcher would often bring him into the team clubhouse — sacred ground in professional baseball rarely open to non-players. Their relationship grew so close that the Tutt family later visited Rosado and his relatives in Puerto Rico.

For the 19 seasons since, Tutt and her husband, Mike Tutt, have continued to host players from Vermont's minor-league baseball team — first called the Vermont Expos, now the Vermont Lake Monsters. Though the players are technically pros, they don't get paid much, and they hail from as far away as Central America and the Caribbean. They need local housing for the summer.

Host families get free tickets to games and a stipend to cover food costs, among other modest benefits. The players get food, shelter and, on occasion, a lift to the ballpark. But as the Tutts' experience shows, hosting players is about more than just giving them a place to crash.

Brian Pine and his family have boused eight Lake Monsters players in their Burlington home over the past six years. "It's really neat to have someone added in to your family," says Pine. "They become interwoven into your life and your kids' lives, too."



From left: Lake Monsters player Xavier Macklin with Mark, Sarah and Emma Trombley and teammate Chris Wolfe

MATTHEW THORSEN

Like the Tutts, the Pines became a host family because they thought it would be a good experience for their kids. They hoped having a pro player around the house would give their sons — Eli, 13, and Austin, 18 — a better understanding of the sacrifice and dedication it takes to play baseball at a high level.

"They both love the game," says Pine. "Like any kids, they dream about what it would be like if you stay with it and get good and play professionally."

This year, the Pines are hosting Herschel "Boog" Powell, an outfielder from Mission Viejo, Calif. The 20-year-old spent a year in junior college in California before going pro but had otherwise never been away from home, let alone across the country to Vermont.

"Burlington is pretty different from home," Powell says from the living room of the Pines' house in the Old North End. "But it's an awesome place."

Powell says he and Eli have become fast friends, bonding over a shared love of video games and, of course, baseball — Eli plays in a Babe Ruth League in Burlington.

"I'm rarely in my room unless I'm going to bed," Powell says of his sparse but comfortable second-floor bedroom. "I'm usually down here hanging out with Eli and Austin."

Austin plays American Legion baseball, a competitive level after high school. Powell says he gives the older Pine boy baseball pointers on occasion, but since they're closer in age, their conversations mostly revolve around bigger topics.

"We talk more about life in general," says Powell. "Since he'll be going next year, we talk about college a lot, what to do, what not to do."

By nature, the lifestyle of a minor-league baseball player is one of uncertainty; most will never make it to the majors. At any moment, a player could learn that he has been demoted, cut or traded — there are likely more than a few "players to be named later" on any given Vermont roster. That's pressure enough for anyone, especially ball players who are practically still kids themselves. Many of them, like Powell, are away from their families for the first time, so having a place to call home is critical.

"The Pines have made it so I don't get homesick," says Powell. "They act like they're my family."

According to Lake Monsters representative Kate Echo, the team's housing model is employed by most lower-level minor-league franchises, from rookie ball to high Single-A.

"It is a pretty standard practice across the board," she says in a recent phone call.

Echo has been the Lake Monsters' merchandise and accounting manager for four years, and also oversees the host-family program. With Freda Tutt's help, Echo coordinates the placement of the team's 30 players — this year into 18 households. She generally advises host families to take in more than one player at a time.

"It gives the other guy a buddy," she says, "someone to hang out with. It's a little less awkward."

More than two, however, can get a bit out of hand.

The Tutts typically host two players a year, but last summer they put up five at once — eight total over the course of the season — squeezed into three bedrooms in their raised ranch.

"That was a little crazy," Tutt admits. "Those guys can eat a lot of food."

Host families are free to set their own rules for players, ranging from having guests and curfews to whether of-age athletes can consume alcohol in the house. The only requirement for families is that they provide a room with a door — and, of course, a bed.

The players "need a space they can go to and get away, get a good night's sleep and be at their best to perform," says Echo.

Echo notes that the Lake Monsters don't do background checks on either the players or the families, noting the team has never had a problem with safety. She explains that a variety of factors determine where she places the players, including which ones have cars and, in the case of foreign players, fluency in English.

"You get a mixed bag of guys who can speak English really well, some who can speak it a little and some who can't at all," says Echo. "We try to reach out to as many people as we can in the community that speak Spanish, which is a little difficult in this area."

Pine says his family has hosted Spanish-speaking players in the past, but they asked for an English-speaking player this season.

"My wife speaks some Spanish," he says. "But [the language barrier] was always a challenge, because you want the players to feel comfortable. And you want something a little bit more for you and your family, too. It's not just about getting a free ticket [to the games]."

THE PINES HAVE MADE IT SO I DON'T GET HOMESICK. THEY ACT LIKE THEY'RE MY FAMILY.

HERSCHEL "BOOG" POWELL

Mike Tromhley sees other intangible benefits from hosting Lake Monsters players. He and his family have been participating in the hosting program for four years. He says that having professional players in his South Burlington home has been a good learning experience for his kids: 14-year-old Jake, and Emma, 11.

"Everyone is given a gift," he says, referring to the players' baseball skills. "But you still have to work hard at that gift which is good for my kids to see."

This year, the Tromhleys are hosting Chris Wolfe, a 23-year-old shortstop from Houston, Texas. Tromhley says Wolfe goes out of his way to spend time with the children.

"He comes home and plays catch with my son," he says. "That's pretty special. How many kids can say they play catch with a professional baseball player?"

He adds that his daughter, whom he describes as "terrified of any sport with a ball," has taken an interest in baseball since Wolfe arrived.

"It makes it special for her to go to a game and have someone to root for," he says.

The Tutts, Pines and Tromhleys stay in touch with most of the players they've hosted and keep track of their progress.

"I've been to weddings, I get birth announcements," says Freda Tutt, who refers to her players as "host sons." She adds that one of them calls her every Mother's Day.

Of the three families, only the Tutts have had a player reach the major leagues: all-star outfielder Jason Bay, who played with the Vermont Expos in 2000. Bay is now with the Seattle Mariners after playing with the Boston Red Sox from 2008 to '09 and the New York Mets from 2010 to '12. The Tutts also hosted a Lake Monsters coach, Rick Eckstein, who went on to become a hitting coach with the Washington Nationals.

Tutt takes pride in being "just one stop along the way" for her players — and the occasional coach — and will often tweet about their progress, in baseball and other things.

"I follow their baseball careers," she says. "And when they're no longer in baseball, I follow their new careers."

Tutt points out that, when she first signed up to host players, she did it for her son. "I thought it would be a great way to give him a strong role model," she says.

"As the years went on, and my son grew up, it became more about giving these guys an opportunity not to have to worry about anything other than playing baseball, to give them a safe place to come home and eat dinner," she continues. "I always thought that if my son was away from home like they are, I would want someone watching out for my kid, too." ⑦

This story first appeared in the August issue of Kids VT, Seven Days' *free monthly parenting publication.*

Shakes by the Lake

Theater review: *The Winter's Tale* by Vermont Shakespeare Company

BY ALEX BROWN

Staging Shakespeare outdoors is a direct invitation to enjoy a playwright whose works are as reliable as a sunset for bringing us joy. Packed with possibilities, the plays always need rediscovering by theater troupes, and local theatergoers are fortunate to have the inventive talents of the Vermont Shakespeare Company working in Burlington and North Hero.

Director John Nagle and eight skilled actors find new treasures in *The Winter's Tale*, and make its pastiche of somber fairy tale, spit-take comedy and pastoral romance delightfully coherent. It's not an easy trick, for Shakespeare's plot makes enough sharp turns to derail the less experienced.

Leontes, King of Sicilia, has a charming young son and is awaiting the birth of his second child with his loving wife, Hermione. His boyhood friend, Polixenes, is visiting, and all is serene — until Leontes fastens on the idea that Hermione and Polixenes are lovers. Unfounded jealousy consumes the king, and his irrational rejection of wife, son and newborn daughter grieves his court. Leontes will realize, too late, the error of his ways, and the play ends in redemption. It takes some young lovers and comic rustics to achieve it, and a hint of magic to reach the happy ending.

Michael Sean McGuinness brings superb acting skill to the role of Leontes, and demonstrates it best when rendering the character's sudden, insane jealousy. As an author inventing the portrayal of personality, Shakespeare is prone to writing the *result* of an emotional state, and not what modern audiences would recognize as the psychological development that produces it. By playing Leontes in perfect bliss to start the play, McGuinness evokes the powerful act of imagination we've all found ourselves committing in our happiest moments. *What if I lost this?* He shows Leontes treasuring his life so deeply that he has to fear its impermanence and, in so doing, destroys it.

Nagle elegantly trains our focus on the precise moment of transition by having Polixenes, Hermione and Leontes join hands. It's a gesture that catapults Leontes into mad suspicion, and occurs during lines when most directors would plant him far away, watching the other two while giving voice to his fears. By latching them together, Nagle makes us feel Leontes' pain even as we grasp its irrationality.

PHOTO: ALEXA MILLER

Maggie McDowell as Hermione

THE FINAL PRODUCT HAS THE PROFESSIONAL POLISH OF GIFTED ACTORS WORKING IN HARMONY.

Though Leontes' torture will deepen further, this is nonetheless a play of redemption. Obsessive jealousy is the poison. The antidote? Wise retainers who defy orders and kindly rustics who do good deeds. To produce his happy ending, Shakespeare tries three things that appear in none of his other plays. Since second chances take time, he tosses the dramatic unities of time and place overboard and calls for a 16-year interval in the middle of the play. The happy ending contains his most showy coup de théâtre: a statue that comes to life. And he attempts a full genre mashup, combining a sad allegorical tale with a pastoral comedy.

Comic relief arises in all of Shakespeare's plays, but *The Winter's Tale* is something of a structural nightmare. Shakespeare suspends his fairy tale at its saddest point to bring on the clowns, and the comedy then envelops a pastoral, romantic interlude. When we return to the fairy tale, the comic characters stand their ground and partake in a cheerful ending. It's an immensely difficult task for a director to make all these styles cohere.

Fortunately, Nagle has found a way. By shifting the style from straight drama to self-referential, direct engagement with the audience, he nimbly moves from tragedy to comedy. It seems as simple as having an actor do something funny, but Nagle wisely sets up these changes by letting us shift perspective before we give in to giggling.

The Vermont Shakespeare Company demonstrates the teamwork of an ensemble, with actors assembled from New York City and Vermont. Rehearsals for this production took place in both locations, yet the final product has the professional polish of gifted actors working in harmony. It will take you a while to realize that only eight performers handle the 26 roles.

In an impeccable performance, McGuinness turns Leontes, a character who is truly puzzling on the page, into a complex man deserving of both compassion and contempt.

Molly Pietz Walsh's conviction as Hermione's friend, Paulina, makes us hold our breath, hoping she'll succeed in bending Leontes toward forgiveness. Walsh has a riveting physical and moral strength on stage, but she's just as capable of reveling in the role of the rustic Mopsa.

Maggie McDowell shows Hermione's nobility without making her bitter or pathetic by focusing keenly on the character's need to believe that the truth can save her. McDowell's graceful movement is a pleasure to watch.

Mark Roberts handles the supporting role of Camillo with calm clarity, and then knocks one out of the park as the entertaining and endearing Old Shepherd. Roberts' vivid comic energy helps launch the play's transition from solemnity to humor.

Juggling four roles, Collin Smith is impressive in all, but he's a special delight as Clown, the Old Shepherd's son and partner in comedy. Smith's physical energy, faultless timing and gorgeous confidence in Clown's nuttiest utterances are an irresistible source of laughs.

Dean Linnard shines as Autolycus, a charming thief and scoundrel. He's faced with a lot of Shakespearean wordplay, but he distills the humor for us with an expressive face and engaging physicality. When Nagle has him pick a pocket by removing the wallet, followed by the pants, we find ourselves loving the crime.

Marielle Renee Rousseau plays Leontes' young son with the bold freedom to indulge in the physical and vocal qualities of a child. Then she delights us as the lovesick Perdita, swooning and flirting with equal gusto. Portraying young love takes a sweet kind of courage, and Rousseau conveys the intensity of it with sublime unself-consciousness.

As the other young lover, Florizel, Kyle Smith is earnest and adorable. Nagle stages the scenes involving Perdita and Florizel with the two in constant motion, swinging from near to far in pursuit and coy recoil. Smith's pleasure in movement handsomely conveys the love he feels.

The costumes include some nice inventions, especially to accommodate the quick changes required for a small troupe filling many roles. Leontes' robe is needlessly unflattering in cut, but Hermione's shimmering garments give a fine hint of the statue she will become. All the comic characters get fun and foolish attire.

The sight of a lake breeze rippling Hermione's white dress makes us savor the setting as well as the play. Bring a picnic, and bring your kids. If it's their first taste of Shakespeare, or yours, this production offers an opportunity to be arrested by the intensity of a moment in an imagined world. A child who realizes, for the first time, that this is how theater works will go to sleep that night with marvels in mind. ⑦

The Winter's Tale, by William Shakespeare, directed by John Nagle, produced by Vermont Shakespeare Company. Thursday August 15, at 6 p.m. at Knight Point State Park, North Hero. Friday and Saturday August 16 and 17, at 6 p.m. and Sunday August 18, at 4 p.m. at Oakledge Park, Burlington. $22-25, kids under 12 free. $4 parking. Info: 877-874-1911, vermontshakespeare.org.

Food Is Where the Heart Is

GRILLING THE CHEF

BY ALICE LEVITT

Charlie Menard

JIM WALLACE-BRODEUR

Chef: Charlie Menard

Company: Cooking From the Heart, catering at the Inn at Round Barn Farm

Location: Waitsfield

Age of catering company: 20 years

Time at company: 14 years

Cuisine type: Seasonal and local that depends on the whims of the families that hire Cooking From the Heart. "We try to really not get into a mold here," says Menard.

Training: New England Culinary Institute, followed by stops in South Carolina, Ohio and Scotland

What's on the menu? Popular dishes include house-smoked salmon over pea and mint soup with preserved lemon and crème fraîche, charcuterie and homemade ice cream.

As a high school student in Westford, Charlie Menard was looking forward to the prom, but for him the highlight of the party would be dining at Le Cheval d'Or in Jeffersonville. At the quaint French restaurant, waitstaff in period costume served escargots to the impressionable teen. Menard made it through the dance, but what he really took away from the night was a yen to recreate chef Yves Labbé's recipe. "I wanted to relive the flavor of that moment," explains Menard.

Now, as executive chef for Cooking From the Heart, the catering company at the Waitsfield wedding destination the Inn at Round Barn Farm, Menard still occasionally pays homage to the long-gone dishes at the Cheval d'Or, but he's more often informed by his own career, which has spanned the globe.

From cleaning buckshot out of freshly killed game in Scotland to preparing fish caught by a father-of-the-bride who happened to head a Fortune 500 company, Menard seems to have done it all. But it was just last week that he first appeared on the radar of many Vermont diners.

On August 7, the Vermont Fresh Network announced that Menard had won the prize for Best Bite at its VFN Forum earlier that week. Among dishes from nearly 30 of the state's top chefs, Menard's dual offerings of basil-white chocolate ice cream with almond tuiles, and sweet-corn ice cream with tomato jam, pesto cookie and candied fennel were a clear standout to the foodie attendees.

Most of us would have to attend a private event at the Round Barn to taste Menard's food, but he does feed guests at several public events each year, including an art show at the Round Barn on September 22 and his annual Souper Bowl, a foodie alternative to the big game in February.

So what else is cooking for Menard? We grilled him to find out.

SEVEN DAYS: How did your family eat when you were growing up?

CHARLIE MENARD: Really simply. My mother and father did not farm, but they grew up on farms, our family has farmed in Vermont for many generations. We always had vegetable gardens at home.

Some of my fondest memories of eating when I was little was just Mom going out and getting a head of lettuce from the garden and making a really simple mayonnaise dressing with salt and pepper. So delicious, so simple, so fresh. You remember that pure flavor forever.

SD: How did you start your career in food?

CM: I grew up in Westford. I was able to get my first job, when I was 15, being a fish cutter for Gérard [Rubaud, now of Gérard's Bread]. We were doing sous-vide — it was a long time ago, long before anybody had heard of it. We were basically doing all the vacuum packing and [selling fish] at different places. He had a store at Bloomingdale's in New York City, where they sold our pâtés.

Gérard was such a French guy, he wanted everything to be like it was in France. He was hiring people to grow asparagus and raise meats. If he couldn't find the farm, he would create it.

He was really driven to create some of the best food anybody had seen in the Northeast, let alone in this small town in Vermont. Gérard brought over top chefs from France at the time, but he had [New England Culinary Institute] interns, too. One young chef, who was older than myself, came from NECI and told me, 'If you want to cook, you want to go to my school.'

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SIDE*dishes*

BY CORIN HIRSCH & ALICE LEVITT

Kegs at the Vermont Tap House in Williston

Fishing for Names

YOU CAN HELP NAME BURLINGTON'S NEWEST HOTEL RESTAURANT

HOTEL VERMONT'S JUNIPER is a hit, and the upcoming **HEN OF THE WOOD** is sure to follow suit. Now hotel owners Jay Canning and Chuck DesLauriers are hoping to spread their success to a third restaurant.

According to Canning, the **PARK CAFÉ** in the **MARRIOTT COURTYARD BURLINGTON HARBOR** which he and DesLauriers also own, will soon undergo an extreme makeover. In November and December, Kim Deetjen and her team at TruexCullins will remake the hotel lobby and its restaurant with blues, lots of glass and a large, sculptural chandelier. Inspired by the eatery's lake views, the Park's new menu could make it Burlington's first upscale seafood restaurant.

Chef **WAYNE FREEMAN** already cooks specials featuring fish from **WOOD MOUNTAIN FISH**, and the regular menu includes locavore dishes such as steak frites with **ROYDEN FARM** sirloin and Bayley Hazen Blue cheese butter. But regional coldwater seafood and Vermont grown meats will be the central theme of the new restaurant. "We want to focus more on that and get away from the traditional club sandwiches and such," Canning says.

With a winning plan in place, Canning is still on the hunt for a name as eye-catching as that of his Hotel Vermont restaurant. And he's willing to shell out for the right choice, offering a "reward" of $500 for the name he selects.

Canning hints that he particularly likes single-word monikers, such as Juniper and other TruexCullins projects, including Spur in Jackson Hole, Wyo., and Salt in Portsmouth, N.H.

Think you've got the right name for the fresh-seafood-focused restaurant? Email Canning and co. at jason.nocie@marriott.com before September 30 for consideration.

— A. L.

Tapping In

VERMONT TAP HOUSE OPENS IN WILLISTON

Back in 1991, the Handy family opened **EVERGREEN EDDY'S WILDERNESS GRILL** in the then-new building at 70 Marshall Avenue in Williston. Later, they replaced it with a Ponderosa Steakhouse franchise. Now, Sam, Peter and Paul Handy have changed with the times.

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SD Back then, were there any foods you thought were gross?
CM I did not like summer squash, and I still don't today I was definitely pretty open to trying everything But I've also been kind of not the biggest meat eater Even now, I rarely have meat in my refrigerator at home I spent some time in high school as a vegetarian. I was kind of a hippie kid for a while, I guess I found [that cutting out meat was] another thing to learn about I went vegan for a little while, too.

SD Name three foods that make life worth living
CM The first thing I think of is porchetta. That is number one I love it. Oh, man The reason I couldn't stay vegan was I loved cheese too much. And I love brisket I love cooking it, I love eating it I'm not a big steak guy, but I love brisket in any form

SD What's the last thing you ate?
CM I had some scrambled eggs with Cholula [Hot Sauce]

SD What foods are always in your pantry?
CM Rice, usually basmati, jasmine, Cholula, black beans, "00" flour for pizza. I have a pizza oven at home It was built as part of a class with Yestermorrow That was really cool. Best thing I ever did for my house.

SD If you left Vermont, what local products would you miss most?
CM Vermont beer It's really about missing all the variety of all the great craftsmen, basically Then I would miss the Vermont farmers markets in general I go to the farmers market every Saturday I have missed like, three, over 13 years

SD You're trying to impress somebody with your culinary prowess. What do you make?
CM. Corn and sweet-basil ice cream. I like to make tarte Tropezienne. It's a fun thing to make and a great thing to talk about, and it's just an amazing balance of sweet and savory and rich.

SD What's the dish you'll be remembered for?
CM If I were to die right now, it would probably be my ice creams. Maybe the brisket

SD What's the worst dish you've ever created?
CM You try to black that out.

SD Describe your best meal ever
CM I had a tasting dinner at the Common Man [in Warren] of vegetarian and seafood. That would be tied with one I had recently in Rome at a Michelin-starred place, Metamorfosi

SD And your worst
CM One thing that happens when you're a chef, people say, 'Oh, I'm cooking for a chef. But they shouldn't be nervous Especially in a home setting. You're invited to someone's house and they cook for you — that's a beautiful, fabulous thing That's what we do on a daily basis, and having it returned is beautiful

But then, [there are times] you go and the food is awful I can't name names, of course, and I'm not going to say what the food was. I've had a really bad meal like that. I had to work to stomach any of it

> ON A PROFESSIONAL, INSPIRATIONAL LEVEL, I'M LOVING ANYTHING OUT OF QUÉBEC RIGHT NOW.
> CHARLIE MENARD

SD What's your favorite cookbook?
CM When I was in high school, I swiped a copy of the original *New York Times Cookbook* by Craig Claiborne, and I still own it That's my favorite for sentimental reasons.

At some point, I discovered *The Joy of Cooking* As a young, tough guy cook, I would have said 'Joy of Cooking? Give that to your mom.' It s an amazing resource, so well done and time proven.

On a professional, inspirational level, I'm loving anything out of Québec right now — the *Toque!* [*Creators of a new Quebec gastronomy*] cookbook, both of [Au Pied de Cochon chef] Martin Picard's books, *The Art of Living According to Joe Beef* Those books are my favorite at the moment

SD What are your favorite Vermont restaurants?
CM The Common Man, absolutely I would love to be able to get back down to the Inn at Weathersfield. I think [chef] Jason Tostrup is an amazing chef and nice guy I've been known to hit up the Mad Taco.

SD If money were no object what kind of restaurant would you open?
CM I would probably lean towards a gastropub I love that food, the comforting, casual atmosphere, which I think is so Vermont The sort of place you don t have to dress up for, but the food is amazing

SD What's your favorite beverage?
CM Beer Yeah I love beer It's so good

SD What kind of music do you like to listen to in the kitchen?
CM Music of choice is Grateful Dead Though it gets mixed up Everybody has their own musical tastes Fortunately, the Grateful Dead is fairly well received

SD If you weren't a chef, what would your job be?
CM I would love to think that photojournalism would be really cool I've always loved photography I've also always had a pretty big interest in website design

SD What are your hobbies?
CM Taking care of my egg-laying hens is a daily hobby Foraging I have an old Volkswagen Beetle that's kind of a hobby I don't know what it is with these cars. People develop an emotional tie

SD What's your most embarrassing favorite food?
CM Subway I don't know, what can I say, I do like it. I only get the veggie-cheese because I don't really have any faith in the meat It's not working for me [like Subway diet spokesperson Jared Fogle] I keep trying to live up to him. In between the pork belly and porchetta and brisket at work, it hasn't evened out yet

SD What do you think is the strangest thing about American food habits?
CM Honestly, I feel like I m kind of stuck in this place of Vermont, where I feel like we have really amazing habits We eat better than the rest of the country, so it's hard for me to actually say what other people are doing in the rest of the country Obviously, there's too much processed food and frozen food, but I live in a place where everybody goes to the farmers market and people love to cook. ⓕ

SIDE*dishes*

CONTINUED FROM PAGE 45

once again. They've opened Vermont Tap House in the space.

"We wanted to work with local farmers and brewers," says Sam Handy, who is returning to independent restaurant ownership along with his brothers. (The team also owns the South Burlington IHOP and will soon open another in place of Rutland's historic Midway Diner, which closes Sunday.) "We wanted to do something that was different from the chains out here," Handy explains.

The change is clear from the moment diners enter the Tap House. The walls are covered in big, colorful photos from Bethel's Imagination Company that portray farmers and brewers, many of whom supply the restaurant. Both wood-fired pizza ovens are decorated with Vermont stonework. "Everything here was purchased in Vermont," says Sam Handy — a choice that marks a 180-degree turn from the Ponderosa days.

Near the entrance, eight taps shine with names including DROP-IN BREWING COMPANY, FIDDLEHEAD BREWING COMPANY and CHAMPLAIN ORCHARDS. The menu, too, name checks several area farms, and designates as "local" items that may come from different suppliers on different days.

Appetizers include Farmstand Bruschetta, which pairs local tomatoes with MAPLEBROOK FINE CHEESE burrata on grilled bread. Popcorn chicken features MISTY KNOLL FARMS meat breaded in semolina and Parmesan. Sandwiches are served on Italian-style rolls from STEWART'S BAKERY, just down the road in Williston.

The rest of the menu is given over to the pizza offerings created by chefs BOB CASTLE and BILL SAWYER, divided into Garlic & Butter, Red Sauce and Chef's Choice sections. The pies range from Simply Cheese and Margherita to uncommon pizzas such as the El Camino, topped with roasted corn, black beans, tomato, grilled chicken and cilantro.

The new spot has already attracted crowds. Since the Tap House opened last weekend, Sam Handy says, "Each day has been better than the last."

— A L

Windsor Station Restaurant & Barroom

COURTESY OF WINDSOR STATION RESTAURANT & BARROOM

All Aboard

WINDSOR STATION RESTAURANT & BARROOM TO REOPEN THIS MONTH

It's been a zany few months for STACY and JON CAPURSO since they sold their beloved Hartland diner, STELLAS RESTAURANT, last winter. Before the ink on the contract was dry, they were in the thick of purchasing a turn-of-the-last-century railroad station in Windsor that had housed a restaurant intermittently for decades. After an intense renovation, the Capursos now expect to reopen WINDSOR STATION RESTAURANT & BARROOM at 26 Depot Avenue by month's end.

"We're pumped. It's an architecturally cool, historically significant building," says Jon Capurso, who will morph from renovator to chef once the doors open. "I've talked to so many people who've taken the train out of here."

Perhaps some of those same people will reappear as diners inside the 75-seat restaurant, with its rebuilt bar and menu that draws heavily on the Italian dishes. Capurso has been itching to cook after six years of plating omelettes and bacon. Stuffed clams, pan-seared pork chop Milanese with roasted plum tomatoes, and veal Portofino with artichoke hearts and orange liqueur are all on the bill of fare.

The Capursos will also have a healthy roster of pub food to complement the local beers they'll be tapping, including LOST NATION BREWING's Saison. Wings, fried calamari and burgers — both meat and veggie — will join fried house mozzarella, a haddock fish 'n' chips and a rib-eye steak as hearty, casual meals. "Most of the entrees fall between $12 and $18," Capurso notes.

Windsor Station is already a member of the VERMONT FRESH NETWORK, and the Capursos plan to tap farms in Hartland, Windsor and Weathersfield for some of their meat and produce. Farm collaborations won't end there. Front-of-house manager Stacy Capurso has put together a menu of "farm-to-bar" cocktails, some of them drawing on local spirits such as the rye cased SILO VODKA, made just down the road.

The Capursos will initially serve dinner only, six nights a week (closed Mondays), with lunch and brunch to appear later.

— C H

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Sunrise Breakfast

Tasting the early shift at Henry's Diner

BY CYPRESS MARRS

The light had a quality to which I was unaccustomed — holding in its still-muted rays, the day not yet fully awakened. It was 6 a.m., and I was headed to Henry's Diner for breakfast. A crowd waited for the bus on Cherry Street near Church, but for the most part, the streets were empty. It was quiet; I was startled when a car backfired in the distance.

Over the past few years, I have eaten at diners whenever I've had the chance — probably 25 just in the last year. I can't say this has been good for my health, but I'm too fascinated with them to stop. I don't think I'm alone.

Didi Barrett, the assemblyperson for New York's 106th district, made a tour of 11 diners this spring in an attempt to be accessible — or appear accessible — to her constituents. The tour capitalized on what seems to be a widespread feeling that diners are quintessentially American.

But what is it that makes a diner a diner, and so particularly American? To whom did Barrett become accessible by making a tour of diners? And what makes someone who dines in a diner a "diner person"?

I pondered these questions as I headed, still groggy, to Henry's to eat and take in the morning scene — a scene with a lot of history behind it.

The American Diner Museum, based in Providence, R.I., is devoted to celebrating the historical importance of diners. According to its website, the first diner was established in 1872 in Providence by Walter Scott. Out of a covered wagon, he served "late night lunch" to customers who ate sitting on the curb — imagine a late-19th-century food truck that catered to urban workers who had few other affordable dining options.

Henry's Diner in Burlington

PHOTO: MATTHEW THORSEN

I REMEMBER FEELING LIKE THE DINER WAS SHROUDING ME, SHROUDING ALL OF US, IN AN EASY QUIET AS WE ORDERED AND ATE OUR BREAKFASTS.

This initial operation led to other "rolling restaurants." When cities began placing restrictions on roving street vendors, the stationary dining car and the prefabricated diner were born.

Because diners had evolved from Scott's late-night-lunch wagon, they were generally considered inhospitable to women. However, by the time Henry Couture opened Henry's Diner in 1925, proprietors had begun to try to attract the ladies — which the modern Henry's notes on its website. Couture added feminine touches, putting waffles on the menu and attaching flower boxes to the windows.

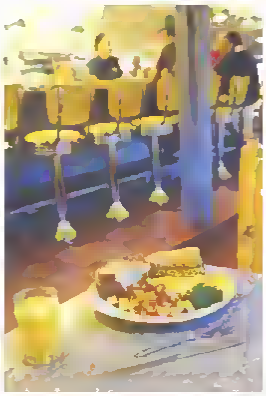
The Jerry O'Mahony Diner Company manufactured Couture's dining car. The O'Mahony Company — whose slogan was "In Our Line We Lead the World" — was one of the largest diner manufacturers and operated from 1913 to 1956. Andrew Hurley explains in his book, *Diners, Bowling Alleys, and Trailer Parks: Chasing the American Dream in Post-War Consumer Culture*, that the O'Mahony Company was especially innovative in design following World War II — experimenting with new materials and incorporating mirrored ceilings to create an illusion of space and luxury. After the war, diners became sleeker in design, reflecting the "futuristic" aesthetics of the time.

The rapid population growth of the postwar era resulted in a proliferation of diners. An advertisement for O'Mahony dining cars from the 1940s capitalized on the changing American landscape: "Desirable locations are plentiful. Hundreds of miles of new highways and innumerable towns throughout the country await the establishment of these modern eating places," it hailed. While diners had initially opened in cities to provide meals for industrial workers, they were marketed as part of the new middle-class American landscape.

By 1969, when a fire forced Henry's then owners Frank and Roberta Goldstein to close and rebuild, the diner had already undergone a number of structural changes. Today, virtually the entire original dining car is gone — there's a green stucco façade, no exterior hint of a dining car. Inside, however, the original curved skeleton is still visible.

During the 1970s, as fast-food restaurants became increasingly popular, many diners built up around their original structures and tried to pass as family restaurants rather than unfashionable "greasy spoons" The American Diner Museum explains that this led to the destruction of many dinning cars

Naomi and Bill Maglaris have owned Henry's Diner since 2004 and have added Greek items to the menu The *Burlington Free Press* recently reported that the couple also owns Arcadia Diner in South Burlington and, with Bob Campolungo the Apollo Diner in Milton, Athena Diner in St Albans and Athens Diner in Colchester



Sitting at the counter, I ordered French toast and watched the cook He whistled while laying bacon out on the grill, dipping bread into an egg mixture and using a device that dispenses batter into perfectly round pancakes with the push of a lever I listened to the sound of coffee being brewed, of plates being set on the counter and of the two young tourists next to me speaking in French

An older man, reading a newspaper, sat at the booth closest to the door and seemed to be exceedingly comfortable. Unprompted, he directed people to the bathroom, and when a couple paused for a moment at the door, he told them they could sit down "Wherever's fine"

When the waitress had a free moment, she chatted with the man about a vacation she's planning to Mexico, and the weather

The cook stacked my French toast into a pile and cut through it with his spatula A moment later, I was eating

The tourists next to me finished their food and got ready to leave In a booth, another young couple leaned toward one another across their breakfasts I felt like an uninvited guest, an intruder into the goings on of this very early morning

Yet I've been to diners in the very early morning before I've been one half of a young couple, still awake from the night before and going out for breakfast. I have sat, sleepy, on sticky vinyl booths in a diner full of retirees I remember feeling like the diner was shrouding me, shrouding *all of us*, in an easy quiet as we ordered and ate our breakfasts In my exhaustion, I was comforted by the unassuming anonymity of the diner — and by the ease of ordering, the speed with which the food came, and how little was demanded of me

This feeling made me reluctant to interrupt the quiet of anyone else's very early morning So I finished my French toast, paid and left without making conversation with anyone.

I returned to Henry's the next morning Outside it was raining, and inside there was the feeling of camaraderie that bad weather creates Two men began talking about the punk-rock music they listened to growing up the Talking Heads, the Clash, the Ramones

The man who had been sitting in the first booth reading the day before was sitting there again After ordering eggs, I turned around to talk to him. His name is Dean Dennis, and he's been eating breakfast — most often "three eggs, three sausages, toast and that's it" — at Henry's for years.

Dennis usually arrives right when the diner opens "I have my breakfast and then I go about my busy day," he told me. Doing what? "Some days it's taking my granddaughter to school, and some days it's keeping these guys from beating up on little girls in the park," he said as two police officers passed us, walking toward the register The cops jokingly threatened that they'd prevent him from buying a new truck. "Whoa, sorry," Dennis said with a chuckle

Edita Dzinic, the waitress working that morning, told me she likes opening because it's "peaceful," and because she gets to know the customers who come in early. It's usually just these regulars — "unless," she says, laughing, "it's a holiday, and drunk people have ended up sleeping outside waiting for me to open."

On those days, there's space for them, too, in a booth or at the counter under the still-rounded ceiling of the old O'Mahony dining car ⑦

Henry's Diner 155 Bank Street, Burlington 862 9010
henrysdiner1925 com

calendar

AUGUST 14-21, 2013

WED.14

activism

POLITICS OF CLIMATE JUSTICE: PARALYSIS ABOVE, MOVEMENT BELOW: BOOK DISCUSSION System Change Not Climate Change hosts a discussion of Patrick Bond's influential work as it applies to current and future scenarios in Vermont. Room 210, Royall Tyler Theatre, UVM, Burlington. 7:30 p.m. Free. Info: 309-4824.

business

NONPROFIT DIGITAL SKILL SHARE WORKSHOP Rob Fish facilitates an open format aimed at utilizing technology's full potential for individualized publicity and fundraising. Old Plymouth Schoolhouse. 6:30-8 p.m. Free. preregister. Info: 223-6091, rob@vtrural.org.

comedy

IMPROV NIGHT Fun-loving participants play "Whose Line Is It Anyway?"-style games in an encouraging environment. Spark Arts, Burlington. 8:10 p.m. $7 suggested donation. Info: 373-4703.

community

OPEN ROTA MEETING Neighbors keep tabs on the gallery's latest happenings. ROTA Gallery, Plattsburgh, N.Y. 6 p.m. Free. Info: 518-563-0494.

dance

MOVEMENT LAB: MOVEMENT TOWARDS CENTER STAGE Artist in residence Patrick Ferren blends contemporary dance with improv in an exploration of motion, artistry and humanity. Contemporary Dance & Fitness Studio, Montpelier. 5:6:30 p.m. $15. Info: 229-4676.

education

ASSESSMENT OF PRIOR LEARNING INFORMATION SESSION Attendees learn how to earn college credit for knowledge acquired through past employment and other experiences. Community College of Vermont, Montpelier. 5:30-6:30 p.m. Free. Info: 828-4064, pnorlearning@ccv.edu.

etc.

CANINES & COCKTAILS Dog owners sip libations and sample appetizers as their leashed, four-legged companions make new friends at this "yappy" hour. Humane Society of Chittenden County, South Burlington. 6-8 p.m. $5 suggested donation; cash bar. Info: 862-0135.

JUSTIN MORRILL HOMESTEAD TOUR. Expansive grounds feature a Gothic Revival historic house, formal gardens, interpretive exhibits and walking trails. Justin Morrill Homestead, Strafford. 11 a.m.-5 p.m. $5. Info: 765-4484.

TECH HELP Folks get user-friendly tips for their computer and mobile devices. Bradford Public Library. 5-8 p.m. Free. Info: 222-4536.

VALLEY NIGHT FEATURING SNAKE MOUNTAIN BLUEGRASS & THE CONNOR SISTERS Locals gather for this weekly bash of craft ales, movies and live music. Big Picture Theater & Cafe, Waitsfield. 6 p.m. $5 suggested donation. $2 drafts. Info: 496-8994, bigpicturetheater.info.

WAGON RIDE WEDNESDAYS Giddy up! Visitors tour the working dairy farm via this time-tested method of equine transportation. Billings Farm & Museum, Woodstock. 11 a.m.-2 p.m. Regular admission: $3-12; free for kids 2 and under. Info: 457-2355.

fairs & festivals

VERMONT FESTIVAL OF THE ARTS Art lovers take advantage of this 120-event celebration featuring exhibits, performances and workshops ranging from pottery demos to world-class music — and everything in between. Various locations, Mad River Valley. 10 a.m. Prices vary. Info: 496-6662, vermontartfest.com.

film

MUSEUM HOURS Acclaimed filmmaker Jem Cohen's drama explores the relationship between two strangers who meet at Vienna's grand Kunsthistorisches Art Museum. Catamount Arts Center, St. Johnsbury. 1:30 p.m. & 5:30 p.m. Free. Info: 748-2600.

NORTHERN BORDERS Based on Howard Frank Mosher's eponymous novel, Jay Craven's latest film tells the story of a young boy sent to live on his grandparents' Vermont farm during the mid-1950s. Catamount Arts Center, St. Johnsbury. 1:30 p.m. & 7:30 p.m. $5-12. Info: 748-2600.

"YOU AIN'T SEEN NOTHIN' YET" Works by the late playwright Jean Anouilh inspire Alain Resnais' cerebral drama, in which the deceased artist reunites with his former colleagues for a final collaboration. Catamount Arts Center, St. Johnsbury. 7 p.m. $4-6. Info: 748-2600.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET Baked items, preserves, meats and eggs sustain shoppers in search of local goods. St. Rose of Lima Church, South Hero. 3-6 p.m. Free. Info: 372-3291.

COLCHESTER FARMERS MARKET Locavores convene for an array of fresh produce, prepared foods, artisan wares, health and wellness products and live entertainment. Bomham Memorial Library, Colchester. 4-7 p.m. Free. Info: 879-7576.

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads and veggies vie for spots in shoppers' totes. North side parking lot, The Marbleworks, Middlebury. 9 a.m.-12:30 p.m. Free. Info: 989-6012.

SOUTH END FARMERS MARKET Food producers offer one-stop shopping with seasonal produce, grass-fed meats, freshly baked bread and tasty

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LIST YOUR UPCOMING EVENT HERE FOR FREE!
ALL SUBMISSIONS ARE DUE IN WRITING AT NOON ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT **SEVENDAYSVT.COM/POSTEVENT**.

YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM** TO BE LISTED. YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, TIME, COST AND CONTACT PHONE NUMBER.

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COURTESY OF MATTHEW SKOLLER

Jam Session

The town of Peacham is synonymous with rolling hills, white-steepled churches and ... the Peacham Acoustic Music Festival. For two days, notable musicians including blues legends Bill Sims Jr. and Matthew Skoller (pictured, right) descend on the village with infectious melodies and a collective expertise. Music lovers take note: attending dances, various workshops, the famed "band scramble" and sing-alongs that last into the night. Local talents such as Chickweed, the Bayley Hazen Boys and Bob Amos (pictured, above) & Catamount Crossing join national artists at this multi-genre gathering, where intimate performances range from old-time fiddle tunes to Celtic traditions.

PEACHAM ACOUSTIC MUSIC FESTIVAL
Friday, August 16, 6 p.m.; Saturday, August 17, 9 a.m.-11 p.m., at various locations in Peacham. Prices vary. Info: 592-3140, pamfest.com.

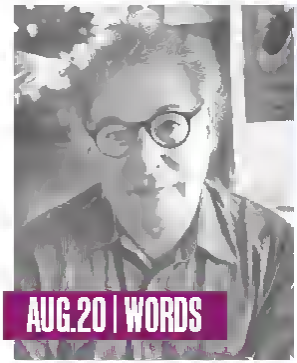
AUG.16 & 17 | MUSIC

COURTESY OF BARRY WAYNE

AUG.16 & 17 | THEATER

Getting Personal

Award-winning writer Howard Norman has made a career of his ability to translate real-life experiences onto the page. A high school dropout, he worked among Cree Indians before earning degrees in zoology, English, linguistics and folklore. In his recently released memoir, *I Hate to Leave This Beautiful Place*, five sections — each focused on a life-changing event — serve as organizational tools for unflinching prose. This no-nonsense narrative spans decades and travels as far as the Canadian Arctic to reconcile the ways in which violence, drama and death translate into lessons for living.



COURTESY OF HOWARD NORMAN

AUG.20 | WORDS

HOWARD NORMAN
Tuesday August 20 7 p.m., at Bear Pond Books in Montpelier Free. Info 229-0774 bearpondbooks.com

Opposites Attract

An IRS agent seeking unpaid taxes from a family living off the grid in the New Mexican desert does not seem like the makings of a lasting friendship. In Joan Ackermann's memory play *Off the Map*, however, the unlikely pairing proves to be the saving grace for both parties. Narrated by Bo Groden, the plot vacillates between the present and the indelible summer of her youth when the unannounced visitor fell ill and moved in with her family. Themes of love, depression and self-discovery drive this endearing production presented by the St. Johnsbury Players under the direction of Sarah Bengston.

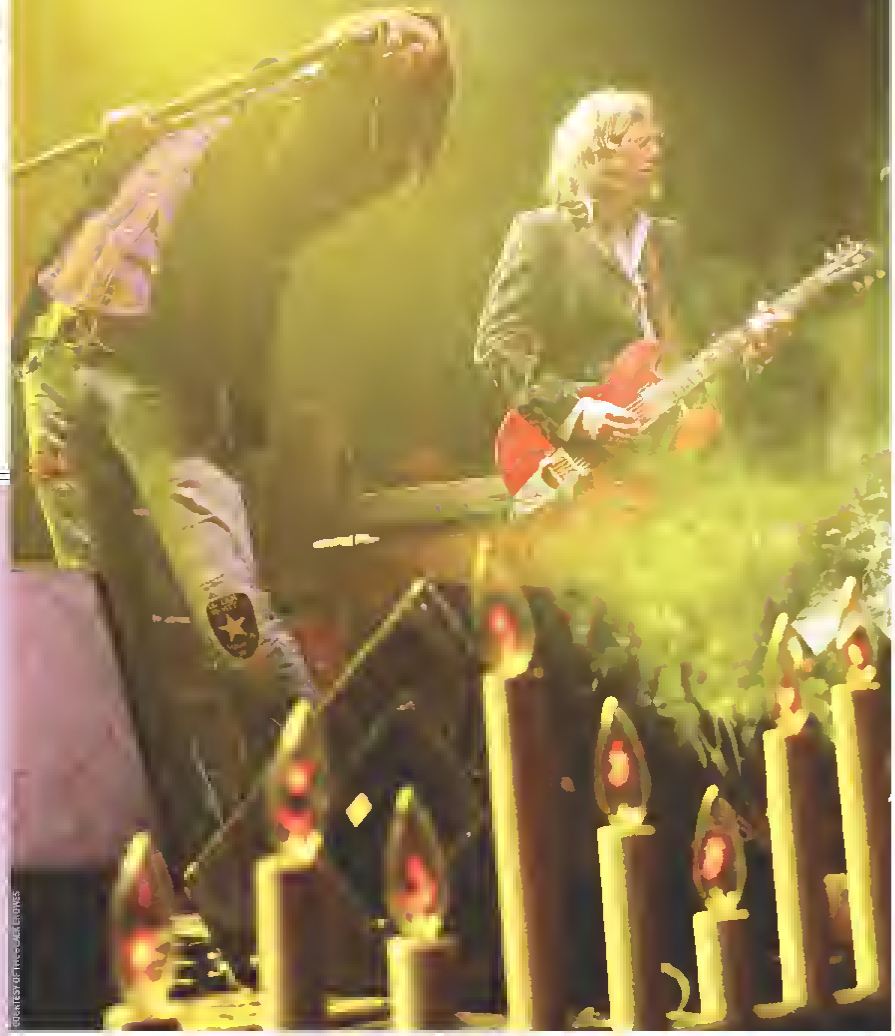
'OFF THE MAP'
Friday August 16 & Saturday August 17 7:30 p.m. see website for future dates at St. Johnsbury School $7-10 Info 274-4496 or 748-2600 catamountarts.org

AUG.17 | MUSIC

The Bohemian Beat

In 1990, the Black Crowes exploded onto the scene with their multi-platinum debut, *Shake Your Money Maker*. More than 20 years later, the psychedelic rockers forever linked to the hit singles "Hard to Handle" and "She Talks to Angels" are still at it. Led by charismatic front man Chris Robinson, the band's rousing live shows feature a varied [illegible] hints of gospel, funk and soul inform a decidedly 1970s [illegible] rock vibe. Fresh off a recent hiatus and the release of their live [illegible] *Wiser for the Time*, the southern boys travel north to headline [illegible] Lake Champlain Maritime Festival.

THE BLACK CROWES
Saturday August 17, 7:30 p.m., at Burlington waterfront. $43-49 Info, 888-512-7450 [illegible]



COURTESY OF THE BLACK CROWES

calendar

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fare ArtsRiot, Burlington, 3:30-6:30 p.m. Free. Info 345-7847.

WILLISTON FARMERS MARKET Shoppers seek prepared foods and unadorned produce at a weekly open-air affair. New England Federal Credit Union, Williston. 4-7 p.m. Free. Info 879-8790, info@willistonfarmersmarket.com.

games

BURLINGTON GO CLUB Folks gather weekly to play this deceptively simple, highly strategic Asian board game. Uncommon Grounds, Burlington. 7-9 p.m. Free; bring a set if you have one. Info 860-9587, dfelcan@yahoo.com.

MEDICARE FACTS BINGO A creative twist on this popular pastime teaches players about various health care programs and how to prevent error, fraud and abuse. St. Johnsbury Athenaeum. 2 p.m. Free. Info 748-8291.

health & fitness

CRYSTAL MEDITATION Marna Ehrech leads a weekly experiential session. Rainbow Institute, Burlington. 5:30-7 p.m. $11 suggested donation. Info 238-7908.

R.I.P.P.E.D Resistance, intervals, power, plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio A, Burlington. 6-7 p.m. $10. Info 578-9243.

YOGA FOR HUNGER A weekly outdoor class introduces beginners to basic poses and breathing exercises. Proceeds benefit the Vermont Youth Conservation Corps. Health Care Share vegetable program, West Monitor Barn, Richmond. 6:30-7:30 p.m. $10, additional donations appreciated. Info 734-8490.

kids

CHESS? YES! Quick thinkers ages 8 and up vie for the r opponents' king during this meeting of the minds. Norman Williams Public Library, Woodstock. 3-4 p.m. Free. Info 457-2295.

CRAFTSBURY CHAMBER PLAYERS MINI-CONCERTS Accompanied by their adult caregivers, little listeners gain exposure to classical compositions. UVM Recital Hall, Redstone Campus, Burlington. 4:30 p.m. Free. Info, 800-639-3443.

FAMILY TIE-DYE Cool threads! Folks transform T-shirts, socks and pillowcases into colorful garments via this user-friendly technique. Ilsley Public Library, Middlebury. 10:30 a.m.-noon. Free. Info 388-4097.

FRESH, FUN FOOD FOR TEENS Budding chefs in grades 5 through 12 prepare delicious dishes with garden-fresh ingredients, then sample the finished product. Brownell Library, Essex Junction. 2 p.m. Free; preregister. Info 878-6956.

GEORGIA SUMMER PLAYGROUP Youngsters burn off energy on the playground with creative play and crafts. Georgia Beach. 10 a.m.-noon. Free. Info, 527-5426.

JAKE AGNA AWARD PRESENTATION Community members celebrate the achievements of a King Street Center youth who demonstrates outstanding leadership skills. Gymnasium, King Street Center, Burlington. 10 a.m. Free. Info 862-6736.

LAKE PLACID CENTER FOR THE ARTS YOUNG'R FUN SERIES A performance of *Aladdin* and *the Wonderful Lamp* by Pendragon Theatre introduces little ones ages 5 and up to the Arabian fairy tale. Lake Placid Center for the Arts, 10:30 a.m. Free; first come, first served. Info 518-523-2512.

SPECIAL EFFECTS Middlebury Community Television's Kurt Broderson teaches a four-day workshop of post-production tricks to movie lovers entering grades 4 and up. For those who have attended Youth Media Lab or Lights, Camera, Action camp. Ilsley Public Library, Middlebury. 9 a.m.-noon. Free; preregister; limited space. Info 388-4097, ilsleypubliclibrary.org.

WACKY WEDNESDAY: DINOSAUR PRONUNCIATION CONTEST Speak up! Kiddos study the names of dinosaurs in the "Bigger Than T-Rex" exhibit, then put their articulation skills to the test. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 12:30-1 p.m. Free with admission: $9.50-12.50. Info, 877-324-6386.

YOU ROCK! AN EVENING TO CELEBRATE! Summer readers commemorate completing a plethora of page turners with live music, watermelon and prizes. Fletcher Free Library, Burlington. 7-8 p.m. Free. Info 865-7216.

lgbtq

LGBTQA FAMILY PLAYGROUP Like-minded folks bring infants and children up to age 4 together for crafts and physical activities. Leaps and Bounds Child Development Center, Essex Junction. 10 a.m.-noon. Free. Info 860-7812, jean@ru12.org.

music

AMERICAN FLATBREAD SUMMER SESSIONS An alleyway concert by Lowell Thompson gets folks over the midweek hump. American Flatbread—Burlington Hearth. 6-9 p.m. Free; preregister. Info 651-2999, emily@flatbreadhearth.com.

BRISTOL TOWN BAND Neighbors convene for a weekly concert that celebrates a community band tradition of nearly 145 years. Bristol Green. 7:30 p.m. Free. Info, mamvermont@gmail.com.

CITIZENS CONCERT BAND Kevin Loomis directs this 40-member ensemble in a varied repertoire, including marches, show tunes, pop and rock. Grand Isle Lake House, grounds open for picnicking 5:30 p.m.; concert, 6:30 p.m. $10-15. Info 372-8885 or 863-5966.

CITY HALL PARK LUNCHTIME PERFORMANCES Local musicians enliven the lunch hour. Burlington City Hall Park, noon. Free. Info, 865-7166.

COMMUNITY EVENINGS AT THE FARM Compelling harmonies complement the guitar and ukulele at an acoustic show by Lila Mae and the Cartwheels. Shelburne Farms, gates open for picnicking 5:30 p.m.; concert, 6:30 p.m. Free. Info, 985-9551.

CRAFTSBURY CHAMBER PLAYERS CONCERT V World-renowned musicians interpret works by Beethoven, Brahms and Antonín Dvořák. UVM Recital Hall, Redstone Campus, Burlington. 8 p.m. $10-25; free for children ages 12 and under. Info 800-639-3443.

ELINOR FREY ME2/Strings' principal cellist celebrates the release of her new CD (*La Voce del Violoncello*) with a solo performance. St. Pauls Cathedral, Burlington. 7:30 p.m. Free. Info 863-5966.

NEW ENGLAND CHAMBER MUSIC FESTIVAL RECITAL: FACULTY CONCERT Instructors at the two-week intensive program perform works by Brahms and Zoltán Kodály. Unitarian Church, Montpelier. 7 p.m. $10 suggested donation; free for students and senior citizens. Info, 215-498-7670.

THE JUBILEE JAZZ BAND Dixieland jazz gets concertgoers to their feet. Bring a chair or blanket. Central Park, Brandon. 6:30 p.m. Free. Info 247-6401.

outdoors

MAKING TRACKS: SEEING SKINS & SKULLS Outdoorsy types search for signs of fur-bearing animals and make plaster-of-Paris track casts to take home. Nature Center, Little River State Park, Waterbury. 2 p.m. $2-3; call to confirm. Info, 244-7103.

NATURE AT NIGHT: CONEHEADS & KATYDIDS A nocturnal excursion focused on singing insects teaches participants how to identify them by sound. North Branch Nature Center, Montpelier. 7:30-9 p.m. $3-5. Info 726-9402.

THE GOOD, THE BAD AND THE REALLY REALLY ITCHY Hikers gain tools for spotting poison ivy, medicinal jewelweed and other local plants. Little River State Park, Waterbury. 1:30 p.m. $2-3; free for kids 3 and under; call to confirm. Info 244-7103, greenwarbler@gmail.com.

sport

CATAMOUNT MOUNTAIN BIKE SERIES Riders of all ages and abilities spin their wheels on 2.5K to 20K races in the country's oldest, largest and longest running training series. Catamount Outdoor Family Center, Williston. 6 p.m. $4-10; free for children under 6 in unscored races. Info, 879-6001.

GREEN MOUNTAIN TABLE TENNIS CLUB Ping-pong players swing their paddles in singles and doubles matches. Knights of Columbus, Rutland. 7-10 p.m. Free for first two sessions; $30 annual membership. Info, 247-5913.

THE VERMONT CHALLENGE Cyclists pedal one-, three- or four-day rides along scenic routes throughout southern and central Vermont. Various locations statewide. 9 a.m., $159-339. Info, 914-420-8405, info@vtchallenge.com.

talks

LIVING HISTORY PRESENTATION Tales about mountain men who braved the Rocky Mountains during the heyday of the 19th century for trade, entertain and educate listeners. B.S.de Playground, Little River State Park, Waterbury. 7 p.m. $2-3; free for children ages 3 and under; call to confirm. Info, 244-7103, greenwarbler@gmail.com.

OPEN DISCUSSION: HAVE YOU HAD A SPIRITUAL EXPERIENCE? Folks looking to foster a relationship with spirit share instances of strong intuition, déjà vu, dreams, past-life recall and out-of-body episodes. Fletcher Free Library, Burlington. 7 p.m. Free. Info, 800-772-9390.

THE ROARING '20S IN FOX TROT TEMPO Catamount Arts' Martin Bryan considers how archival recordings memorialize the decade's historical events — ranging from the sublime to the ridiculous. Morristown Centennial Library. 7-8:30 p.m. Free. Info, 888-7617.

THE WONDERS OF FUNGI Eric Swanson of Vermush explains the processes behind growing mushrooms from cultures. Participants receive spawns to take home. Hunger Mountain Co-op, Montpelier. 5-7 p.m. $10-12; preregister. Info, 223-8000, ext. 202.

YESTERMORROW DESIGN/BUILD SCHOOL SUMMER LECTURE SERIES Award-winning architect Ted Cerah presents the Duomo in Florence, Italy as a design/build masterwork. Yestermorrow Design/Build School, Waitsfield. 7 p.m. Free. Info, 496-5545.

theater

42ND STREET The Weston Playhouse stages Harry Warren and Al Dubin's Tony Award-winning musical about cast members of a 1933 Broadway show whose onstage drama trickles into their real lives. Weston Playhouse. 2 p.m. & 7:30 p.m. $47-53.

CIRCUS SMIRKUS BIG TOP TOUR Acrobatic adventures abound when performers tumble down the yellow brick road and defy gravity with high-wire acts in "Oz Incorporated." Montpelier High School. 2 p.m. & 7 p.m. $18-21; group rates available. Info, 876-5545.

LUCIA DI LAMMERMOOR Rising star Angela Mortellaro sings the title role in Opera North's production of Gaetano Donizetti's masterpiece about a woman who goes mad after being torn from her lover by her family. Italian with projected English translation. Lebanon Opera House, N.H. 7:30 p.m. $32-95. Info, 603-448-0400.

PRESENT LAUGHTER An actor faces a hazard series of events as he prepares to tour Africa in Noël Coward's comedy, which hits the Unadilla Theatre Festival Stage. Unadilla Theatre, Marshfield. 7:30 p.m. $10-20. Info, 456-8968.

"THE BIRTHDAY PARTY" The Unadilla Theatre stages Harold Pinter's acclaimed play, in which a pianist's birthday celebration goes horribly wrong upon the arrival of two strangers. Unadilla Theatre, Marshfield. 7:30 p.m. $10-20. Info, 456-8968.

THE DROWSY CHAPERONE Stowe Theatre Guild presents Lisa Lambert and Greg Morrison's Tony Award-winning musical parody of the jazz shows of the 1920s, as seen through the eyes of a passionate fan. Town Hall Theatre, Akeley Memorial Building, Stowe. 8-10 p.m. $13-23. Info, 253-3961.

"THE FANTASTICKS" As part of the MiddSummer Nights Theater Festival, Peter Boynton directs and stars in this Skinner Barn production of Harvey Schmidt and Tom Jones' musical about two fathers' efforts to spark a romance between their children. The Skinner Barn, Waitsfield. 8 p.m. $15-20. Info, 496-4422.

words

AUTHORS AT THE ALDRICH Andrea Chesman delights chefs and gardeners with *The Pickled Pantry* and *The New Vegetarian Grill*. A concert in Currier Park follows. Aldrich Public Library, Barre. 6 p.m. Free. Info, 476-7550.

LINDA BIEROS & RANDALL KEHAN Following Michael Collier's opening address, the acclaimed poet and the award-winning author read selected works to kick off the Bread Loaf Writers' Conference. Bread Loaf Campus, Ripton. 8:15 p.m. Free. Info, 443-5286.

"NEW SCHOOL CUISINE: NUTRITIOUS AND SEASONAL RECIPES FOR SCHOOL COOKS BY SCHOOL COOKS" Locavores celebrate the release of the conscientious cookbook with senators Patrick Leahy and Bernie Sanders, Vermont Department of Health's Harry Chen and others. St. Johnsbury Academy recipe demos, 11:30 a.m.; noon, speakers and Q&A, noon-12:20 p.m. Free. Info, 434-4122 or 985-0319.

NICOLE GRUBMAN The local author takes it step by step with *I Left My Sole in Vermont: A Walker's Journey and Guide Through Central Vermont Back Roads*. Brown Dog Books & Gifts, Hinesburg. 7 p.m. Free. Info, 482-5189.

THU.15

agriculture

"BLOOM AND BUZZ": WEEDS, INSECT GUESTS & PESTS Cat Buxton of Cedar Circle Farm teaches green thumbs how to identify and manage unwanted garden visitors using organic methods. White River Junction Community Garden, Ratcliff Park, Hartford. 6-8 p.m. Free. Info, 785-4737.

art

ART TECHNIQUES GROUP Creative minds gather to share ideas and work on current projects in a supportive environment. ROTA Gallery, Plattsburgh, N.Y. 2:30 p.m. Free. Info, 518-324-6250.

EXHIBITION SERIES Art lovers take a high-definition broadcast tour of the Edvard Munch retrospective "Munch 150" on view in Norway. Town Hall Theater, Middlebury. 11 a.m. & 7 p.m. $6-10. Info, 382-9222.

bazaars

"ART ON PARK" Live music, entertainers, attendees and more than 30 local artisans, who sell handcrafted wares, artwork, specialty foods and more. Park Street, Stowe. 5:30-8:30 p.m. Free. Info, 253-2275.

business

NONPROFIT DIGITAL SKILL SHARE WORKSHOP See WED.14. Vermont Small Business Development Center, Randolph. 6-8 p.m. Free; preregister. Info, 223-6051, rob@vtrural.org.

conferences

SEQUESTERING TRADITION?: A CULTURAL SUSTAINABILITY SYMPOSIUM Four days of discussions and workshops address the relationship between theoretical models of ecology and culture and sustainable development planning. Sterling College, Craftsbury Common. 4:30-8:30 p.m. $65-170; $10-35 for meals. Info, 384-4964, vermontfolklifecenter.org.

dance

ENGLISH COUNTRY DANCE PARTY Violinist Susan Reid and guitarist Pam Bockius entertain newcomers and experienced movers alike. All dances are

THU.15 » P.54

calendar

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taught by Adina Gordon. No partner necessary but flat heeled shoes are required. Richmond Free Library 7-9:30 p.m. $8/10, bring a snack to share. Info, 881-9732.

ROCHESTER CONTRA DANCE. For the Nonce provide live music for traditional New England social dances taught by Val Medve. No experience or partner necessary. Pierce Hall Community Center, Rochester 7:30-10 p.m. $5-8. Info, 617-721-6743.

etc.

BACON THURSDAY. Mary-Go-Round and friends provide raucous piano and accordion tunes at this sweet-and-salty weekly gathering featuring bacon, creative dipping sauces and camaraderie. Nutty Steph's, Middlesex. 6–midnight. Cost of food, cash bar. Info, 229-2090.

JUSTIN MORRILL HOMESTEAD TOUR. See WED 14, 11 a.m.–5 p.m.

MOUNT MARSFIELD SCALE MODELERS. Hobbyists break out the superglue and sweat the small stuff at a miniature construction skill swap. Brownell Library, Essex Junction. 6:30–8:30 p.m. Free. Info, 879-0765.

SUMMERVALE. Locavores celebrate farms and farmers at a weekly event centered on food, brews, kids activities and live music. Intervale Center, Burlington. 5:30–8 p.m. Free to attend; cost of food and drink. Info, 660-0440.

THE BARNSTAND COLLECTIVE. This creative twist on traditional farm stands showcases local produce and food products alongside upcycled vintage furniture, handmade clothing and more from participating small businesses. The Barnstand Collective, Marshfield. 11 a.m.–7 p.m. Free. Info, 229-2090.

fairs & festivals

LAKE CHAMPLAIN MARITIME FESTIVAL. Continuous live music keeps an upbeat tempo at this four-day waterfront fête featuring kids activities, an international food court, aquatic adventures and much more. Burlington waterfront. 5–10 p.m. Prices vary; most events are free. Info, 482-3313, lcmfestival.com.

VERMONT FESTIVAL OF THE ARTS. See WED 14, 10 a.m.

film

"AFTER THE FLOODS: VERMONT'S RIVERS AND THE LEGACY OF IRENE." Environmental filmmaker Joe DeFelice premieres his documentary about the natural, historical and cultural importance of rivers and watersheds. Vermont Folklife Center, Middlebury. 6:30 p.m. Free. Info, 388-4964.

MUSEUM HOURS. See WED 14, 5:30 p.m.

"NORTHERN BORDERS." See WED 14, 7:30 p.m.

"RIFFTRAX LIVE: BIROEMIC: STARSHIP TROOPERS." Former members of the Emmy-nominated cult classic Mystery Science Theater 3000 hit the big screen with wisecracking commentary aimed at this campy sci-fi flick. Palace 9 Cinemas, South Burlington. 8 p.m. $12.50. Info, 864-5610.

food & drink

MILTON FARMERS MARKET. Honey, jams and pies all be tempt seekers of produce, crafts and maple goodies. Milton High School. 4–7 p.m. Free. Info, 893-1009.

NEW NORTH END FARMERS MARKET. Eaters stroll through an array of offerings from sweet treats to farm-grown goods. Elks Lodge, Burlington. 3–6:30 p.m. Free. Info, 658-8072, newnorthendmarket@hotmail.com.

STORING THE HARVEST WITH A FOOD DEHYDRATOR. Master gardener Peter Burke demonstrates recipes for soup mixes, herb teas, fruit leather and more. Hunger Mountain Co-op, Montpelier. 6–7 p.m. $10/12, preregister. Info, 223-8000, ext. 202.

WAYERRURY FARMERS MARKET. Cultivators and their customers swap veggie tales and edible inspirations at a weekly outdoor emporium. Rusty Parker Memorial Park, Waterbury. 3–7 p.m. Free. Info, 279-4371, info@waterburyfarmersmarket.com.

WILLOUGHBY LAKE FARMERS & ARTISAN MARKET. Performances by local musicians join produce, eggs, gemstone jewelry, wind chimes and more to lure buyers throughout the warm months. 1875 Route 5A, Westmore. 3–7 p.m. Free. Info, 525-6842.

games

OPEN BRIDGE GAME. Players of varying experience levels put strategic skills to use in this popular card game. Ilsley Public Library, Middlebury. 5:30–7:45 p.m. Free. Info, 462-3373.

health & fitness

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and gain mental focus when performing basic strikes with wooden replicas of the weapon. North End Studio A, Burlington. 7–8 p.m. $10. Info, 578-9243.

YOGA WITH LEO LEACH. Yogis ages 14 and up learn the fundamentals of movement and breath with a sequence of postures. Personal mat required. Dorothy Alling Memorial Library, Williston. 1 p.m. Free. preregister. Info, 878-4918.

kids

BACK TO SCHOOL WASTE REDUCTION. A CSWD representative teaches youngsters entering grades 4 and up about packing waste-free lunches and reusing old notebooks and writing utensils. Brownell Library, Essex Junction. 2–3 p.m. Free. Info, 878-6956.

CRAFTSBURY CHAMBER PLAYERS MINI CONCERTS. See WED 14. United Church of Christ, Greensboro. 2 p.m. Free. Info, 800-639-3443.

LAKE PLACID CENTER FOR THE ARTS MUSICAL THEATRE CAMP SHOW: "YOU'RE A GOOD MAN, CHARLIE BROWN." Under the direction of Matt Sorensen, student performers culminate three weeks of intensive studies with a production based on Charles M. Schulz's beloved character. Lake Placid Center for the Arts, N.Y. 8 p.m. $10. Info, 518-523-2512.

MONTGOMERY INFANT/TODDLER PLAYGROUP. Infants to 2-year-olds idle away the hours with stories and songs. Montgomery Town Library. 10–11:30 a.m. Free. Info, 527-5426.

MUSIC WITH MR. CHRIS. Singer-storyteller and puppeteer Chris Dorman entertains tykes and parents alike. Buttered Noodles, Williston. 10–10:30 a.m. Free. Info, 764-1610.

SPECIAL EFFECTS. See WED 14, 9 a.m.–noon.

SUMMER BOOK DISCUSSION GROUP. Readers in grades 5 through 7 celebrate a summer of literary conversations with a pizza party. Fairfax Community Library. 4–5 p.m. Free. Info, 849-2420.

lgbtq

WTF! WOMEN/TRANS/FEMME BIKE REPAIR NIGHT. Non-male-identified folks convene to learn about bicycle mechanics in a supportive environment. Bike Recycle Vermont, Burlington. 7–9 p.m. $5-10 suggested donation. Info, 264-9687, hannah@bikerecycle.localmotion.org.

music

BRAMBLEWOOD. Colin McCaffrey, Carol Hausner and Danny Coane perform a mix of traditional bluegrass, swing and country. Gazebo, Old Schoolhouse Common, Marshfield. 6:30 p.m. Free. Info, 426-3581.

CENTRAL VERMONT CHAMBER MUSIC FESTIVAL: FRENCH HORN MASTER CLASS. Ellen Dinwiddie Smith leads this instructional session featuring Lee Cyphers, Thomas Bergeron and Jacob Morton-Black and members of the Vermont Youth Orchestra. Chandler Music Hall, Randolph. 7 p.m. Free. Info, 728-6464.

CRAFTSBURY CHAMBER PLAYERS CONCERTS. See WED 14. Hardwick Town House. 8 p.m. $10–25, free for children ages 12 and under. Info, 800-639-3443.

MANCHESTER MUSIC FESTIVAL Dvořák, Piazzolla and a Bayan Bash features guest pianist Di Wu and bayanist Rocco Anthony Jerry Whoo jo n a program for violins viola and cello Southern Vermont Arts Center Manchester 7 30 p m $35 Info 362 1956

MARIE CHABOT As part of the Music at Moose Meadow concert series the multi instrumentalist performs select ons from her new album *Home Again* Proceeds benefit the Eleva Chamber Players Moose Meadow Lodge Waterbury 6 p m $25-250 suggested donation includes reception and dinner preregister limited space Info 244-8354

MICHÈLE CHOINIÈRE The singer-songwriter brings tradit onal Franco American and Quebecois folk songs to the 2013 Pentangle brown Bag Concert Series Woodstock Village Green noon 1 p m Free to attend donations accepted, Info 457 3981

PHIL HENRY An acoustic mix of funky folk pop originals by the local music teacher concludes the West Rutland Summer Concert Series Town Hall Green West Rutland 7 p.m Free to attend, nonper ishable donations accepted Info 438 2263

SHADY BILL Patti Casey and Tom McKenzie perform acoustic folk selections at the Montpelier Alive Brown Bag Concert Series Christ Church, Montpelier noon 1 p m Free Info 595 0441

SNOW FARM VINEYARD CONCERT SERIES Picnickers enjoy local l bations, good eats and live music in a pastoral setting at this weekly gathering Snow Farm Vineyard South Hero grounds open 5 p.m. concert, 6 30-8 30 p.m Free cost of food and drink Info, 372 9463

THE HILLSIDE HOOLIGANS Area residents kick up the r heels to original tunes and country classics as part of Milton s ongoing 250th birthday celebration. Citizen Bare opens Bombardier Recreation Park, Milton, 6 p.m Free. Info 893 4522.

outdoors

SUNSET AQUAADVENTURE Stunning scenery welcomes paddlers of all ab lit es who explore the Waterbury Reservo r In search of loons and beavers Meet at the Contact Station half an hour before start time A Side Swim Beach Little River State Park, Waterbury 7 p.m $2 3 free for kids 3 and under preregister call to confirm Info, 244-7103 greenwarbler@gma l com.

WE WALK THE WOODS SECRETS OF THE STONE WALLS A weekly excurs on through areas of the lost Little River settlement reveals hidden relics and natural wonders Appropriate footwear required. Meet at Dailey Loop Trail Little River State Park, Waterbury 11 a.m. $2 3 free for children ages 3 and under call to confirm Info 244 7103 greenwar bler@gmail.com.

sport

BIG SUP ONE DESIGN CHALLENGE Stand-up paddleboarders hit the water In a bout of friendly com petition as part of an international racing ser es Equipment is provided North Beach, Burlington, 6 p m. $5 plus park ng fee Info 651-8760

THE VERMONT CHALLENGE See WED 14 9 a m

talks

SERA BONDS The founder and executive d rector of C rcle of Health International d scusses the orga nization s work with women and children in crisis settings Jew sh Community of Greater Stowe 7 30 p m Info 253 1800

SUZY SPENCE The Montpelier-and-Brooklyn based artist considers artistic shifts from 19th-century salons to 20th century exhibitions in "The Daring Ladies and MoMA" Helen Day Art Center Stowe 10 30 a m -noon $18 20 preregister Info 253-6358

theater

42ND STREET See WED 14 7 30 p.m

A MIDSUMMER NIGHT'S DREAM The Gateway Players stage Shakespeare s comedy about the adventures of lovers actors and meddling fairies Bring a lawn chair or blanket. Rain location Holley Hall Town Green Bristol 7 p.m. $10 suggested donation Info 453 7817

ABDUCTION FROM THE SERALGIO The Unadilla Theatre stages Mozart s accla med opera about a Spanish nobleman s quest to rescue h s lost love an d the Ottoman Empire Unadilla Theatre, Marshfield 7 30 p m $10 20 Info 456-8968

CIRCUS SMIRKUS BIG TOP TOUR See WED 14 2 p m & 7 p m

CONCEPT LAB WATCHING THE WOBLO WATCHING US Taking text themes from Tennessee Williams plays artist In res dence Patrick Ferrer leads auto-biographical and direct ng exercises. Contemporary Dance & Fitness Studio Montpelier 6 8 p.m. $18 Info 229-4676

SHAKESPEARE IN THE PARK THE WINTER S TALE Vermont Shakespeare Company delivers an open air production of the Bard s tale of tragedy love comedy and miracles — all based on a decision made in a fit of jealousy Knight Po nt State Park, North Hero 6 p.m $22 25 free for kids under 12 with ticketed adult parking fees Info 877 874-1911 or 863-5966

SOUTH PACIFIC With full orchestral accom paniment, Opera North presents Rodgers and Hammerstein s classic musical about a pair of ill-fated love affairs amid the turmoil of World War II Lebanon Opera House N H., 7 30 p m. $32 95 Info 603 448-0400

TENFEST Thespians interpret 10 minute plays by 10 local playwrights as part of the Vermont Festival of the Arts Valley Players Theater Waitsfield, 8 p.m. $8-10 info 583 1674

THE DROWSY CHAPERONE See WED 14 8-10 p m.

THE FANTASTICKS See WED 14 8 p m

words

BILL MCKIBBEN & GUS SPETH Jon Stableford hosts an eco minded evening with the environ mental writers and activists who read and d scuss selected works Strafford Town House 7 p m. Free. Info, 765-4037

BREAD LOAF WRITERS CONFERENCE LECTURE SERIES Notable novelists poets playwrights and journalists weigh in on d fferent aspects of their craft Bread Loaf Campus Ripton 9 a.m Free Info, 443-5286 middlebury edu

BREAD LOAF WRITERS CONFERENCE READING SERIES Acclaimed writers share works of various genres Bread Loaf Campus Ripton 4 30 p.m. & 8 15 p m Free Info 443 5286 middlebury edu

I WISH HE D TAUGHT ME HOW TO SHAVE BOOK LAUNCH PARTY St. Michael s College v sting psy chology professor Dave Landers s gns and discusses th s reflective tome based on student essays from his course Men and Masculinities "Pomerleau Alumni Center St. Michael s College Colchester 4 30-6 30 p m Free Info 985 3091

OPEN MIC/POETRY NIGHT Cal Folger Day and the Nowadays share jazz and lyric driven blues re spectively after wh ch readers, writers and singers perform in a supportive environment. MOTA Gallery Plattsburgh N Y., 8 p m Free Info 518-314-9872 rotagallery@gmail com

Fall 16 » P.56

THU 15 « P.55

FRI.16

community

BREAKFAST WITH CHRISTINE PLUNKETT Residents join Burlington College s president for the first meal of the day to learn about current activi t es, ask questions or vo ce concerns Burlington College, 8–9 a.m Free Info 923-2335

conferences

OUR CHILDREN, CLIMATE FAITH SYMPOSIUM Bill McKibben, Mary Evelyn Tucker and Shyla Nelson keynote this inf ensive exploration of spir tuality social justice, climate disruption and the future well being of children Stratford Town House 1 p.m–8 30 p.m $75 financial aid available preregister Info 765 4632 occfsymposium@gmail.com

SEQUESTERING TRADITION? A CULTURAL SUSTAINABILITY SYMPOSIUM See THU 15 7:30 a.m–10 50 p.m.

dance

BALLROOM & LATIN DANCING Samir Elaod leads an even ng of choreographed steps for singles and couples No partner or experience required Jazzercize Studio, Will ston introductory lesson 7 15 p m dance 8–10 p m $14 Info 862 2269

BRYCE DANCE COMPANY Vermont Artists Space grant recip ents Heather Bryce and Kayla West present the r work in-progress "To You, Around You, About You" based on workshops they held at a local assisted liv ng facilit es A Q&A follows FlynnSpace Burlington 7 30 p m $5 suggested donat on Info, 863 5966

MOVEMENT LAB MOVEMENT TOWARDS CENTER STAGE See WED 14 11 a m 12 30 p m

QUEEN CITY TANGO MILONGA No partner is re quired for welcom ng the weekend h the Argentine tradition Wear clean soft-soled shoes North End Studios Burlington introductory session 7 7 45 p.m dance 7 45 10 p.m $7 Info 877 6648

etc.

ESSEX TIME CAPSULE INSTALLATION. Community members seal present-day items to be opened in 2063 on Essex s 300th anniversary Brownell Library Essex Junction 7 p m Free Info 878-6955

JUSTIN MORRILL HOMESTEAD TOUR See WED 14 11 a.m. 5 p m.

HOOK NIGHT Tablet users demo art apps photo storage and NOOK books related to the creative process Barnes & Noble South Burlington 6 30 p.m Free. Info 864-8001 crm2776@bn.com.

QUEEN CITY GHOST WALK. DARKNESS FALLS TOUR. Paranormal histor an Thea Lew s h ghlights haunted happenings throughout Burl ngton Meet at the steps. Burlington City Hall Park, 8 p.m $14 16 meet 10 minutes before start time Info, 863 3966

THE BARNSTARO COLLECTIVE. See THU 15, 11 a m 7 p m

fairs & festivals

LAKE CHAMPLAIN MARITIME FESTIVAL See THU 13 10 a m 11 p m

VERMONT ARTS FESTIVAL THE GREAT VERMONT PLEIN AIR PAINT-OUT 3 tuated amid the stunning scenery of Waitsfield s h stor c village 70 New England art sts draw sketch and paint from their immediate surroundings Br dge Street, Waitsfield 9 a.m.- 5 p m Free Info 496-6662, karen@vermontartfest.com

VERMONT FESTIVAL OF THE ARTS See WED 14 10 a m

food & drink

CHELSEA FARMERS MARKET A long-standing town green tradition supplies shoppers with eggs cheese, vegetables and fine crafts North Common Chelsea 3-6 p m. Free. Info, 685-9967 chelseacommunitymarket@gmail.com

FAIR HAVEN FARMERS MARKET Grass fed meats, homemade canned goods breads eggs and cheese delight culinary connoisseurs Town Green, Fair Haven 3 6 p m Free Info 747-4442

FIVE CORNERS FARMERS MARKET From local meats to breads and wines farmers share the boun ty of the growing season at an open-air exchange, Lincoln Place, Essex Junction, 3 30-6 30 p m. Free Info 5cornersfarmersmarket@gmail.com

FOODWAYS FRIDAYS Heirloom herbs and veg etables transform into seasonal d shes via h storic recipes prepared by visitors in the farmhouse kitchen Billings Farm & Museum Woodstock 10 a m 5 p.m Regular admiss on $3-12 free for kids under 3 Info 457-2355

FRIDAY NIGHT COOKOUT Folks convene for grilled meats seasonal salads decadent desserts and lively conversation. Adamant Co op 7 p m. $10 Info 223 5760

THROUGH THE GRAPEVINE. Oenophiles sip varietals selected by Danielle N chols of Cork Wine Bar & Market pa red with hors d oeuvres from Susanna s Cater ng at this celebration of the natu ral wine movement. Helen Day Art Center Stowe, 6-10 p m $75. Info 253-8358

WESTFORD FARMERS MARKET Purveyors of produce and other edibles take a stand at outdoor stalls Westford Common 3 30 6 30 p m. Free Info, 524-7317 info@westfordfarmersmarketvt.org

WONDERFUL WING NIGHT The men s auxiliary hosts a smorgasbord of this favorite finger food in flavor variations that please every palate Live music by Brad Tascoe follows VFW Post, Essex Junction, 5 30 7 p.m. $4 7 Info 878 0700

health & fitness

A COURSE IN MIRACLES MEET-UP Attendees learn principles that help foster an ntuitive holist c lifestyle. Bring a journal, Rainbow Institute Burlington 4 30 p.m $10 suggested donation Info 671-4569

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practices for seniors concerned about their balance Pines Senior Living Community South Burlington 10 a m. $5 Info 658-7477

FORZA. THE SAMURAI SWORD WORKOUT See THU 13 9 10 a m

kids

ACORN CLUB STORY TIME Little ones up to age 5 gather for read-aloud tales St. Johnsbury Athenaeum 10 30 a m Free Info, 748-8291

ALICE IN WONDERLAND Families screen Disney s film adaptation of Lewis Carroll s tale of a young g rl s madcap adventures in a bizarre underground world. Brownell Library Essex Junction 6 30 p.m Free. Info 878-6956.

DUNGEONS & DRAGONS Imaginative XP earners n grades 6 and up exercise their problem-solving skills in battles and adventures Brownell Library Essex Junction 6-8 p m Free Info, 878 6956

ENOSBURG FALLS STORY HOUR Young ones show up for fables and crafts Enosburg Public Library 9-10 a.m Free. Info 527-5426

LAKE PLACID CENTER FOR THE ARTS MUSICAL THEATRE CAMP SHOW "YOU RE A GOOD MAN CHARLIE BROWN" See THU 15 8 p.m.

MONTGOMERY TUMBLE TIME. Physical fitness act vities help bu ld strong muscles Montgomery Recreation Center 10 11 a.m. Free Info 327 5426

MUSIC WITH DEREK Kiddos up to age 8 shake their sill es out to toe-tapping tunes Buttered Noodles, W llston, 10 10 30 a m Free Info 764-1610

READING & WRITING DYSTOPIA Crazy about *The Hunger Games*? Lit lovers in grades 6 and up discover apocalyptic reads and learn how to craft similarly compelling tales. Brownell Library Essex Junction 3 4 30 p m Free Info, 878 6956

SPECIAL EFFECTS See WED 14 9 a.m noon

music

DAVE KELLER BAND WITH JOHNNY RAWLS Vermont s award w nning blues artist leads a performance of original s and covers featuring the Miss ssipp soul man Strand Theatre Plattsburgh N Y 8 p.m. $20 50 Info 518 563 1604

FRIDAY NIGHT FIRES BIG HAT, NO CATTLE. The acoust c trio s western swing and honky tonk energizes music and wine lovers at an outdoor show. Bring a lawn chair Fresh Tracks Farm Vineyard & Winery Berlin 5 30 8 p.m Free cost of wine Info 223 1151

LC JAZZ. Listeners lend their ears to jazz standards of the Big Band era as performed by the 17-p ece ensemble. Proceeds benefit area high school music scholarships Bring a lawn cha r or blanket. Lincoln Peak Vineyard New Haven 6-8 p m Free wine and food available. Info 388-7368

PEACHAM ACOUSTIC MUSIC FESTIVAL. A spirited blend of folk bluegrass jazz, swing and more drives a weekend of jam sessions workshops and dances. See calendar spotlight. Various locations, Peacham, 6 p m Prices vary Info 592 3140 pamfest.com

ROCHESTER CHAMBER MUSIC SOCIETY In Nordic Visions, pianist Cynthia Huard and double bassist Evan Premo accompany soprano Mary Bonhag in a program of Scandinavian music Federated Church, Rochester 7-9 p m Donations. Info 767 9234

SUMMER CARILLON SERIES The melodic sounds of giant bronze bells resonate through the air as George Matthew Jr. performs at this campus concert Mead Chapel Middlebury College 5 p m. & 7 p m Free Info 453-3168

TWEED RIVER MUSIC FESTIVAL. Bow Thayer and Perfect Trainwreck headline a massive lineup of rock, folk and American Americana in a pastoral setting Tweed River Music Festival Grounds, Stockbridge 4 p.m 2 30 a.m. $10-60 day pass $140 weekend pass $75 RV weekend camping free for kids under 7 Info info@tweedrivermusicfest val com.

VILLAGE HARMONY TEER ENSEMBLE III Larry Gordon Brendan Taaffe and Megan Henderson direct teenage singers in a program of International choral music. Community Church Guilford 7 30 p m $5-10 Info 770-0857

outdoors

MUSHROOMS DEMYSTIFIED Fungi lovers learn about different varieties — fabulous and fearsome alike — found throughout the park. Nature Center Little River State Park, Waterbury 11 a m $2 3 free for children ages 3 and under call to confirm Info 244-7103 greenwarbler@gmail com

SUNSET MOONRISE > AGUAVENTURE Stunning scenery welcomes paddlers of all abilities who explore the Waterbury Reservoir in search of loons and beavers Meet at the Contact Station half an hour before start time. A Side Swim Beach Little River State Park, Waterbury 7 p m $2 3 free for kids 3 and under call to confirm. Info 244-7103 greenwarbler@gmail com.

THE GOOD THE BAD AND THE REALLY REALLY ITCHY See WED 14 4 p.m.

WE WALK THE WOODS. SECRETS OF THE STONE WALLS See THU 15 1 30 p m

seminars

CREATING MORE LOVE AND INTIMACY WORKSHOP Verbal sharing and heart open ng ex erc ses help participants explore different aspects of relationships in a safe, nonsexual environment. Women Writing for (a) Change Burlington 7 9 30 p m Free Info 338-9238

sport

THE VERMONT CHALLENGE See WED 14, 9 a m

theater

42ND STREET See WED 14 7:30 p m

A MIDSUMMER NIGHT'S DREAM See THU 15, 7 p m

GREASE BarnArts Summer Youth Theatre Institute stages Jim Jacobs and Warren Casey's famed musical about the students of Rydell H gh School during the 1950s. Barnard Town Hall 7 p m. $8-12 free for kids 4 and under Info, 332-6020

"LUCIA DI LAMMERMOOR" See WED 14 7:30 p m

"MENOPAUSE THE MUSICAL" Jeanie Linders' production stars four women who meet in a depart ment store and discover a sisterhood within their shared experience of "the change" Paramount Theatre Rutland, 7 30 p.m $29 50 49 50 Info, 775-0903

"OFF THE MAP" The St Johnsbury Players stage Joan Ackermann s heartwarming memory play about a family living off the grid whose unlikely friendship with an IRS auditor changes their lives for the better See calendar spotlight. Auditorium, St Johnsbury School 7 30 p m. $7 10 Info 274-4496 or 748 2600

"PRESENT LAUGHTER" See WED 14, 7:30 p m

SHAKESPEARE IN THE PARK "THE WINTER S TALE" See THU 15 Oakledge Park, Burlington, 6 p m $22 25 free for kids under 12 with ticketed adult park ng fees Info 877-874-1911 or P63 5366

"SHATTERER OF WORLDS" Bread and Puppet Theater examines the social system as a literal and symbol c oppressor against which performers imitate the simple act of a blossoming flower Paper Mache Cathedral Bread and Puppet Farm Glover 7 30 p m. Free to attend donations accepted Info 525-3031

"TENFEST" See THU 15 8 p m

"THE BIRTHDAY PARTY" See WED 14 7 30 p m

"THE DROWSY CHAPERONE" See WED 14, 8-10 p m

"THE FANTASTICKS" See WED 14 8 p m

"WAKE THE DEAD" AUDITIONS Thespians showcase their skills for consideration in the Brandon Town Players November production of Eileen Moushey s comed c murder mystery dinner theater Senior Citizens Center Brandon, 6 30 p.m Free. Info kat mathis@gmail com

QUALIFIED FOR A ONE NIGHT STAND Dancer and director Patrick Ferreri presents h s aod ence-interactive dance/theater experiment based on select Tennessee Williams plays Contemporary Dance & Fitness Studio Montpelier 7 p m. $10 Info 229-4676

words

BREAD LOAF WRITERS CONFERENCE LECTURE SERIES See THU 13 9 a.m

BREAD LOAF WRITERS CONFERENCE READING SERIES See THU 13 4 13 p m & 8-13 p m

BROWN BAG BOOK CLUB Bookworms voice opinions about Laura Hillenbrand s Unbroken Dorothy Alling Memorial Library Williston, 12.30-1 30 p m. Free, Info 878-4918

SAT.17

activism

THE RENDEZVOUS Peter Brown and Amanda Lickers keynote this pastoral meeting of the minds featuring workshops music and discussions to promote social and environmental justice. Kingdom County Farm Irasburg, 8 30 a m 10 p m Free to attend donations for onsite camping Info, mountainoccupiers@gmail com

agriculture

KINGDOM FARM & FOOD DAYS Locavores celebrate the reg on s agricultural vitality with farm tours, workshops demonstrations and garden fresh fare Various Northeast Kingdom locations, 8 a m –4 p m. Prices vary most events are free Info, 472 3362.

art

CREATIVE MIXER & STEAMROLLER PRINT WORKSHOP Folks mingle at this collaborative art making event, where they use giant woodcuts and the construction vehicle to create one-of a-kind

SAT 17 » P.58

SAT 17 « P 56

p e c e s. Helen Day Art Center Stowe 9 a m -4 p m, Free for mbxr $10 for workshop Info 253-8358

community

CARS & COFFEE OF VERMONT Hot wheels! Auto collectors and enthusiasts convene over hot cups of joe to talk shop and display rides ranging from vintage motorcycles to hot rods South Burlington High School 7 9 a m Free Info 229 8666

SHELBURNE 250TH BIRTHDAY STREET DANCE FEATURING RICK & THE ARMBLERS Locals cap off a day of sesterce ntennial festiv t es w th spirited western swing from the local group Shelburne Shopping Park, 7 30-11 p m, $3 10 Info 864-6674

VERMONT FAMILY REUNIFIEATION CELEBARTION Reun fied parents and children — and those work ing toward it — feast on barbecue fare and listen to guest speakers, who share their stories Battery Park Burlington 10 a m 2 p m Free Info 825 1931

conferences

OUR CHILDREN, CLIMATE FAITH SYMPOSIUM See FRI 16 8 30 a m 3 45 p.m

SEQUESTERING TRADITION? A CULTURAL SUSTAINABILITY SYMPOSIUM See THU 15 7:30 a.m -10 30 p m.

etc.

BIKE JAM Gearheads help low Income Vermonters w th repairs while others craft jewelry out of old bicycle parts or help out around the shop Bike Recycle Vermont, Burlington 9 a m 1 p m Free, Info, 264-9687

BURLINGTON WATERFRONT WALKING TOUR. A stroll along Lake Champlain s shoreline high lights the city s industrial and maritime past Proceeds benefit Preservation Burlington Meet at the visitor's center on the bottom of College Street, Burlington waterfront 1 p m $10 $5 for Preservation Burlington members and students. Info 522 8259

DOWNTOWN BURLINGTON WALKING TOUR Participants step back in time amid the Queen City s intrigu ng history and architecture. Proceeds benefit Preservation Burlington Meet on Church Street, Burlington C ty Hall, 11 a.m $10 $5 for Preservation Burlington members and students Info 522 8259

HISTORIC TOUR OF UVM Professor emeritus William Averyt leads a walk through campus ref erencing architectural h ghlights and notable per sonalities along the way Meet at Ira Allen statue University Green UVM Burlington, 10 a m noon Free preregister at uvm edu Info 578-8850

JUSTIN MORRILL HOMESTEAD TOUR See WED 14 11 a.m 3 p m.

LAKE CHAMPLAIN CHAPTER ANTIQUE & CLASSIC BOAT SOCIETY VINTAGE BOAT SHOW Dozens of eye-catch ng wooden vessels reflect the craftsman ship of years past as part of the Lake Champlain Mant me Fest val Burlington Community Boathouse 10 a m -4 p m Free Info 482 8313

MEET THE DONKEYS Folks of all ages visit miniature donkeys tra ned as therapy animals and learn about programs offered by A.R.C of Northwestern Vermont Gazebo, Taylor Park, St. Albans 2-4 p m Free donations of old sneakers and redeemable bottles and cans. Info 524 5157

QUEEN CITY GNOSTWALK. DARKNESS FALLS TOUR See FRI 16 8 p m

RABBLE IN ARMS WEEKEND History buffs revisit the War of 1812 via costumed reenactors who depict the construction of Lieutenant Thomas Macdonough s naval fleet, along with various 19th-century skills and crafts Lake Champlain Maritime Museum Vergennes 10 a m 5 p m Regular admis sion $6-10 free for members and kids under 3 Info 475 2022.

THE BARNSTAND COLLECTIVE. See THU 15, 11 a m 7 p m

fairs & festivals

FREEDOM & UNITY FESTIVAL Renowned organic activist author and alternative farmer Joel Salatin keynotes a day of workshops panel discussions and lectures ded cated to putting Vermont s motto Into practice Mag c Mountain Londonderry 9 a m 11 p m $10 $30 50 for workshops free for k ds under 12 Info 442 7371 vermontersforliberty org.

LAKE CHAMPLAIN MARITIME FESTIVAL. See THU 15 11 a m -11 p m

ST ALBANS CIVIL WAR HERITAGE WEEKENO The 1860s come alive with period reenactments of m litary and c vilian life artillery drills and more The Raid half marathon rounds out the historical happenings Taylor Park St. Albans 9 a.m 5 p m. Free Info 527 7933 stalbansraid com

VERMONT ARTS FESTIVAL THE GREAT VERMONT PLEIN AIR PAINT-OUT See FRI 16 9 a.m 5 p m.

VERMONT FESTIVAL OF THE ARTS See WED 14 10 a m

film

NORTHERN BORDERS See WED 14 Town Hall Chester 7 30 p m $6-12 first come first served. Info 357-4611F

STEAMBOAT BILL JR. Acclaimed accompanist Jeff Rapsis prov des live music during the famed 1928 silent film starring Buster Keaton as the in competent son of a rugged riverboat capta n Town Hall t udlow 7 p m. Free Info, 603-236-9237

food & drink

BURLINGTON FARMERS MARKET More than 90 stands overflow with seasonal produce flowers, ar tisan wares and prepared foods Burlington City Hall Park 8 30 a m 2 p m Free. Info 310-3172, info@burlingtonfarmersmarket.org

BURLINGTON FOOD TOUR. Locavores take a b te out of the Queen City s tinest cuisine with a scrumptious stroll that includes samples from the Burlington Farmers Market and a dish from an area restaurant. East Shore Vineyard Tast ng Room, Burlington 12 30 3 p m $45 preregister Info 277 0180

CAPITAL CITY FARMERS MARKET Meats and cheeses jo n farm fresh produce, baked goods and locally made arts and crafts 60 State Street, Montpelier 9 a m. 1 p.m Free Info 223 2958

CHAMPLAIN ISLANDS FARMERS MARKET Baked tems preserves meats and eggs susta n shoppers in search of local goods. St. Joseph Church Hall Grand Isle 10 a.m 2 p m Free Info 372 3291

ENOSBURG FALLS FARMERS MARKET A more-than 20 year old bazaar offers herbs, jellies veg etables and just-baked goodies in the heart of the village Lincoln Park Enosburg Falls 9 a m 1 p m Free. Info 933 4503

MIDDLEBURY FARMERS MARKET See WED 14 9 a m 12 50 p m

NORTHWEST FARMERS MARKET Stock up on local produce garden plants canned goods and hand made crafts Taylor Park St. Albans 9 a.m 2 p.m. Free Info 370-6040

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-quality fruits and veggies, fresh cut flowers sweet treats and artisan crafts w thin arms reach Depot Park, Rutland 9 a m 2 p m Free Info 773-4813

VERMONT VINEYARD & WINERY OPEN HOUSE WEEKENO Denophiles complement tast ngs of local ice cider honey mead and fruit with picnics, live music food pairings and winemaking demos. See vermontgrapeandw necouncil com for details. Various locations statew de 9 a.m 6 p m. Free to attend cost of tastings Info vermontwine@gmail com

WAITSFIELD FARMERS MARKET Local entertain ment enl vens a bustling open-air market odasting extens ve seasonal produce prepared foods and artisan crafts Mad River Green Waitsfield, 9 a.m. 1 p m Free Info 472-8027

health & fitness

FIT CAMP Folks get a weekend workout with a run and circuit training. Meet at the skate park, Burlington waterfront 10 a m Free Info 774-363-8273

R.I.P.P.E.O Pes stance Intervals power plyometrics endurance and diet define th s high intensity physical fitness program. North End Studio B Burlington 9-10 a m $10 Info 578 9243

SUNDAY SPIRITUAL HEALING MEDITATION A support ve environment helps part cipants ac cess into tion, empowerment and self healing tools Rainbow Institute Burlington 11 a m noon Suggested $15 donation Info, 671 4569

kids

ACORN CLUB SCIENCE STORY TIME Little ones ages 3 through 7 listen to themed narratives that get them thinking St. Johnsbury Athenaeum, 10:30 a.m Free. Info, 748 8291

MOONLIT EAMPFIRE. Youngsters and their adult companions sit fireside and make s mores before a visit from a live owl Shelburne Farms, 7-9 p m. $5 6 preregister Info 983 8686

SATURDAY STORY TIME MEET LLAMA LLAMA Budd ng bookworms ages 3 through 6 listen to a reading of Anna Dewdney s t lama *Llama* and *the Jolly Goat* before a special v s t from the lovable character Phoenix Books Burlington, 11 a.m. Free Info 448 3350

music

ANNALIVIA HOUSE CONCERT t liz Simmons Flynn Cohen and Bronwyn Keith Hynes put a modern twist on traditional acoustic folk music. Private home Bra ntree 8 p m $17 20 preregister limited space. Info 728 6351

BOB STANNARD & THOSE DANGEROUS BLUESMEN In Downtown the blues singer and harmon cist brings four decades of experience to the stage. Halyarn Theatre Goddard College Plainfield 8 p m $7 10 Info 322 1724

BURLINGTON CIVIC SYMPHONY SUMMER POPS CONCERT Daniel Bruce leads a var ed program of works by Mozart, Tcha kovsky and Hector Berlioz and popular themes from movies and musicals Spruce Peak Perform ng Arts Center Stowe Mountain Resort, 7 30 p m $20-25. Info 760 4634

CENTRAL VERMONT CHAMBER MUSIC FESTIVAL CONCERT Accla med musicians interpret works by Beethoven Brahms Pablo de Sarasate and Dmitri Shostakovich Chandler Music Hall Randolph 8 p m $25 free for students Info 728-6464

CONCERT BY THE COMMON Lake Street Dive bring pop nfused jazz to an int mate show Pratt Hall Montgomery Center 8 p m $15 18 Info, 326 3135

GUITARS OF VERMONT Live tunes from Waylon Speed inspire music lovers who check out instruments and demos from Blue Belly Guitars Circle Strings and Creston Electric Vermont. Shelburne Pond Studios 1 5 p m Info 323-947-4156

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL. FIRST FESTIVAL SATURDAY Featured artists teach masterclasses followed by a performance of Paganin s 24 Capnces by violinist Soovin Kim and an instrument listening session with Bruno Price of New York s Rare Violins Eliey-Long Music Center St Michael s College Colchester masterclasses 10 a m 11 45 a m concert, 12 30 p m. listening ses s on, 2-3 30 p m $15 20 Info 863-5966

O SHOW MEMORIAL B JAM A multi-genre jam kicks off a tribute to music educator Brooke Ostrander featuring Jay Taylor Forrest Lee Jr and local country band Dark Horse The Abbey Casino/Pavil on Sheldon 2:30-10 p m $15 free for kids 12 and under Info 868 1085

OPERA COMPANY OF MIDDLEBURY OCM alumnus Yonghoon Lee joins company favorites Stephanie Weiss, Bevin Hill and Branch Fields in a rousing rec tal Town Hall Theater Middlebury 7 p m $75 Includes a post-show champagne reception. Info 382 9222.

PEACHAM ACOUSTIC MUSIC FESTIVAL See FRI 16 9 a m 11 p m

PHYLLIS WILLEY MEMORIAL CONCERT & POTLUCK DINNER. Locals share a meal before a performance by organist Nicholas Russotto featuring selections from Bach Jan P eterszoon Sweelinck and others Proceeds benefit Parkinson s Disease Research United Church of Christ, Greensboro potluck 6 p m concert, 7 30 p m. Donations bring a dish to share. Info 533-2613

THE BLACK CROWES The psychedelic rockers head line the Lake Champlain Maritime Festival, bringing a mix of infectious grooves to the stage The London Souls open See calendar spotlight Burlington waterfront, 7 30 p.m $43-45. Info 888-512 7466.

THE DIRTY DOZEN BRASS BAND The New Orleans based ensemble deliver funky jazz and blues to the Cooler in the Mountains concert series Lawn games barbecue fare and beer tastings round out the afternoon Roaring Brook Umbrella Bars Killington Mountain, 5 30 6 p.m Free. Info 422-2185

TWEED RIVER MUSIC FESTIVAL. See FRI 16 10 a m 2 30 a.m.

outdoors

LOCAL PLANTS FOR SEASONAL ALLERGIES Clinical herbalist Rebecca Dalgin presents herbal options to relieve acute and long term allergy symptoms Participants make a tincture to take home bring a small jar Hunger Mountain Co-op Montpelier 1 2.30 p.m $8 10 preregister Info, 223 8000 ext. 202

MAKING TRACKS SEEIHO SKINS & SKULLS See WED 14 4 p m

OWL PROWL & NIGHT GHOST HIKE Brave souls shine flashlights in search of nocturnal creatures on an excurs on to 19th-century settlement ruins where ghost stories are shared Meet at History Hike Lot t ttle River State Park Waterbury 7 p m $2 3 call to confirm Info 244-7103

seminars

VCAM ACCESS ORIENTATION Video-production hounds learn basic concepts and nomenclature at an overv ew of VCAM facilities policies and procedures VCAM Studio Burlington 11 a.m 1 p m. Free Info 651 9192.

sport

LAKE CHAMPLAIN MARITIME FESTIVAL. PIRATE EK RUN Argh Costumed runners race to the fin sh line where medals themed prizes and Rockin Ron the Friendly Pirate await. Breakfast and paddleboarding follow A percentage of proceeds benefits the Community Sail ng Center's WAVES Initiative. Burlington waterfront, 9 a.m $20 37 Info, 343 5170

SHEJUMPS GET THE GIRLS OUT SHEFLOWS THE BURKE BIKE PARK Women with mountain bike experience hit the trails during a day of downhill biking camaradene and skill progression Brews tasty tare and a video recap follow Burke B ke Park Burke Mountain Ski Resort, noon 8 p.m. $85 preregister Info F26-0757 kingdomtrails org

THE VERMONT CHALLENGE See WED 14 9 a m

WOMEN S INTRO BIKE RIOE Lad es take a spin with Local Motion staff to the B ke Br dge then back to the Burlington Farmers Market getting pointers along the way Burlington Boathouse 8 45-11 a m. Free. Info 363 7439, charlene@localmotion.org.

theater

42ND STREET See WED 14 2 p.m & 7 30 p.m

A MIDSUMMER NIGHT'S DREAM See THU 15, 7 p m

ABDUCTION FROM THE SERALGIO See THU 15 7 30 p m.

BACHA BAZI (BOY PLAY) A NEW YORK THEATRE WORKSHOP WORK IN-PROGRESS Gabriel Jason Dean s award winning play examines gender and sexuality in Afghanistan through the eyes of an American documentary filmmaker Warner Bentley

Theater Hopkins Center Dartmouth College Hanover N.H. 8 p.m. $5-13. Info 603 646 2422.

CIRCUS SMIRKUS BIG TOP TOUR. See WED 14. The Circus Barn Greensboro 7 p.m. $16-21, group rates available. Info 878-5545.

EILEEN KENNEDY. Accompanied by Christopher Seller the critically acclaimed jazz vocalist performs Broadway hits, Great American Songbook selections and more in Some Enchanted Evening. Proceeds benefit the MAC Center for the Arts Gateway Center Newport. 7 p.m. $12. BYOB. Info 334-1966.

GALUMPHA. Feats of acrobatics, strength, visual effects and award-winning choreography by the three performers create family-friendly displays of art and entertainment. Lake Placid Center for the Arts N.Y. 8 p.m. $10-18. Info 518-523-2512.

GHOST SUPPER: A NEW YORK THEATRE WORKSHOP WORK IN PROGRESS. Set in New York City, Sheila Tousey and Betsy Richards' funny, passionate tale follows one woman's efforts to face her demons and heal her heart. Warner Bentley Theater Hopkins Center Dartmouth College Hanover N.H., 5 p.m. $5-13. Info 603-646-2422.

GREASE. See FRI 16. 2 p.m. & 7 p.m.

LEN CARIOU CABARET. The Tony-Award-winning Broadway legend and star of CBS's "Blue Bloods" performs works by Duke Ellington and Stephen Sondheim in Musical Memories. Mountain View Country Club, Greensboro, cocktail hour 5 p.m., dinner 5:30 p.m., show 7:30 p.m. $40. $100 includes benefit dinner and show. Info 533-7487.

MENOPAUSE, THE MUSICAL. See FRI 16. 2 p.m. & 6 p.m.

OFF THE MAP. See FRI 16. 7:30 p.m.

SHAKESPEARE IN THE PARK: THE WINTER'S TALE. See FRI 16. 6 p.m.

SOUTH PACIFIC. See THU 15. 7:30 p.m.

TENFEST. See THU 15. 8 p.m.

THE DROWSY CHAPERONE. See WED 14. 8 p.m.

THE FANTASTICKS. See WED 14. 8 p.m.

WAKE THE DEAD. AUDITIONS. See FRI 16. 6:30 p.m.

QUALIFIED FOR A ONE NIGHT STAND. See FRI 16. Phantom Theater Edgcomb Barn Warren 7 p.m. $15. Info 496-5997.

words

BREAD LOAF WRITERS' CONFERENCE LECTURE SERIES. See THU 15. 9 a.m.

BREAD LOAF WRITERS' CONFERENCE READING SERIES. See THU 15. 4:15 p.m. & 8:15 p.m.

RIM VELK. The local writer signs *Up, Back and Away* about a teenager's journey across the ocean and into the year 1929. Bear Pond Books Stowe 11 a.m.-1 p.m. Free. Info 253-8236 or 373-6658.

ROB HOGG. The Iowa senator discusses his new book *America's Climate Century: What Climate Change Means for America in the 21st Century and What Americans Can do About It.* Kellogg-Hubbard Library Montpelier 11:30 a.m.-12:30 p.m. Free; bring a bag lunch. Info 223-3338.

THE POETRY EXPERIENCE. Creative prompts inspire wordsmiths of all ages and experience levels to put pen to paper after which they share stanzas in a supportive environment. Fletcher Free Library Burlington 1-3 p.m. Free. Info 489-5546.

SUN.18

activism

THE RENDEZVOUS. See SAT 17. 5:45 a.m.-2 p.m.

agriculture

KINGDOM FARM & FOOD DAYS. See SAT 17. 11 a.m.-6 p.m.

art

OPEN STUDIO SESSIONS. Artists with their own materials take advantage of available space and practice their craft. Helen Day Art Center Stowe 1-4 p.m. $10. Info 253-8358.

community

MARKET DAY & INTERNATIONAL STREET FOOD DINNER. Folks peruse artisan wares and farm-fresh fare before picking up page turners at a library book sale and bidding on locally donated silent auction items. Cocktails and dinner follow at Ariel's Restaurant. Old Town Hall Brookfield. market day noon-4 p.m., cocktails 4-5 p.m., dinner 5-7 p.m. Free. $5-20 for dinner; preregister, cash bar. Info 276-3488 or 276-3939, bhale0723@gmail.com.

conferences

SEQUESTERING TRADITION?: A CULTURAL SUSTAINABILITY SYMPOSIUM. See THU 15. 7:30-8:30 a.m.

dance

FAMILY CONTRA DANCE. The Irregulars provide live music for traditional New England social dances called by Mark Sustic as part of the Pizzagalli Center for Arts and Education grand opening celebration. Shelburne Museum 2-3 p.m. Free. Info 985-3346.

ISRAELI FOLK DANCING. All ages and skill levels convene for circle and line dances, which are taught, reviewed and prompted. No partner necessary, but clean, soft-soled shoes are required. Ohavi Zedek Synagogue Burlington 7:30-9:30 p.m. $2. Free first session. Info 864-0218, ext. 21.

environment

ENERGY RETROFIT TOUR. Eco-minded folks learn how to reduce their energy usage by 70 percent with a visit to a recent Building Energy renovation project. 174 Lyman Avenue Burlington 10 a.m.-4 p.m. Free. Info 859-3384.

etc.

JUSTIN MORRILL HOMESTEAD TOUR. See WED 14. 11 a.m.-5 p.m.

MISSION POSSIBLE: ADVENTURE RACE & SCAVENGER HUNT. Teams hit up participating local nonprofits, where they perform zany tasks before heading to the finish line at the Lake Champlain Maritime Festival. Nonprofits are open to the public during the event. Proceeds benefit United Way of Chittenden County. Various downtown locations Burlington, race 9 a.m.-noon, lunch and awards noon-1 p.m. Donations. Info 861-7851, missionpossiblevt.com.

QUEEN CITY GHOSTWALK: WICKED WATERFRONT. Paranormal authority Thea Lewis leads a spooky stroll along the shores of Lake Champlain. Meet at the fountain at the bottom of Pearl Street 10 minutes before start time. Battery Park, Burlington 8 p.m. $14-18, for ages 9 and up. Info, 863-5966.

RAFFLE IN ARMS WEEKEND. See SAT 17. 10 a.m.-4 p.m.

THE BARNSTAND COLLECTIVE. See THU 15. 11 a.m.-7 p.m.

VERMONT INSTITUTE OF NATURAL SCIENCES KAYAK WINE & DINE. Adventurous foodies work up an appetite paddling New Hampshire's Grafton Pond before heading to the Quechee Inn at Marshland Farm for a three-course dinner. Quechee Inn at Marshland Farm 3:30-9 p.m. $45-55. $25 for kayak or canoe rental, for ages 21 and up; preregister. Info 359-5001, ext. 223.

fairs & festivals

LAKE CHAMPLAIN MARITIME FESTIVAL. See THU 15. 11 a.m.-10 p.m.

ST. ALBANS CIVIL WAR HERITAGE WEEKEND. See SAT 17. 9 a.m.-2 p.m.

VERMONT FESTIVAL OF THE ARTS. See WED 14. 10 a.m.

SUN 18 » P60

calendar

SUN 18 « P.59

film

"NORTHERN BORDERS" See WED 14. Rochester High School, 6:30 p.m. $5-12, first come, first served. Info, 357-4616.

food & drink

ICE CREAM SOCIAL. Caleb Elder and Friends entertain folks who get the scoop at this neighborly gathering, hosted by the Addison County Democrats. Bring a lawn chair or a blanket. Town Green, Middlebury, 3-5 p.m. Free. Info, 247-3171.

THE NAKED TABLE PROJECT LOCAVORE LUNCH. Foodies sit down to tables built the preceding day for an outdoor feast of Woodstock area-sourced fare served on a covered bridge. Proceeds benefit Sustainable Woodstock. Covered bridge in Woodstock, 12:30-1:30 p.m. $45. Info, 457-2911.

PIE & ICE CREAM SOCIAL. Folks feast on peach, apple and berry varieties of summer's sweetest treat, served a la mode. Proceeds benefit the museum. Hokeby Museum, Ferrisburgh, 1-4 p.m. $5 per slice. Info, 877-3406.

SOUTH BURLINGTON FARMERS MARKET. Farmers, food vendors, artists and crafters set up booths in the parking lot. Kids ages 5 through 12 join in the fun with the "Power of Produce" Club. South Burlington High School, 10 a.m.-2 p.m. Free. Info, sbfmmanager@gmail.com.

STOWE FARMERS MARKET. Preserves, produce and other provender attract fans of local food. Red Barn Shops Field, Stowe, 10:30 a.m.-3 p.m. Free. Info, 472-8027 or 498-4734, mfo@stowevtfarmersmarket.com.

VERMONT VINEYARD & WINERY OPEN HOUSE WEEKEND. See SAT 17. 9 a.m.-6 p.m.

WINOOSKI FARMERS MARKET. Area growers and bakers offer live music, ethnic eats and a large variety of produce and agricultural products on the green. Good eaters ages 5 through 12 celebrate veggies with the "Power of Produce" Club. Champlain Mill, Winooski, 10 a.m.-2 p.m. Free. Info, 413-445-4684, winooskimarket@gmail.com.

health & fitness

SUNDAY YOGA. Chelsea Varin teaches various styles, including Vinyasa and Hatha. ROTA Gallery, Plattsburgh, N.Y., noon. Free. Info, 518-314-9872.

kids

PEACE & JUSTICE CENTER KIDS CLUB: GUATEMALAN CELEBRATION DAY. Kiddos ages 5 through 14 honor the culture with stories, games, music and snacks. Peace and Justice Center, Burlington, 2-4 p.m. Free, preregister. Info, 863-2345, ext. 6.

RUSSIAN PLAY TIME WITH NATASHA. Rhymes, games, music, dance and a puppet show help little ones up to age 8 learn new words. Buttered Noodles, Williston, 11:11:45 a.m. Free. Info, 764-1610.

SUNDAYS FOR FLEDGLINGS. Junior birders ages 5 through 12 develop observation and research skills in this combination of environmental science and outdoor play. Birds of Vermont Museum, Huntington, 2-3 p.m. Free with admission: $3-6, preregister. Info, 434-2167.

language

FRENCH CONVERSATION GROUP: DIMANCHES. Parlez-vous français? Speakers practice the tongue at a casual drop-in chat. Panera Bread, Burlington, 6:30-8 p.m. Free. Info, 363-2431.

music

CALAIS FOLK CONCERT. Multi-instrumentalist and Appalachian music scholar Anna Roberts-Gevalt leads an afternoon of music that includes Deb Flanders, Pete Sutherland and others. A percentage of proceeds benefits the Vermont Folklife Center. Old West Church, Calais, 4 p.m. $15. Info, 233-1015 or 863-5966.

CENTRAL VERMONT CHAMBER MUSIC FESTIVAL. Breakfast With Bach fuels folks for a concert featuring soloists Arturo Delmoni and Julia Gozlan that follows in Randolph's Bethany Church. Esther Mesh Room, Chandler Center for the Arts, Randolph, breakfast, 11 a.m., concert, 12:30 p.m. $8 for breakfast, concert by donation. Info, 728-6464.

CENTRAL VERMONT CHAMBER MUSIC FESTIVAL CONCERT. See SAT 17. Unitarian Church, Woodstock, 4-5:30 p.m. $10 suggested donation. Info, 457-3981.

DAVE KELLER BAND WITH JOHNNY RAWLS. The Mississippi soul man joins Vermont's award-winning blues artist in a performance of originals and covers to conclude the grand opening celebration of the Pizzagalli Center for Art and Education. Shelburne Museum, 7:30 p.m. Free. Info, 985-3346.

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL, CONCERT I. The East Coast Chamber Orchestra presents a varied program featuring a new commission by LCCMF composer-in-residence David Ludwig and works by Mozart, Ravel and others. Elley-Long Music Center, St. Michael's College, Colchester, 3 p.m. $15-30. Info, 863-5966 or 846-2175.

MUSIC ON THE PORCH. The Growlers give an informal concert of acoustic blues, country and rock-and-roll. Waterbury Station, Green Mountain Coffee Visitor Center & Cafe, 1-3 p.m. Free, nonperishable food items accepted. Info, 882-2700.

TWEED RIVER MUSIC FESTIVAL. See FRI 16. 10 a.m.-9 p.m.

VILLAGE HARMONY TEEN ENSEMBLE III. See FRI 16. Unitarian Church, Montpelier, 7:30 p.m. $5-10. Info, 426-3210.

VLADA TOMOVA & CHRIS RAEL. The duo performs selected Bulgarian folk songs with a focus on vocal technique. North End Studio A, Burlington, 7 p.m. $12. Info, 863-6713 or 233-3144.

outdoors

FLATBREAD FUNGI FOEAY. John Atkinson leads mushroom lovers on a guided hike along the Flatbread Revolution Trail in search of local cap- and stem-species. Lareau Farm Inn, Waitsfield, 2-5 p.m. $5-15. Info, 317-1467.

MONTCLAIR GLEN, BEAVER PONDS & ALLIS TRAIL HIKE. Nature lovers take an easy trek that intersects with the Long Trail and stunning views of Camel's Hump. Meet at University Mall parking lot near Hannaford's before carpooling to location. Camel's Hump State Park, Duxbury, 8:30 a.m. Free, preregister. Info, 863-2433, dotmyer@myfairpoint.net.

ROCKIN' THE LITTLE RIVER. Folks meet at the Waterbury Dam viewpoint and monument to explore the reforested remains of Camp Smith and learn how the Civilian Conservation Corps saved the Winooski Valley from flooded ruin. Little River State Park, Waterbury, 11 a.m., $2-3, free for children ages 3 and under; call to confirm. Info, 244-7103, greenwarbler@gmail.com.

SUNDAY MORNING BIKE RIDES. Cyclists pedal a casual 25- to 30-mile roadride that begins at Eastern Mountain Sports and heads south toward Charlotte and Hinesburg. Eastern Mountain Sports, South Burlington, 8:10 a.m. Free. Info, 864-0473, e000list@ems.com.

WAR OF THE WEEDS!. Garden helpers learn about plant identification while removing invasive honeysuckle shrubs. Meet at A-Side Camper's beach parking lot. Little River State Park, Waterbury, 10 a.m., $2-3; free for children ages 3 and under; call to confirm. Info, 244-7103, greenwarbler@gmail.com.

sport

BREWSTER RIDGE DISC GOLF LEAGUE. Players take aim and throw discs at targets in this weekly bout of lighthearted competition. Brewster Ridge Disc Golf Course, Smugglers Notch Resort, Jeffersonville, 1 p.m. $5, free for members. Info, 644-7056.

ST. ALBANS RAID HALF MARATHON. Masked runners speed along Franklin County's historic Rail Trail — made famous by 19th-century bandits — as part of the St. Albans Civil War Heritage Weekend. Main Street, St. Albans, 9 a.m. $40-70. Info, 524-2444.

STAND UP FOR THE LAKE Stand-up paddleboarders of all abilities test the waters in demos, clinics, and elite and recreational races. Live music and food complete this Community Sailing Center fundraiser. Burlington waterfront, 11 a.m.–5 p.m. $20–75; free for spectators and kids race. Info, 864-2459.

STOWE TRAIL RACE SERIES Runners hit the trail and tackle technical, challenging terrain at the Cady Hills 5K. Proceeds benefit Friends of Stowe Adaptive Sports. Golden Eagle Resort, Stowe; registration, 8:30 a.m.; race, 10 a.m. $20–25. Info, 279-1079, info@stoweadaptive.org.

THE VERMONT CHALLENGE See WED.14, 9 a.m.

WOMEN'S PICKUP SOCCER Quick-footed ladies of varying skill levels break a sweat while stringing together passes and making runs for the goal. Rain location: Miller Community and Recreation Center Starr Farm Athletic Field. Burlington, 6–8 p.m. $3 for women ages 16 and up. Info, 864-0123.

talks

MARK HUDSON In "The Benning Wentworth Grants of 1763," Vermont Historical Society's executive director examines the events that led to the formation of more than 40 present-day townships. Ethan Allen Homestead, Burlington, 4 p.m. Free. Info, 863-5403.

theater

42ND STREET See WED.14, 3 p.m.

CIRCUS SMIRKUS BIG TOP TOUR See SAT.17, 1 p.m. & 6 p.m.

GREASE See FRI.16, 2 p.m.

SHAKESPEARE IN THE PARK: THE WINTER'S TALE See FRI.16, 4 p.m.

"TENFEST" See THU.15, 2 p.m.

"THE FANTASTICKS" See WED.14, 8 p.m.

"THE TOTAL THIS & THAT CIRCUS AND PAGEANT IN TWO PARTS: PART 1: THIS, PART TWO: THAT Bread and Puppet Theater explores new characters — including underprivileged Corporate Dwarves and Ordinary 99 percent Giants — amid politically charged scenarios. *The Punch and Jimmy Show* by guest artist Paul Zaloom follows. Paper Mache Cathedral, Bread and Puppet Farm, Glover. 2:30 p.m. Free to attend; donations accepted. Info, 525-3031.

WAKE THE GERO: AUDITIONS See FRI.16, 3 p.m.

"QUALIFIED FOR A ONE NIGHT STAND" See SAT.17, 7 p.m.

words

BREAD LOAF WRITERS' CONFERENCE: LECTURE SERIES See THU.15, 9 a.m.

BREAD LOAF WRITERS' CONFERENCE: READING SERIES See THU.15, 4:15 p.m. & 8:15 p.m.

MON.19

dance

ADAPTIVE INTERNATIONAL FOLK DANCING Creative movers of all ages, abilities and mobility learn international routines. Walkers and wheelchairs are accommodated. North End Studio A, Burlington, 1:2 p.m. $5; free for assistants. Info, 863-6713.

etc.

TRIVIA ON THE TERRACE Teams of quick thinkers gather for a meeting of the minds hosted by comedian Adam Cook. Juniper Terrace, Hotel Vermont, Burlington, 7:9 p.m. Free. Info, 651-0080.

fairs & festivals

VERMONT FESTIVAL OF THE ARTS See WED.14, 10 a.m.

film

"NORTHERN BORDERS" See WED.14. Congregational Church, Peacham, 7:30 p.m. $6–12; first come, first served. Info, 357-4616.

food & drink

ICE CREAM SOCIAL Folks spoon up frozen dairy treats while recognizing summer reading program participants. Proceeds benefit the library. St. Johnsbury Athenaeum, noon. $1 per scoop. Info, 748-8291.

PERUVIAN COOKING CLASS Foodies celebrate Peru's traditional cuisine with rocotos rellenos (stuffed red peppers). Private home, Burlington, 5:30 p.m. $15; preregister. Info, 658-5724, gsyaranga@gmail.com.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY See FRI.16, 10 a.m.

FORZA: THE SAMURAI SWORD WORKOUT See THU.15, 6:7 p.m.

HERBAL CONSULTATIONS Betzy Bancroft, Larken Bunce, Gu do Mase and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market, Burlington, 4–7 p.m. Free; preregister at info@vtherbcenter.org. Info, 861-9757.

R.I.P.P.E.D. See WED.14, 7:8 p.m.

THE MYSTERIOUS V Chelsea Hastings and Hannah Allen of Well With Men Midwifery teach an all-female workshop devoted to the vaginal parts of women's reproductive anatomy. Hunger Mountain Co-op, Montpelier, 5–7 p.m. $10–12; preregister. Info, 223-8000, ext. 202.

WOMEN'S INTUITION & SPIRITUAL HEALING CLASS Cynthia Warwick Seiler leads a weekly seminar focused on energizing holistically and tapping into creativity. Rainbow Institute, Burlington, 7:30 p.m. $20; preregister. Info, 671-4569.

kids

ALICE IN NOODLELAND Youngsters get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Gonyar. Buttered Noodles, Williston, 10:11 a.m. Free. Info, 764-1810.

TEEN DEBATES Quick thinkers in grades 6 and up bring ideas and opinions to this battle of the brains. Brownell Library, Essex Junction, 3–4:30 p.m. Free. Info, 878-6956.

music

CASPIAN MONDAY MUSIC A performance of works by Bach, Mozart and Haydn features solo violinist Cameron Weber, cellist Cynthia Forbes and oboist Igor Leschishin. United Church, Hardwick, 8 p.m. $10–18; free for children under 18. Info, 617-262-8505.

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL: NOON ON STAGE I Pianist Gilles Vonsattel makes the black and white keys dance with Beethoven's *Moonlight Sonata* and works by Franz Liszt. Elley-Long Music Center, St. Michael's College, Colchester, noon. $10–15. Info, 863-5966 or 846-2175.

RECORDER PLAYING GROUP Musicians produce early folk, baroque and swing jazz melodies. New and potential players welcome. Presto Music Store, South Burlington, 7–8:30 p.m. Free. Info, 658-0030, info@prestomus.net.

SAMBATUCADA! OPEN REHEARSAL New musicians are invited to pitch in as Burlington's samba street percussion band sharpens its tunes. Experience and instruments are not required. 8 Space Studio Collective, Burlington, 6:6:30 p.m. Free. Info, 862-5017.

VILLAGE NARMONT TEEN ENSEMBLE III See FRI.16. United Church of Newport, 7:30 p.m. $5–10. Info, 723-4137.

seminars

BASIC COMPUTER SKILLS Those looking to enter the high tech age gain valuable knowledge. Tracy Hall, Norwich, 12:30–2:30 p.m. Free. Info, 223-3403.

sport

5K RUNNING SERIES Athletes break a sweat in a weekly bout of friendly competition. Arrowhead Golf Course, Milton, 6 p.m. $5. Info, 893-0234.

talks

PAUL WOODS In "Inventive Vermonters," the former engineer discusses locally created farm tools and fascinating stories of the inventors behind them. Burnham Memorial Library, Colchester, 6 p.m. Free. Info, 879-7576.

theater

"ANTIGONE" & "ALADDIN JR." Town Hall Theater Young Company presents a contrasting double bill featuring the same actors in Jean Anouilh's drama and the Disney musical. Donations support THT education programs. Town Hall Theater, Middlebury, 7 p.m. Free to attend; donations accepted. Info, 382-9222.

words

BREAD LOAF WRITERS' CONFERENCE: PANEL DISCUSSION Stacey D'Erasmo moderates a conversation in which Charles Baxter, James Longenbach and Ellen Bryant Voigt consider "What is Craft?" Bread Loaf Campus, Ripton, 10 a.m. Free. Info, 443-5286, middlebury.edu.

BREAD LOAF WRITERS' CONFERENCE: READING SERIES See THU.15, 4:15 p.m. & 8:15 p.m.

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community

COMMUNITY DRUM CIRCLE Percussionists of all abilities keep the beat in a supportive atmosphere that welcomes newcomers. Blanchard Beach, Burlington, 5–6:30 p.m. Free. Info, 922-7143, shearoberto07@gmail.com.

COMMUNITY FORUM Vermont Health Connect's Lindsey Tucker helps attendees navigate upcoming changes in the health insurance marketplace. South Burlington High School, 6:30–8 p.m. Free; preregister. Info, 343-6218.

dance

SWING DANCE PRACTICE SESSION Quick-footed participants get moving in different styles, such as the Lindy hop, charleston and balboa. Indoor shoes required. Champlain Club, Burlington, 7:30–9:30 p.m. $5. Info, 448-2930.

etc.

TIME TRAVEL TUESDAYS Willing workers of all ages step into the past with late 19th-century farm chores and pastimes. Billings Farm & Museum, Woodstock, 10 a.m.–5 p.m. Regular admission $3–12; free for kids 2 and under. Info, 457-2355.

fairs & festivals

VERMONT FESTIVAL OF THE ARTS See WED.14, 10 a.m.

film

"LITTLE SHOP OF HORRORS" Rick Moranis stars in Frank Oz's 1986 comedic musical about a socially awkward florist and a giant man-eating plant with an insatiable appetite. Film House, Main Street Landing Performing Arts Center, Burlington, 7 p.m. Free; first come, first served. Info, 540-3018.

food & drink

ECHO AFTERDARK: POP UP GASTRONOMY Chef Max Mackinnon of Pistou evokes the Basque Country's unique surf-and-turf character with an adventurous menu also featuring the region's wine. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 6 p.m. $55–60. $6 for wine by the glass; preregister. Limited space. Info, 540-1763.

ENOSBURG FALLS FARMERS MARKET See SAT.17, 3:6:30 p.m.

RUTLAND COUNTY FARMERS MARKET See SAT.17, 3–6 p.m.

health & fitness

QUIGEO PARTNER THAI BOOTWORK Lon Flower of Karmic Connection shares basic techniques that create relaxation and personal connection. Hunger Mountain Co-op, Montpelier, 6:7:30 p.m. $8–10; preregister. Info, 223-8000, ext. 202.

MODERATE KRIPALU YOGA Students incorporate breath, posture, meditation and relaxation appropriate to their comfort and skill levels. Chai Space, Dobra Tea, Burlington, 7:8 p.m. $10. Info, piper.c.emily@gmail.com.

kids

CREATIVE TUESDAYS Artists engage their imaginations with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3:5 p.m. Free. Info, 865-7216.

DIARY OF A WIMPY KID BOOK & MOBILE Fans of the popular children's book series amp up for the November release of the latest installment with themed activities. Flying Pig Bookstore, Shelburne, 1–4 p.m. Free. Info, 985-3995.

DIARY OF A WIMPY KID BOOK & MOBILE, ESSEX. See above listing. Phoenix Books, Essex, 6–8 p.m. Free. Info, 872-7111.

DIG INTO READING: WEEKLY GARDEN VISIT Budding green thumbs in grades 1 and up tend the Summit Street School garden and listen to themed stories. Brownell Library, Essex Junction, 10 a.m. Free; preregister. Info, 878-6956.

FRESH FROM THE GARDEN: GOOD FOOD FOR KIDS Adventurous eaters in first grade and higher help prepare dishes made with freshly harvested veggies. Brownell Library, Essex Junction, 2:3 p.m. Free; preregister. Info, 878-6956.

LUNCH TIME READ ALOUD Stories and snacks satisfy little ones' appetites for tantalizing tales and tasty treats. Brown Dog Books & Gifts, Hinesburg, noon–1 p.m. Free; bring a bag lunch. Info, 482-5189.

MUSIC WITH ROBERT Music lovers of all ages join sing-alongs with Robert Resnick. Fletcher Free Library, Burlington, 11:11:30 a.m. Free. Info, 865-7216.

STORY TIME WITH COREY Read-aloud tales and crafts led by store employee Corey Bushey expand the imaginations of young minds. Buttered Noodles, Williston, 10 a.m. Free. Info, 764-1810.

language

FRENCH CONVERSATION GROUP Beginner to intermediate French speakers brush up on their linguistics — en français. Halvorson's Upstreet Café, Burlington, 4:30–6 p.m. Free. Info, 540-0195.

PAUSE-CAFÉ French speakers of all levels converse en français. Panera Bread, Burlington, 6:30–8 p.m. Free. Info, 864-5088.

lgbtq

BLETGQIA DISCUSSION GROUP High school students and adults who identify as gay, lesbian, bisexual, transgender, queer, questioning, intersex and allies chat about relevant issues and topics. Brownell Library, Essex Junction, 5:6 p.m. Free. Info, 878-6955, kat@brownelllibrary.org.

music

IZZY COX Having claimed the style "Voodoobilly Jazz" as her own, the anarchist crooner delivers a mix of lyric-driven tunes to the stage. North End Studio B, Burlington, 8 p.m. $14; preregister. Info, 863-6713.

JIM GOSS More than 25 years of stage time informs the singer-songwriter's unique blend of vocals and guitar rhythms. ARTSight Studios & Galleries, Bristol, 7 p.m. Free. Info, lilyhinnchsen@gmail.com.

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL: CONCERT II An exploration of the guitar repertoire features virtuoso Jason Vieaux with the East Coast Chamber Orchestra, and works such as Paolo Bellinati's Jongo and Piazzolla's Oblivion. FlynnSpace, Burlington, 7:30 p.m. $15–30. Info, 863-5966 or 846-2175.

NORTHEAST KINGDOM SHAPE NOTE SING Locals lend their voices to four-part harmonies at this weekly sing-along of early American music in the "fa-sol-la" tradition. Paper Mache Cathedral, Bread and Puppet Farm, Glover. 7:30 p.m. Info, 525-3031.

ROYAL SOUTHERN BROTHERHOOD Award-winning blues man Devon Allman — son of Greg Allman — and Cyril Neville of the Neville Brothers lead the

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hard-rocking group in a benefit show for the opera house. Vergennes Opera House, 7:30 p.m. $25. cash bar. Info, 877-5737.

VILLAGE HARMONY TEEN ENSEMBLE III See FRI.16. Thetford Hill Church. 7:30 p.m. $5-10. Info, 426-3210.

seminars

INTERACTIVE MUSIC THERAPY WORKSHOP Robin Hanbridge introduces attendees to a blend of meditation, vibration and sacred sound using the didgeridoo, harmonium and Kirtan mantras. Rainbow Institute, Burlington. 7:30-9:30 p.m. Free. Info, 671-4569.

REALISTIC FREESTYLE SELF-DEFENSE Participants ages 16 and up learn techniques for staying safe in different scenarios. ROTA Gallery, Plattsburgh, N.Y. 6:30 p.m. $15. Info, 518-645-6960.

SOCIAL MEDIA SURGERY WORKSHOP Flummoxed by Facebook? Bewildered by blogs? This hands-on information session introduces attendees to the basics of these online tools. Thompson Senior Center, Woodstock. 6-8 p.m. Free. preregister. Info, 223-6091, rob@vtrural.org.

sport

CATAMOUNT TRAIL RUNHIKE SERIES Runners of all ages and abilities break a sweat in this weekly 5K race. Catamount Outdoor Family Center, Williston. 6-8 p.m. $3-5. free for children 8 and under. Info, 879-6001.

theater

'42ND STREET' See WED.14. 7:30 p.m.

words

BREAD LOAF WRITERS' CONFERENCE LECTURE SERIES See THU.15. 9 a.m.

BREAD LOAF WRITERS' CONFERENCE READING SERIES See THU.15. 4:15 p.m. & 8:15 p.m.

CADT/POTTER WRITERS' CIRCLE Literary enthusiasts improve their craft through assignments, journal exercises, reading, sharing and occasional book discussions. Ilsley Public Library, Middlebury. 10 a.m.-noon. Free. Info, 349-5970.

HOWARD NORMAN The Vermont author reads from his compelling new memoir *I Hate To Leave This Beautiful Place*. See calendar spotlight. Bear Pond Books, Montpelier. 7 p.m. Free. Info, 229-0774.

PAUL GILLIES The local attorney signs and discusses *Uncommon Law: Ancient Roads and Other Ruminations on Vermont Legal History*. Vermont History Museum, Montpelier. 4:30-6:30 p.m. Free. Info, 479-8519.

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art

WATERCOLOR PAINTING CLASS: SUNFLOWERS Deb Runge teaches participants how to create themed artwork using the medium. All materials provided. Dorothy Alling Memorial Library, Williston. 1-2:30 p.m. Free. preregister; limited space. Info, 878-4918.

comedy

IMPROV NIGHT See WED.14. 8-10 p.m.

community

DOG DAYS OF SUMMER Canines take a dip at this benefit for Central Vermont Humane Society's shelter animals. Limit two dogs per adult. Montpelier Public Pool. 5:30-7:30 p.m. Donations. Info, 476-3811.

OPEN ROYA MEETING See WED.14. 6 p.m.

education

CENTRAL VERMONT HIGH SCHOOL INITIATIVE OPEN HOUSE Potential students and their parents learn about academic, artistic and outdoor programs, as well as service-learning opportunities. Stokes Building, Goddard College, Plainfield. 4-6 p.m. Free. Info, 322-4408; info.cvhsi@gmail.com.

etc.

JUSTIN MORRILL HOMESTEAD TOUR See WED.14, 11 a.m.-5 p.m.

TECH HELP See WED.14. 5-6 p.m.

VERMONT TECHNOLOGY ALLIANCE ANNUAL LAKE CHAMPLAIN CRUISE Tech-savvy locals network over refreshments and dinner aboard the *Spirit of Ethan Allen*. Burlington Community Boathouse. 6-8 p.m. $30-35. preregister. Info, 735-0840.

WAGON RIDE WEDNESDAYS See WED.14. 11 a.m.-2 p.m.

WINGED CRITTERS SERIES: RAPTOR ENCOUNTER A Vermont Institute of Natural Science educator presents three live birds and hands-on activities to educate attendees about predatory species. Old Town Hall, Brookfield. 7:30 p.m. Free to attend; donations benefit Old Town Hall restoration. preregister. Info, 276-3488; bhale0723@gmail.com.

fairs & festivals

VERMONT FESTIVAL OF THE ARTS See WED.14. 10 a.m.

film

MODEST RECEPTION As part of the Global Film Initiative, folks screen Mani Haghigh's drama about a Iranian couple who share their wealth with poor villagers on the condition that the latter fulfill their strange requests. In Persian with English subtitles. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

'NORTHERN BORDERS' See WED.14. Springfield Cinemas 3. 6:30 p.m. $6-12. first come, first served. Info, 357-4616.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET See WED.14. 3-6 p.m.

COLCHESTER FARMERS MARKET See WED.14, 4-7 p.m.

MIDDLEBURY FARMERS MARKET See WED.14, 9 a.m.-12:30 p.m.

SOUTH END FARMERS MARKET See WED.14. 3:30-6:30 p.m.

WILLISTON FARMERS MARKET See WED.14, 4-7 p.m.

games

BURLINGTON GO CLUB See WED.14. 7-9 p.m.

health & fitness

CRYSTAL MEDITATION See WED.14. 5:30-7 p.m.

R.I.P.P.E.D. See WED.14. 6-7 p.m.

YOGA FOR HUNGER See WED.14. 6:30-7:30 p.m.

kids

CHESS? YES! See WED.14. 3-4 p.m.

CRAFTSBURY CHAMBER PLAYERS MINI-CONCERTS See WED.14. 4:30 p.m.

GEORGIA SUMMER PLAYGROUP See WED.14. 10 a.m.-noon.

WACKY WEDNESDAY: DINO EGG DROP Using provided materials, crafty kids build a safe egg container to release off the deck. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 12:30-1 p.m. Free with admission, $9.50-12.50. Info, 877-324-6386.

WIGGLE WORMS Themed activities teach explorers ages 3 to 5 and their adult companions about the world of these squirmy subterranean creatures. Meet at sugarhouse parking area. Green Mountain Audubon Center, Huntington. 10-11 a.m. $6-10 per adult/child pair; $4 per additional child. preregister. Info, 434-3068.

music

BRISTOL TOWN BAND See WED.14. 7-8:30 p.m.

CITY HALL PARK LUNCHTIME PERFORMANCES See WED.14. noon.

COLD COUNTRY BLUEGRASS BAND The Plainfield-based group brings nearly 40 years of stage time to compelling vocal harmonies and skilled instrumentation on B-Side Playground, Little River State Park, Waterbury. 7 p.m. $2-3. free for children ages 3 and under. call to confirm. Info, 244-7103; greenwarbler@gmail.com.

COMMUNITY EVENINGS AT THE FARM: BELLE PINES Vermonters Lesley Grant, Brett Hughes, Pat Melvin and Sean Preece present honky-tonk harmonies. Gates open for picnicking, 5:30 p.m.; concert, 6:30 p.m. Shelburne Farms. Free. Info, 985-9551.

CRAFTSBURY CHAMBER PLAYERS: CONCERT VI World-renowned musicians interpret works by Schumann, Sergei Prokofiev and Anton Arensky. UVM Recital Hall, Redstone Campus, Burlington. 8 p.m. $10-25. free for children ages 12 and under. Info, 800-639-3443.

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL: NOON ONSTAGE II Pianist Shai Wosner presents a program including Schubert's *Sonata In B-flat Major*. Elley-Long Music Center, St. Michael's College, Colchester. noon. $10-15. Info, 863-5966 or 1-845-2175.

VILLAGE HARMONY TEEN ENSEMBLE III See FRI.16. Unitarian Church, Woodstock. 7:30 p.m. $5-10. Info, 672-1797.

outdoors

MAKING TRACKS: SEEING SKINS & SKULLS See WED.14. 2 p.m.

MONARCH BUTTERFLY TAGGING Folks don nets to catch, tag and release the migrating winged wonders. North Branch Nature Center, Montpelier. 3:30-5 p.m. $3-5. Info, 229-6206.

THE GOOD, THE BAD AND THE REALLY REALLY ITCHY See WED.14. 1:30 p.m.

sport

CATAMOUNT MOUNTAIN BIKE SERIES See WED.14. 6 p.m.

GREEN MOUNTAIN TABLE TENNIS CLUB See WED.14. 7-10 p.m.

talks

ART & CULTURE SERIES St. Johnsbury Athenaeum curator of collections Bob Joly gives a narrated slide show detailing traditional bookbinding and his conservation work with the library's rare titles. St. Johnsbury Athenaeum. 7 p.m. Free. Info, 748-8291.

YESTERMORROW DESIGN/BUILD SCHOOL SUMMER LECTURE SERIES Permaculture designer Lisa DePiano presents relevant case studies in "Partnership Design: The Art of Organized Chaos." Yestermorrow Design/Build School, Waitsfield. 7 p.m. Free. Info, 496-5545.

theater

'42ND STREET' See WED.14. 2 p.m. & 7:30 p.m.

'THE BIRTHDAY PARTY' See WED.14. 7:30 p.m.

'THE DROWSY CHAPERONE' See WED.14. 8-10 p.m.

words

BOOK LAUNCH & POETRY READING Contributing writers share their work as featured in *River Arts Review: Voices from Northern Vermont, Volume 1*. River Arts Center, Morrisville. 6:30 p.m. Free. cash bar. Info, 888-1261.

BREAD LOAF WRITERS' CONFERENCE LECTURE SERIES See THU.15. 9 a.m.

BREAD LOAF WRITERS' CONFERENCE READING SERIES See THU.15. 4:15 p.m. & 8:15 p.m. ⓪

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**.

building

TINY HOUSE WORKSHOP. A crew of beginners will help instructor Peter King frame and sheath a 16' x 16-ft. tiny house in Bakersfield. *Aug. 24–23. Plenty of hands-on experience for absolute beginners. Tools provided; safety glasses required. Onsite camping available. Cost: $250/workshop. Location: Bakersfield. 933-6103.*

burlington city arts

BCA
BURLINGTONCITYARTS

Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

DESIGN, ADOBE ILLUSTRATOR CS6. Learn the basics of Adobe Illustrator, a creative computer program used to create interesting graphics, clip art and more! Learn how to lay out and design posters and other single-page documents. Students will explore a variety of software techniques and create projects suited to their own interests. No experience necessary. *Weekly on Tues., Sep. 17–Oct. 22, 6:30–8:30 p.m. Cost: $205/person; $184.50 BCA members. Location: Burlington City Arts, 135 Church St., Burlington.*

DROP IN, ADULT WHEEL. Curious about the pottery wheel? Spend a Friday night with our pottery instructors learning the basics of wheel working. Through demonstrations and individual instruction, students will learn the basics of preparing and centering the clay and making cups, mugs and bowls. Price includes one fired and glazed piece per participant. Additional fired and glazed pieces are $5 each. All ages. *Weekly on Fri., Sep. 20–Dec. 13, 6:30–7:30 p.m. Cost: $6/participant; $3/BCA members. Purchase a drop-in card & get the 6th visit for free. Location: Burlington City Arts, 250 Main St., Burlington.*

DROP-IN LIFE DRAWING. This drop-in life drawing class is open to all levels and facilitated by local painter Glynnis Fawkes. Spend the evening with other artists, drawing one of our experienced models. Please bring your own drawing materials and paper. No class November 25. Ages 16 and up. *Weekly on Mon., Sep. 16–Dec. 16, 6:30–8:30 p.m. Cost: $8/participant; $7/BCA members. Purchase a drop-in card & get the 6th visit free. Location: Burlington City Arts, 133 Church St., Burlington.*

DROP IN, POLLYWOG PRESCHOOL. This popular drop-in program introduces young children to artistic explorations in a multimedia environment that is both creative and social. Participants will work with homemade play dough, paint, yarn, ribbon, paper and more! Parents must arrange for their children. No class November 28. Ages 6 months to 3 years. *Weekly on Thu., Sep. 19–Dec. 19, 9:30–11 a.m. Cost: $6/child; $3/BCA members. Purchase a drop-in card & get the 6th visit free. Location: Burlington City Arts, 135 Church St., Burlington.*

DROP IN, ARTIST MARKET. Drop by the BCA Art Street Market during the Burlington Farmers Market and have a blast making your own farmers market bag. Blank canvas bags will be available for decorating with veggie stamps, markers and more! Parents must arrange for their children. All materials provided. Weather dependent. All ages. *Weekly on Sat., Sep. 14–Oct. 26, 10 a.m.–2 p.m. Cost: $5/participant; $4/BCA members. Location: Burlington City Arts, 135 Church St., Burlington.*

PHOTO, INTRO FILM/DIGITAL SLR. Explore the basic workings of the manual 35mm film or digital SLR camera to learn how to take the photographs you envision. Demystify f-stops, shutter speeds and exposure and learn the basics of composition, lens choices and film types/sensitivity. Ages 16 and up. No experience necessary. Part this class with Adobe Lightroom 4 for a 12-week experience learning the ins and outs of photo editing and printing. *Weekly on Wed., Sep. 18–Oct. 23, 6:30–8:30 p.m. Cost: $160/person; $144/BCA members. Location: Burlington City Arts, 135 Church St., Burlington.*

PRINT: ETCHING. This type of printmaking is wonderful for artists who love to draw and want to make highly detailed prints. Learn the basics of etching through drypoint and acid bath and to transfer images onto paper with a printing press. No experience needed. Materials provided; extra paper. *Over 23 hours per week of open studio time is included. Ages 16 and up. Weekly on Mon., Sep. 23–Oct. 28, 6:30–8:30 p.m. Cost: $200/person; $180/BCA members. Location: Burlington City Arts, 250 Main St., Burlington.*

PRINT: INTRO TO PRINTMAKING. This introductory class will show you a whole platter of printing techniques: block printing with linoleum, silkscreening and drypoint. This is a great way to start creating your own art, and no experience is necessary! Includes over 25 hours per week of open studio hours, all basic supplies. See Heather's work at heatherkosvinsky.com. Ages 16 and up. *Weekly on Tue., Sep. 24–Oct. 29. Cost: $213/person; $194/BCA members. Location: Burlington City Arts, 250 Main St., Burlington.*

dance

B-TRU DANCE W/ DANIELLE VARDAKAS DUSZKO. B-Tru is focused on hip-hop, funkstyles (popping, locking, waacking), breakin', dance hall, belly dance and lyrical dance. Danielle Vardakas Duszko has trained with dancers in these styles, performed and battled throughout the world. Classes and ramps age 4–adult. She is holding a Hip-Hop Yoga Dance 200 hour teacher training this fall/winter. *$30/mo. Ask about family discounts. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Sport Shoe Center S., Burlington. 497-0136; honestyogastudio@gmail.com, honestyogacenter.com.*

DANCE STUDIO SALSALINA. Salsa classes, nightclub style on one and on two, group and private, four levels. Beginner walk in classes. Wednesdays 6 p.m. $13/person for one-hour class. No dance experience, partner or piece registration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout! *Location: 266 Pine St., Burlington; Victoria, 598-1077; info@salsalina.com.*

OSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor. There is no better time to start than now! Mon. evenings: beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. *Cost: $10/1-hr. class. Location: Movement Studio, 180 Flynn Ave., Burlington. Tyler Crandall, 598-9204; crandalltyler@hotmail.com; dsantosvt.com.*

FUNDAMENTALS OF JAZZ DANCE. Register online or by appt. Open registration begins Mon., Aug. 19. An introduction to jazz dance techniques, aesthetics and theory. Also includes hip hop, Latin and African dance. Three-credit class. Instructor: Karen Amirault. *Every Mon., Sep. 9–Dec. 16, 11:43 a.m.–2:30 p.m. Location: CCV Winooski, 1 Abenaki Way, Winooski. Community College of Vermont, Jody Albright, 654-0730; jody.albright@rcv.edu; rcv.edu.*

HIP HOP DANCE FOR ALL AGES! Come take hip hop classes from some of the top teachers in Vermont! Former students can be seen dancing with Justin Bieber, Justin Timberlake, Miley Cyrus and many more! All ages from 3 to adult only. Street jazz, freestyle, contemporary, lyrical, ballet and a full schedule of fitness classes also offered. *Cost: $70/mo., 1.23 hour class. Location: Urban Dance and Fitness, 188 Krupp Dr., Williston. Urban Dance Complex, Sarah Cover, 863-6600; info@urbandancecomplex.com; urbandancecomplex.com.*

MALLETTS BAY DANCING WITH STYLE DANCE STUDIO. Group and private lessons available for ballroom and salsa/Latin dance. All levels, all ages. Learn basic salsa, swing, waltz, tango, cha cha, rumba and more in our four-week special sampler. Kids Latin, ballroom & hip-hop available. We'll have guest parties throughout the month to introduce your friends and family to the studio. *Grand opening: Aug. 13. Closed on Sun. Call for schedule. Location: Dancing with Style Dance Studio, 127 Porters Point Rd., Colchester. 793-7524; dancingwithstylevt.net.*

drumming

TAIKO: DJEMBE, CONGAS & BATA! Taiko in Burlington! Tue. Taiko adult classes begin Sep. 10. Oct. 22 and Dec. 3. 5:30–6:20 p.m. $72/6 wks. Kids classes begin the same dates. 4:30–5:20 p.m. $60/6 wks. *Location: Burlington Taiko Spare, 208 Flynn Ave., suite 3-G, Burlington. Stuart Paton, 999-4255; spaton55@gmail.com; burlingtontaiko.org.*

film

INTRODUCTION TO FILM STUDY. Register online or by appt. Open Registration begins Mon., Aug. 19. Top rs include the film industry, history, vocabulary, techniques and the aesthetics of film. Three-credit class. Instructor: Matthew Parillo. *Every Mon., Sep. 9–Dec. 16, 3:5:45 p.m. Location: CCV Winooski, 1 Abenaki Way, Winooski. Community College of Vermont, Jody Albright, 654-0730; jody.albright@rcv.edu; rcv.edu.*

INTRODUCTION TO FILMMAKING. Register online or by appt. Open registration begins Mon., Aug. 19. Hands on intro to filmmaking for using on technical and narrative structure. Students produce short individual and group projects. Three-credit class. Instructor: William Simmon. *Every Wed., Sep. 4–Dec. 11, 6:15–9 p.m. Location: CCV Winooski, 1 Abenaki Way, Winooski. Community College of Vermont, Jody Albright, 654-0730; jody.albright@rcv.edu; rcv.edu.*

helen day art center

PLEIN AIR PAINTING. Borrowing from the French tradition of plein air painting, this class will introduce participants to the use of artists outside of the studio to capture the essence of the landscape. The Stowe Recreation Path will set the scene for an invigorating open air work session. Instructor: Alyssa DeLaéruete. *Aug. 20, 9 a.m.–noon. Cost: $80/person; $72/HDAC members. Location: Helen Day Art Center, 90 Pond St., Stowe. 253-8358; education@helendayart.com; helendayart.com.*

herbs

WISDOM OF THE HERBS SCHOOL. Earth skills for changing times. Experiential programs embracing local wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Anne McCleary, director, and George Lisi, natural st. *Location: Wisdom of the Herbs School, Woodbury. 456-8122; anne@wisdomoftheherbsschool.com; wisdomoftheherbsschool.com.*

jewelry

JEWELRY CLASSES. Learn how to make your own jewelery with German trained goldsmith (at Airhemy Jewelry Arts) in a fully equipped studio in town. You will learn basic and advanced techniques but also be able to focus on individual projects. *Every Tue., 4x/mo. Cost: $140/2.5 hrs. 4x/mo. excl. silver ($3/gramm). Location: Alchemy 2, Howard St., A1, Burlington. Jane Frank Jewellery design. Jane Frank, 999-3242; info@janefrank.de; janefrank.de.*

language

ALLIANCE FRANCAISE OPEN HOUSE. Want to start learning French? Or continue where you left off one, two, 10 or 40 years ago? Stop by to get acquainted with our instructors and our program. $20 tuition discount if you register at the event, personal placement consultation, your questions answered, refreshments. *Sep. 8, 2–4 p.m. Location: AF Center, 123 Ethan Allen Ave. (off Route 15), Colchester. Mireille, 881-0826.*

ANNOUNCING SPANISH CLASSES. Join us for adult Spanish classes this fall. Our seventh year. Learn from a native speaker via small classes, individual instruction or student tutoring. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for young children; they love it. See our website or contact us for details. *Beginning wk. of Sep. 16 for 10 wks. Location: Spanish in Waterbury Center, Waterbury Center. Spanish in Waterbury Center, 585-1025.*

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spanishparavos@gmail.com
spanishwaterburycenter.com

martial arts

AIKIDO This circular flowing Japanese martial art is a great method to get in shape and reduce stress. We also offer classes for children ages 5-12. Classes are taught by Benjamin Pincus Sensei. Vermont's senior and only fully certified Aikido teacher. Visitors are always welcome. We offer adult classes 7 days a wk. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal & Light), Burlington. 951-8900. burlingtonaikido.org

AIKIDO CLASSES Aikido trains body and spirit, promoting flexibility and strong center within flowing movement, martial sensibility with compassionate presence, respect for others and confidence in oneself. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington, Vermont. Aikido. 862-9765. vermontaikido.org

VERMONT BRAZILIAN JIU-JITSU Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accepting memberships. Learn from one of the worlds best: Julio Foca Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr. Teaching in Vermont, born and raised in Rio de Janeiro, Brazil! A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil. Mon., Fri., 6-8 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. 660-4072, julio@bjjusa.com, vermontbjj.com

massage

FOCUS ON THE SPINE: In this class we will use Ortho-bionomy to explore a simple and natural means of working with neuromuscular tens on (and pain) patterns that is gentle, effective and transformative. We access the innate self-corrective reflexes, achieving pain relief and structural balance. We will focus on specific techniques for facilitating release in the neck, thoracic and lumbar vertebrae, sacrum and pelvis. May 12-13, 10 a.m.-6 p.m., Sat. & Sun., Aug. 24-25. Cost: $245/person. Call about introductory risk-free fee offer. Location: TBA, Burlington/Essex area. Dianne Swafford, 734-1121, swaffordperson@hotmail.com.

meditation

BEGINNING MINDFULNESS TO DIFFICULT EMOTIONS During this series, we'll create a safe space to discuss our particular relationships to our difficult emotions and learn meditation, mindfulness and yoga breathing practices to shed new light on them. Weekly on Tue., Oct. 2-Oct. 23, 7-8 p.m. Cost: $100. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204-5, Burlington. 658-9440. vtcit.com

INTRODUCTION TO ZEN. This workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration required. Call for more info or register online. Sat., Aug. 17, 9 a.m.-12:30 p.m. (please arrive at 8:45 a.m.). Cost: $30/half day workshop, limited-time price. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Vermont Zen Center, 985-9745, ecross@crosscontext.net, vermontzen.org

LEARN TO MEDITATE. Through the practice of sitting still and following you breath as it goes out and dissolves you are connecting with your heart. By simply letting yourself be as you are you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction avail. Sun. mornings, 9 a.m.-noon, or by appt. Meditation sessions on Tue. & Thu., noon-1 p.m. and Mon., Thu., 6-7 p.m. The Shambhala Cafe meets 1st Sat. of each mo. for meditation & discussions, 9 a.m.-noon. An Open House occurs 3rd Fri. of each mo., 7-9 p.m., which includes an intro to the center, a short dharma talk & sor lahzang. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. 658-6795, burlingtonshambhala.org.

PEMA CHODRON Go to the Places that Scare You. The Burlington Shambhala Meditation Center offers a Pema Chodron DVD series. Pema teaches the process of learning to be of service in our world by practicing with fear, aversion and suffering. Talks feature slogans of Marpha Lapdron, a female spiritual master from 12th-century Tibet. Weekly on Tue., Sep. 3-Oct. 17, 6-8 p.m. Cost: $70/5 evenings. Location: Burlington Shambhala Meditation Center, 187 S. Winooski Ave., Burlington. Patti Lanrich, 238-8771, pattilanrich@gmail.com, burlington.shambhala.org.

ZEN RENOVATION Spring cleaning for your mind! Become environmentally sound inside & out. Get Zen! Weekly Meditation Classes, Wed., 7 p.m., $10/person. Free Sunday Brunch, 11:30 a.m. Location: New North End, Burlington. Barry, 343-7265, barry@zenrenovation.com

music

BILL REED VOICE STUDIO Now auditioning students for the fall semester. To schedule an audition time please contact Managing Director Sally Olson, admin@theatricalsinger.com. For more info, please visit the studio page on our website: billreedvoicestudio.com/the-studio/private-studio.html. Location: Spotlight on Dance, 50 San Remo Drive S., Burlington.

BURLINGTON COMMUNITY CHOIR Registering Explore music including spiritually traditional and contemporary folk songs, classical and world music. No auditions required, beginners and shower singers welcome. Non-credit workshop. Semester dues $55. Directed by Amy Baker. Every Wed. from Sep. 4-Dec. 4, 7-8:30 p.m. Cost: $55. Location: CCV Winooski, 1 Abenaki Way, Winooski. Community College of Vermont, Jody Albright, 654-0730, jody.albright@ccv.edu, ccv.edu

MUSIC CLASSES AT CCV: Starts week of Sep. 2. Register online or by appt. Open registration begins Aug. 19. Classes: Piano I, Guitar I, Intro to Technology in Music, Intro to Rock and Roll. Classes cover a variety of styles: jazz, rock, pop, traditional, world music. Three credit courses. Weekly classes. Location: CCV Winooski, 1 Abenaki Way, Winooski. Community College of Vermont, Jody Albright, 654-0730, jody.albright@ccv.edu, ccv.edu

paddling

KAYAKING AND PADDLEBOARDING Interested in learning how to kayak or paddleboard? Perhaps you'd like to improve your paddling technique or prepare for a kayaking trip? Canoe Imports offers the following classes: Introduction to Kayaking, Sea Kayaking Essentials, Kayak Rescue Techniques, Kayak Rolling and Introduction to Stand Up Paddleboarding. At your convenience. Call to schedule a class. Cost: $59/person for all classes but sea kayaking, which is $99/person. Minimum enrollment of two people. Location: North Beach/TBD based on weather, Burlington. Canoe Imports, Brian Jessiman, 651-8760, brianjessiman@gmail.com, raneimports.com.

photography

AUTUMN IN VT PHOTO WORKSHOP There's no question that autumn in Vermont is a magical time to be an outdoor photographer. Join us for an intensive, five-day outdoor photography workshop in central Vermont. The emphasis of our time together: sunrise to sunset, will be on creating stunning images of the Vermont landscape. Sep. 30-Oct. 4, 11:30 a.m. Cost: $995/person. Location: Green Mountain Photographic Workshops, Montpelier. Green Mountain Photographic Workshops, Kurt Budiger, 223-4022, info@kurtbudligerphotography.com, greenmtnphotoworkshops.com

reiki

INTRODUCTION TO USUI REIKI Bring a friend and learn about Reiki and its health benefits. For more details, please visit blissfulwellnessvt.com. Aug. 24, 11:30 a.m.-1:30 p.m. Cost: $30/person (min. free $25 coupon). Location: Blissful Wellness Center, 48 Laurel Dr., Essex Jct. 238-9540. blissfulwellnessvt.com

USUI REIKI LEVEL 2: Reiki Level 1 attunement required. For more details, please visit blissfulwellnessvt.com. Please preregister online. Aug. 25, 8:45 a.m.-3 p.m. Cost: $175/person, incl. all materials. Location: Blissful Wellness Center, 48 Laurel Dr., Essex Jct. 238-9540. http://blissfulwellnessvt.com

shamanism

INTRODUCTION TO SHAMANISM Learn techniques of shamanic experential investigation that expand past conventional levels of ordinary reality and explore the spirit realms that lie beyond typical perceptions. You will learn to engage nonphysical intelligent energies, helping you to elicit emotional physical and spiritual healing as well as providing insight into your lifes path. Sun., Aug. 18, 9:30 a.m.-5 p.m. Cost: $95/75 hr class. Location: Shaman's Flame office, Stowe. Shaman's Flame, Sarah Finlay & Peter Clark, 253-7846, peterclark13@gmail.com, shamansflame.com

spirituality

ESOTERIC CHRISTIANITY Discover the hidden wisdom in the Holy Gospel in this workshop that uses exercises and hands-on experience to reveal the deeper layers of meaning in both the Old and New Testament. Led by Dr. Sue Mehrtens, teacher and author. Sep. 3, 10, 17 & 24, 7-8 p.m. Cost: $60/person. Location: 55 Clover La., Waterbury. Sue, 244-7909.

stand-up paddleboarding

STAND UP PADDLEBOARDING Get on board for a very fun and simple new way to explore the lake and work your body head to toe. Instruction on paddle handling and balance skills to get you moving your first time out. Learn why people love this Hawaiian rooted sport the first time they try it. Lessons offered Tue.-Sun. Cost: $30/hour long private & semiprivates, $20 ea. for groups. Location: Oakledge Park & Beach, end of Flynn Ave., a mile south of downtown along the bike path, Burlington. Paddlesurf Champlain, 881-4905, jason@paddlesurfchamplain.com, paddlesurfchamplain.com

STAND-UP PADDLEBOARDING LESSONS This basic class teaches you fundamentals of stand up paddleboarding. After one hour you will get on your board, stand up and stay up. We'll give you tips on how to hold your paddle and get the most out of your stroke. No experience necessary. All equipment provided. Aug. 17, 24, 31 & Sept. 7, 11 a.m.-noon. Cost: $50/person for group lesson, $70/person for private lesson (1-2 people). Location: Perkins Pier, Burlington. WND&WVS, 540-2529, windwaves.com/lessons, tour

tai chi

HWA YU TAI CHI/MONTPELIER Hwa Yu is a rare style of tai chi in the liuhebafa (six harmonies, eight principles) lineage. It features exercises to ground and circulate the chi, dynamic interplay of postural sinking, rising and rounding, and beautiful fluid movements with poetic names such as Green Dragon Stretches its Claws. Every Mon. starting Sep. 9, 12 weeks. Location: Montpelier Shambhala Center, 54 Main St., 3rd floor, Montpelier. Ellen Hayes, 456-1983, grhayes1956@romcast.net.

SNAKE STYLE TAI CHI CHUAN The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. 864-7902, bptfamily.tripod.com

TAI CHI EASY FOR HYPERTENSION Learn to control hypertension naturally with a practice you'll actually enjoy! Tai Chi is a body-mind practice scientifically proven to decrease hypertension and stress while increasing vitality and quality of life. Men and women of all ages are welcome. *Weekly on Mon., Sep. 16–Nov. 4, 10–11 a.m. Cost: $140/series. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

YANG-STYLE TAI CHI The slow movements of Tai Chi help reduce blood pressure and increase balance and concentration. Come breathe with us and experience the joy of movement while increasing your ability to be inwardly still. *Wed., 5:30 p.m., Sat., 8:30 a.m. $16/class, $60/mo., $160/3 mo. Location: Vermont Tai Chi Academy & Healing Center, 180 Flynn Ave., Burlington. 735-5465.*

theater

ACTING I. Register now online or by appt. Open registration begins Mon., Aug. 19. An introduction to the craft of acting. Includes work in improvisation, monologues and dramatic scenes. Three-credit class. Instructor: Kimberly Jordan. *Every Thu., Sep. 5–Dec. 12, 3:5–4:45 p.m. Location: CCV Winooski, 1 Abenaki Way, Winooski. Community College of Vermont, Jody Albright, 654-0730, jody.albright@ccv.edu, ccv.edu.*

well-being

DBT SKILLS GROUP This is an ongoing Dialectical Behavior Therapy (DBT) group that spends six weeks studying and practicing each DBT module. Each group will include a mindfulness exercise, general discussion, a presentation of a DBT skill and participant examples of practical skill application for their everyday lives. *Weekly on Mon., Sep. 16–Oct. 28, 11 a.m.–12:30 p.m. Cost: $35/session. Insurance may cover the cost of this group. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

women

FINDING JOY AT MID-LIFE. This 8-week series is designed specifically for women 40 and older who are dealing with issues related to esteem, body-image and emotional eating. In this series, we will be using three modes of addressing the physical and emotional implications of arriving at this time in life: group therapy, NIA and nutritional counseling. *Weekly on Mon., Sep. 23–Nov. 11, 5:30–6:30 p.m. Cost: $635/person. Insurance may cover cost of this group. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

yoga

EVOLUTION YOGA Evolution Yoga offers a variety of classes in a supportive atmosphere: beginner, advanced, kids, babies, post- and prenatal, community classes, and workshops. Vinyasa, Kripalu, Core, Breast Cancer Survivor and Alignment classes. Certified teachers, massage and PT too. Join our yoga community and get to know the family you choose. *$14/class, $130/class card, $5–10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. 864-9642. evolutionvt.com.*

HONESTY YOGA, THE ONLY DEDICATED NOT YOGA FLOW CENTER Honest Yoga offers practice for all levels. Brand new beginners courses include 2 specialty classes per week for 4 weeks plus unlimited access to all classes. We have daily classes in Essentials, Flow & Core Flow with alignment constancy. We hold teacher trainings at the 200- and 500-hour levels. *Daily classes and workshops. $25/new student, first week unlimited. $15/class or $130/10 class card. $12/class for student or senior or $100/10 class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Sport Shoe Center, S. Burlington. 497-0136. honestyogastudio@gmail.com. honestyogacenter.com.*

HOT YOGA BURLINGTON, A DEDICATED NOT FLOW STUDIO Offering creative, vinyasa-style yoga featuring practices in the Barkan Method Hot Yoga. In a 95-degree studio accompanied by eclectic music. Try something different! Go to our website for the new fall schedule. *Get hot. 2 for 1 offer. $15, 1 hr. classes on Mon.–S. 30 p.m., Fri., 5 p.m., Sat., 10:30 a.m. Location: North End Studio 8, 294 N. Winooski Ave., Old North End, Burlington. 999-9963. hotyogaburlingtonvt.com.*

YOGA ROOTS Flexible, inflexible, an athlete expecting a baby, stressed, recovering from an injury or illness? Yoga Roots has something for you! Our aim is to welcome, nurture and inspire. A peaceful studio offering Prenatal, Vinyasa Flow, Heated Vinyasa Flow, Iyengar, Jivamukti, Therapeutic Restorative, Gentle, Kundalini, Anusara, Tai Chi, Qigong & Meditation! *Location: Yoga Roots, 6221 Shelburne Rd., Shelburne Business Park, Shelburne. 985-0090. yogarootsvt.com.*

TRAUMA SENSITIVE YOGA: Life experiences of loss or trauma can result in feelings of anxiety and sadness, as well as symptoms of PTSD. Yoga and mindfulness practices can gently shift these patterns and begin to introduce a counteractive experience of calm and relaxation. *Weekly on Thu., Sep. 19–Nov. 14, 6:30–7:45 p.m. Cost: $125/series. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

TRAUMA SENSITIVE YOGA CLASS This trauma-sensitive yoga class is for those who have taken Deb's trauma-sensitive yoga series before. Life experiences of loss or trauma can result in feelings of anxiety, sadness and symptoms of PTSD. Yoga and mindfulness practices can gently shift these patterns. *Weekly on Thu., Sep. 12–Nov. 7, 5:15–6:15 p.m. Cost: $12/seat. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

YOGA FOR ANXIETY AND ADDICTION Within anxiety, addictions can be born and feelings of claustrophobia within one's skin arise and grow. This class will begin with a gentle heat, fueling the body with breath-based movements, then slowing down for long, comfortable holds focusing on reducing stress. *Weekly on Wed., Sep. 18–Nov. 6, 5:30–7 p.m. Cost: $160/series. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

YOGA FOR FERTILITY DROP-IN CLASS In this 75-minute class we will work to restore the health of both body and mind going from "fight or flight" mode to "rest and digest" mode. We'll activate the parasympathetic nervous system, which is responsible for reproductive functions in the body. *Weekly on Tue., starting Oct. 1, 5:30–6:45 p.m. Cost: $15/seat. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. 658-9440. vtcit.com.*

Breaking Rad

Vermont's surf-rock mavericks make waves

BY JOHN FLANAGAN

Just past the halfway point in *Fire Walk With Me*, David Lynch's 1992 full-length prologue/epilogue to "Twin Peaks," Laura Palmer, the sort-of-protagonist, makes out with a guy named Buck and then drags her friend Donna to a strobe-lit nightclub where a "hell-metal" band, as Lynch's script describes it, is playing "Blue Frank." The song is a dark, pulsing drone in the vein of surf music, but strung out. The characters in the scene speak muffled nonsense below lascivious reverb and woozy twang.

Guitarist Matt Hagen hopes to capture this particular mood with his new surf-rock venture, the High Breaks. The band plays a Surf Rock Sunset Cruise aboard the Lake Champlain Ferry this Saturday, August 17.

"Three things inspire me right now," Hagen said prior to a recent show at the Monkey House in Winooski. "Surf music for essence, spaghetti Westerns for vibe and David Lynch movies for aesthetics."

The High Breaks, which debuted at this year's Burlington Discover Jazz Festival and feature the members of local pop-rockers Lendway, are the latest in a surge of surf-rock bands in Vermont. While Burlington-based "surf noir" legends Barbacoa have been at it since the early 1990s, in recent years bands such as Burlington's Torpedo Rodeo and Montpelier's the Concrete Rivals have laced their otherwise punk- and metal-informed sets with the gnarly surf sound.

And there is more fresh blood in the water. In addition to the High Breaks, Vultures of Cult, a Burlington band known more for doomy desert metal, this week are poised to release *SVRF*, an EP of doomsday-inspired surf songs.

A bit of catching up: Surf music proliferated for a short period in the early 1960s around the beaches of Southern California. Dick Dale, the self-proclaimed — and generally agreed upon — "king of the surf guitar," would hold court with his Del-Tones at the Rendezvous Ballroom in Balboa, Calif., inciting scores of hunchbacked hodads to twang up and revel in the moody, Middle Eastern scales of "Misirlou," "Let's Go Trippin'" and other Dale classics. Bands including the Lively Ones, the Bel-Airs, the Challengers and Eddie & the Showmen soon emerged, matching the intensity of surfing by channeling its requisite balance and speed.

The High Breaks

COURTESY OF THE HIGH BREAKS

Surf's popularity waned when British Invasion bands took over and looser, bluesier guitar styles fell into favor. The genre lived on through film, notably in the James Bond theme song — plucked into posterity by Vic Flick — and in the Ennio Morricone scores for Sergio Leone Westerns. The *Pulp Fiction* soundtrack revived surf in the 1990s, capturing the essential mood for Quentin Tarantino's lurid opus.

LANDING THE RIGHT INTENSITY WHILE CONTROLLING A PROVOCATIVE MELODY IS ESSENTIAL TO A GOOD, INSTRUMENTAL SURF SONG.

Despite the genre's inherent playfulness, the High Breaks are quite serious about pinning down a precise mood and offering audiences something both aesthetic and pervasive. Between songs, Hagen, who matched his bandmates in a sleek gray suit, black shoes, a thin black tie and black Wayfarers, set up such narratives as the cosmic exchanges between grains of sand on a beach and two lovers strolling seaside by a dune.

After introducing themselves at the Monkey House ("Hi, we're the High Breaks, and we're from wherever it is you want us to be from"), Hagen and the band took time before launching into their first song, riffing around cautiously for a moment and then finally catching the right synchronicity and dropping in.

The sparse, enthusiastic audience included Barbacoa axeman Bill Mullins, Vermont's reigning king of the surf guitar, upon whose toes Hagen said he hopes to avoid stepping. Lately, Mullins, who also plays in local punk bands the Persian Claws and Blowtorch, has been spending his winters in Austin, Texas, and Hagen recognized a "surf void" that he was happy to fill. Mullins isn't worried about his toes.

"Plenty of room on the beach," he said. Barbacoa and the High Breaks will split a bill at Nectar's on Friday, August 24, with support from another new local band with occasional surfy tendencies, the Blim-Blams.

Barbacoa, whose current lineup includes Mullins and Lowell Thompson on guitar, Kirk Flanagan on bass and Jeremy Frederick on drums, sport a practiced complexity that the genre demands.

"Surf is hard to play," Mullins acknowledged. He explained that landing the right intensity while controlling a provocative melody is essential to a good, instrumental surf song.

Concrete Rivals guitarist Jay Ekis concurs. He's been interested in the genre and its complexities since he began playing, learning the surfy "(Ghost) Riders in the Sky" immediately upon acquiring a guitar.

"I was playing the guitar, so I figured, why not try to play the type of music that highlights the instrument the most?" Ekis said over beers at Three Penny Taproom in Montpelier.

The signature surf drumbeat is another technical requisite. Seated next to Ekis, Torpedo Rodeo drummer Jeremiah Johnson noted that while the typical "boom bat-bat boom bat" beat can feel restrictive, it keeps the occasional flashy drummer in line and complements the song rather than the individual musician's chops.

"It's a relief having that expectation in place," Johnson said.

VOC guitarist Justin Gonyea doesn't take the genre's technical challenges lightly, either. He said his band's surf project was inspired by his own "desire to be a better player." Gonyea added that surf music shares a territory with metal, his band's usual offering. Dick Dale was in some ways the "first metal guitarist," Gonyea said.

VOC's new EP presents a thick, heavy surf style with blistering guitar lines that pay homage to the genre's pioneers without copying them directly.

Ekis and Johnson are both excited about the proliferating surf bands in the Green Mountains. Ekis said he hopes the newer bands help solidify a "signature Vermont surf sound," while Johnson looks forward to more esoteric sounds filling in as the jam and funk dim associated with Vermont continues to, as he put it, "relinquish its hold."

Regardless of the direction surf music might take in Vermont, watching landlocked bands develop the genre — with coastal referent completely excised — is wholesome, postmodern fun. ⑦

INFO

Surf Rock Sunset Cruise with the High Breaks and DJ Nickel B. King Street Ferry Dock, Burlington. Saturday August 17, 6:30 p.m. $30/40. surfrocksunset.bpt.me

SOUNDbites

BY DAN BOLLES

Bill Sims Jr.

of art 2018 © Chris Dubb/10

For a Good Maritime, Call...

The big to-do on the local-music tip this weekend is undoubtedly the seventh annual Lake Champlain Maritime Festival, which sets sail at points all along the Burlington waterfront this Thursday, August 15, and runs through Sunday, August 18. Anchoring this year's festivities are the **BLACK CROWES** who are — well, they're the fucking Black Crowes. Do you really need me to convince you to check them out? Didn't think so.

For the purposes of this column, I'm more concerned with hipping you to the wealth of free, local music on offer during the day throughout the weekend on the festival's various stages. After all, the LCMF was recently named a "Top 100 North American Event" by the American Bus Association, so it's kind of a big deal. Also, this just in: There is something called the American Bus Association. Suck on that, Canadian buses.

Anyhoo, let's break it down day by day, shall we?

Things kick off Thursday at Breakwater Cafe with "A Night of Awareness," which is part of something called Non-Profit Palooza. The concert features music from the **AEROLITES**, **ANDY LUGO** and a few other special guests who appeared on the recently released COTS benefit CD *Harmonies for Humanity, Vol. 1*.

On Friday, August 16, the bulk of LCMF's Free Concert Series gets under way on two stages. On the Festival Stage at Waterfront Park, folk rock rules the day, highlighted by appearances from **MIKE COLBOURN**, the **ADAM EZRA BAND**, **PATRICK FITZSIMMONS** and **AARON FLINN'S SALAD DAYS**. Meanwhile, on the nearby Great Lawn Stage, catch up with our old pal **GREGORY DOUGLASS**, who headlines a lineup that also includes songwriters **JOSHUA BLASS**, **SARAH STICKLE** and **CLAUDIA VARONA**, among others.

Things get a little louder on Saturday, August 17. On the Festie Stage, tune in to sets from **SWALE**, **JOHN FRIES BAND**, **MICHELLE SARAH BAND**, **JOSH PANDA** and **CRAZYHEARSE** — the last of whom boast one of my all-time favorite local band names.

On the Great Lawn Stage, mellow out with acoustic sets by country rocker **TIM BRICK**, **PHIL HENRY**, **LISA MARIE FISCHER** and **JOHN FRIES**.

If you're only going to make one day of the LCMF, I'd suggest it be Sunday, which looks to be the most star-studded of the bunch. The Festival Stage alone features five of my personal favorite local acts, including **HALL & OATES** acolytes **TELEPORT**, the **BLIM-BLAMS** — led by the criminally underrated **RYAN OBER** — and a pair of local surf-rock bands. VT surf godfathers **BARBACOA** and the newest shake-and-stomp entrant, the **HIGH BREAKS**. (See the story on local surf bands on page 66.) Also on the bill are swampy tonkers **MONOPRIX**. But, as my brother is that band's bassist, you didn't hear that from me.

Over on the Great Lawn Stage, it's still more acoustic fare, with appearances by **JUSTIN LEVINSON**, **BRETT NUGNES AND TONI CAITLIN**, **STEVE HARTMANN** and several others.

For set times and more general info about the LCMF, visit lcmf.org.

BiteTorrent

The LCMF ain't the only interesting music festival this weekend. The annual Peacham Acoustic Music Festival is set for Friday, August 16, and Saturday, August 17, at locations around ... Peacham. As always, the two-day fest features a wide array of workshops, dances and family-friendly activities, as well as some great music. This year's lineup is highlighted by the likes of **ATLANTIC CROSSING**, **BOB AMOS & CATAMOUNT CROSSING**, **ANNIE AND THE HEDONISTS** and Grammy-nominated blues masters **MATTHEW SKOLLER** and **BILL SIMS JR.** Check out pamfest.com for the full schedule and list of performers.

Meanwhile, in Vergennes, the Basin Harbor Club is hosting the BBQ Bonanza this Saturday, August 17. The daylong fest will feature an, um, bonanza of BBQ, beer and bands. Bitchin'! Said bands include the **DUPONT BROTHERS**, **PATRICK FITZSIMMONS**, **SESSION AMERICANA**, **AARON FLINN** and **WAYLON SPEED**. Check out basinharbor.com for full details.

While we're on the festival beat, Radio Bean is hosting a mini-fest in its cozy confines this Friday, August 16, called Duo Fest, Blood in the Water. Curated by local chaos popsters **SHARK VICTIM**, the lineup features some pretty awesome two-piece bands, including Montreal-based electro-pop duo **LE MONDE DANS LE FEU**, local garage-pop duo **SUPER BONHEUR** and local ghost-pop duo **PARMAGA**. (Obligatory note to Parmaga: Finish your damned album already! Ahem.)

Speaking of duos, it's been a while since we've heard from denim-clad Canadian country stars **KYLE THE RIDER**, who have seemingly disappeared under

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For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

LIVE culture
VERMONT ARTS NEWS + VIEWS

NA. NOT AVAILABLE AA. ALL AGES.

WED.14

burlington area

AMERICAN FLATBREAD — BURLINGTON HEARTH Lowell Thompson (alt country) 6 p.m. Free.

BREAKWATER CAFÉ The Hitmen (rock) 6 p.m. Free

CLUB METRONOME. Trapstyle Takeover DJ Bay 6, Malachi DJ RobDogg (trap) 9 p.m. $5/10 18+

FRANNY O'S Karaoke 9:30 p.m. Free

HALFLOUNGE Scott Mangan (experimental) 9 p.m. Free Wanted Wednesday with DJ Craig Mitchell Thelonious X & Guests (house) 10 p.m. Free.

JP'S PUB Pub Quiz with Dave (trivia) 7 p.m., Free Karaoke with Melody 10 p.m. Free

JUHIFEE AT HOTEL VERMONT The Alex Stewart Quartet (jazz) 8 p.m. Free

LEUNIG'S BISTRO & CAFÉ Dayve Huckett (jazz) 7 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9:30 p.m. Free

MONKEY HOUSE Al Moore Blues Band 8:30 p.m. Free.

NECTAR'S What a Joke! Comedy Open Mic (standup) 7 p.m. Free. Twiddle the Mantras (jam) 9:30 p.m., $7 18+

ON TAP BAR & GRILL Pine Street Jazz, 7 p.m. Free

RADIO BEAN Acoustics Anonymous (funk country) 5 p.m. Free Cal Folger Day (folk) 6 p.m. Free Ensemble V (jazz) 7 p.m. Free Irish Sessions, 8 p.m. Free

RED SQUARE Wild Man Blues 7 p.m. Free. DJ Cre8 (hip hop) 10 p.m. Free

SKINNY PANCAKE Josh Panda's Acoustic Soul Night, 8 p.m. $5-10 donation.

central

CHARLIE O'S Pete Rahn and his Misfit Friends (indie) 8 p.m. Free

GUSTO'S Open Mic with John Lackard 9 p.m., Free

SKINNY PANCAKE Jay Ekis & Friends (singer songwriters) 8 p.m. $5-10 donation

SWEET MELISSA'S Alan Greenleaf & the Doctor (folk) 8 p.m. Free

WHAMMY BAR Open Mic, 5:30 p.m., Free

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment 9 p.m. Free

ON THE RISE BAKERY Open Bluegrass, 8 p.m., Free

TWO BROTHERS TAVERN Trivia Night, 7 p.m. Free.

northern

BEE'S KNEES Laura Joy (singer songwriter) 7:30 p.m., Donations.

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m., Free

MOOG'S PLACE Blue Fox (blues) 8:30 p.m., Free

PARKER PIE CO. Trivia Night, 7 p.m. Free

regional

MONOPOLE. Open Mic, 8 p.m., Free

THU.15

burlington area

BREAKWATER CAFÉ Live Music (rock) 6 p.m., Free

DOBRA TEA Robert Resnik (folk) 7 p.m. Free

ORIHR RU127 benefit with Rynn Mayroy and Friends (drag show) 8 p.m., $10

FRANNY O'S Karaoke 9 p.m. Free

HALFLOUNGE Half & Half Comedy (standup) 8 p.m., Free

HIGHER GROUND BALLROOM Sick Puppies 10 Years (rock) 7:30 p.m. $20/22 AA.

JP'S PUB Karaoke with Melody 10 p.m. Free.

MANHATTAN PIZZA & PUB Hot Waxxx with Justceus & Pen West (hip hop) 9:30 p.m. Free

MONKEY HOUSE. Something With Strings (bluegrass) 9 p.m. Free

NECTAR'S Trivia Mania with Top Hat Entertainment, 7 p.m. Free Gold Town Acoustic Anonymous (bluegrass) 9:30 p.m., Free/$5 18+

O'BRIEN'S IRISH PUB DJ Domino (hip-hop) 9:30 p.m., Free

ON TAP BAR & GRILL Jenni Johnson & Friends (blues) 7 p.m. Free

RADIO BEAN Lotango (traditional French) 5 p.m., Free Dave Fugel & Friends (jazz) 6 p.m., Free Shane Hardiman Trio with Geza Carr & Rob Morse (jazz) 8:30 p.m. Free Kat Wright & the Indomitable Soul Band (soul) 11 p.m. $3

RED SQUARE Seth Yacovone (blues) 5 p.m. Free. Motel Model (rock) 7 p.m. Free DJ Jay Banan (hip hop) 10 p.m. Free

RED SQUARE BLUE ROOM DJ Cre8 (house) 10 p.m. Free.

SIÓRÁ IRISH PUB Annalivia (acoustic) 8 p.m., Free

SKINNY PANCAKE Hee Hawk (jazz-folk) 8 p.m. $5-10 donation

central

BAGITOS Larry Dougher Blues Trio 6 p.m. Donations

CHARLIE O'S GorcCrow DJ Crucible (metal) 10 p.m., Free

SWEET MELISSA'S Eames Brothers Band (mountain blues) 8 p.m. Free

WHAMMY BAR Brian Clark (singer songwriter) 7 p.m. Free

COURTESY OF SESSION AMERICANA

SUN 18 // SESSION AMERICANA (AMERICANA)

In the Rounds

Boston's **SESSION AMERICANA** describe themselves as "a rock band in a tea cup, or possibly a folk band in a whiskey bottle." That sounds about right to us. What began as an informal weekly jam between friends at a Cambridge bar has grown into one of the region's most captivating acoustic acts. Though they now play grander stages, Session Americana recreate that original intimate feel at each show, performing around a collapsible bar table festooned with microphones — and maybe a whiskey bottle or two. Catch them at Parker Pie Co. in West Glover this Sunday, August 18.

champlain valley

51 MAIN Andric Severance Quartet (jazz) 7 p.m. Free

CITY LIMITS Trivia with Top Hat Entertainment, 7 p.m., Free

ON THE RISE BAKERY Bruce Jones (singer songwriter) 8 p.m. Donations

TWO BROTHERS TAVERN Salsa Night with Hector Cobeo (salsa), 10 p.m., Free.

northern

BEE'S KNEES Shrimptunes (blues) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Dinner Jazz with Fabian Rainville 6:30 p.m. Free Open Mic 9 p.m. Free

MOOG'S PLACE Open Mic, 8:30 p.m. Free

PARKER PIE CO. CanAm Jazz Band 7:30 p.m., Free.

regional

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m. Free

THERAPY Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m., Free.

FRI.16

burlington area

BACKSTAGE PUB Trivia with the General 6 p.m. Free Karaoke 9:30 p.m. Free

BREAKWATER CAFÉ Mr French (rock) 6 p.m. Free

CLUB METRONOME. No Diggity Return to the 90s ('90s dance party) 9 p.m. $5.

FRANNY O'S F&N DJ Party (Top 40) 9:30 p.m. Free.

HIGHER GROUND BALLROOM Sick Puppies 10 Years (rock) 7:30 p.m. $20/22 AA

HIGHER GROUND SHOWCASE LOUNGE The Octopus Project Cloudeyes (indie-tronica) 8:30 p.m. $10/12 AA.

JP'S PUB Karaoke with Megan 10 p.m. Free

LIFT Ladies Night, 5 p.m., Free/$3

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SOUNDbites

CONTINUED FROM PAGE 67

Shark Victim

COURTESY OF JEF SHARK/VICTIM

Tim Brick

COURTESY OF TIM BRICK

mysterious circumstances — and are definitely *not* **LENDWAY**'s **MICHAEL CLIFFORD** and **MATT HAGEN** dressed in Canadian tuxedos playing bizarre country songs. That's because Hagen and Clifford are **MUDBUCK**, Vermont's foremost Kyle the Rider *tribute* band. We think. Here's the conundrum, as Hagen put it in a recent email: "MudBuck could very well be Kyle the Rider posing as "Matt and Mike" in order to stay incognito, but who are actually covering themselves just because they need some cash and don't want their whereabouts known." Got it? Me neither. I suspect all will be revealed when MudBuck play Red Square this Friday, August 16. Or not.

Guitar geeks, rejoice! This Saturday, August 17, Shelburne Pond Studios is hosting a guitar show and exhibition featuring three of the area's premier guitar builders, all of whom take markedly different approaches to the instrument. On display will be souped up axes built by **HYDE BAKER** of Blue Belly Guitars, acoustic guitars and banjos from **ADAM BUCHWALD** of Circle Strings and a slew of custom electric guitars from **CRESTON LEA** of Creston Electric Instruments. Oh, yeah, also appearing are Waylon Speed, who collectively play four Creston guitars and one Blue Belly. How's *that* for locavore?

In media news, congrats to local independent FM radio station 104.7 FM the Point, which won Station of the Year honors at the Triple A Music Conference in Boulder, Colo., last weekend. That's doubly cool since it's the first time the station has snagged that award since longtime local radio DJ **MIKE LUOMA** took over as the station's music director.

In 2007, local guitarist **JASON PRATT**, a fixture in Montpelier's hardcore scene in the 1990s and later a member of **OYSFUNKSHUN** as well as the sound guy at 242 Main in Burlington, was diagnosed with multiple sclerosis. During his past five years of treatment, he's continued to play, in spite of his debilitating disease. But those treatments, coupled with endless battles with insurance companies over coverage, have left Pratt in a financial hole. So his old friends are throwing a benefit bash this Saturday, August 17, at Positive Pie 2 in Montpelier. A monster jam session will include players from **D'MOJA**, **MOVEMENT OF THE PEOPLE** and DysFunkShun, and there will be appearances by the **HOUSE BAND**, **DJ DON P**, **TOM BANJO'S CRANKY SHOW** and the **AZARIANS**.

Last but not least, the second annual "O" Show Memorial Jam and Benefit Concert is slated for this Saturday, August 17, at the Abbey Pavilion in Sheldon. The concert, which features "The Voice" contestant **JAY TAYLOR**, Nashville guitarist **FORREST LEE JR.** and Vermont country band **DARK HORSE**, is a benefit for Donate for Life VT and a memorial tribute to late Missisquoi Valley Union High School music teacher **BROOKE OSTRANDER**, who died of cancer in 2011. Here's a neat note about Ostrander: Among many other interesting life turns, he was a founding member and keyboardist of the band **WICKED LESTER**, a NYC-based rock band active in the early 1970s that included a couple of guys named **GENE KLEIN** and **STANLEY EISEN**. After Ostrander left Wicked Lester in 1972, Klein and Eisen would change their names to **GENE SIMMONS** and **PAUL STANLEY**, respectively. Maybe you've heard of them? (Hint: They founded **KISS**.) For more info on the show, check out memorialshow.com. ⑦

Listening In

A peek at what was on my iPod turntable, eight-track player, etc., this week.

VIOLENT SOHO, *Hungry Ghost*
THE DARCYS, *Warring*
RACHAEL HUNTER, *Zil*
BROKEN ANCHOR, *Fresh Lemonade*
JOSEPH CHILDRESS, *The Rebirths*

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MARRIOTT HARBOR LOUNGE Tiffany Pfeiffer (jazz) 8:30 p.m. Free

MR. CRÊPE Art Herttua and Steve Morabito (jazz guitar) 7 p.m. Free

NECTAR'S Happy Ending Fridays with Jay Burwick (singer-songwriter) 5 p.m. Free. Seth Yacovone (solo acoustic blues) 7 p.m. Free. Grippo Funk Band 9 p.m. $5

ON TAP BAR & GRILL Nerbak Brothers (blues) 5 p.m. Free. The Influence (rock) 9 p.m. Free

PARK PLACE TAVERN The House Peckers (rock) 8:30 p.m. Free

RADIO BEAN Kid's Music with Linda "Tickle Belly" Bassick 11 a.m. Free. Woman Songwriter Collective (singer-songwriters) 7 p.m. Free. Vermont Joy Parade (old rhyme) 10 p.m. Free. Duo Fest: Blood In The Water with Shark Victim, Parmaga, Super Bonheur, Le Monde Dans le Feu (indie rock) 11 p.m. Free

RED SQUARE MudBuck (Kyle the Rider tribute) 5 p.m. Free. The Am da Bourbon Project (rock) 8 p.m. $5. DJ Craig Mitchell (house) 11 p.m., $5

RED SQUARE BLUE ROOM DJ Mixx (EDM) 9 p.m., $5

RUBEN JAMES DJ Cre8 (hip-hop) 10:30 p.m. Free

RI'RA IRISH PUB Supersounds DJ (Top 40) 10 p.m., Free

SIGNAL KITCHEN Buckwheat Zydeco (Zydeco) 9 p.m., $27/65

SKINNY PANCAKE Eames Brothers (mountain blues) 5 p.m. $5/10 donation

VERMONT PUB & BREWERY Myra Flynn (neo soul) 10 p.m., Free

central

CHARLIE O'S A Silent Protest, Vis on Vision, Sa is (indie) 10 p.m., Free

GREEN MOUNTAIN TAVERN DJ Jenny P (Top 40) 9 p.m., $2

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LeGrand 5:30 p.m. Free. After The Rodeo (Americana) 9 p.m., Free

TUPELO MUSIC HALL Tristan Prettyman, Chris Kasper (singer-songwriters) 8 p.m., $25

VERMONT THRUSH RESTAURANT Ken Tonnissen (Americana) 6 p.m., Free

WHAMMY BAR Abby Jenne (rock) 7 p.m. Free

champlain valley

CITY LIMITS City Limits Dance Party with Top Hat Entertainment (Top 40) 9 p.m. Free

ON THE RISE BAKERY Annalise Emmerick (singer-songwriter) 8 p.m., Donations.

TWO BROTHERS TAVERN The Vibratones (rock) 10 p.m. $3

FRI 16 // BUCKWHEAT ZYDECO (ZYDECO)

COURTESY OF BUCKWHEAT ZYDECO

What's in a Name

You'd be hard-pressed to find a band as synonymous with a specific sound as Louisiana's BUCKWHEAT ZYDECO. Led by Stanley "Buckwheat" Dural Jr., the group is inarguably the best-known Zydeco band in history, serving as global ambassadors of that rambunctious blend of Cajun music and rhythm and blues. This Friday, August 16, Buckwheat Zydeco play Signal Kitchen in Burlington.

northern

BEE'S KNEES Hee Haw (jazz, folk) 7:30 p.m. Donations

MATTERHORN Birdshot LaFunk (funk) 9 p.m. Free

MOOG'S PLACE Farmboy & Friends (rock) 9 p.m. Free

RIMROCKS MOUNTAIN TAVERN Friday Night Frequencies with DJ Rekkon (hip-hop) 10 p.m. Free

regional

MONOPOLE Universal Transit (rock) 10 p.m., Free

NAKED TURTLE Party Wolf (rock) 10 p.m. Free

THERAPY Pulse with DJ Nyce (hip-hop) 10 p.m. $5

SAT.17

burlington area

BACKSTAGE PUB Ambush (rock) 9 p.m., Free.

BAYVIEW EATS Dewey Drive Band (rock) 5:30 p.m. Free

BREAKWATER CAFE Joe Moore Band (blues) 6 p.m., Free

CHURCH & MAIN RESTAURANT Night Vis on (EDM) 9 p.m. Free

CLUB METRONOME Petranome ('80s dance party), 10 p.m. $5.

FRANNY'O'S Karaoke, 9 p.m. Free

JP'S PUB Karaoke with Megan 10 p.m. Free.

MARRIOTT HARBOR LOUNGE Jeff Wheel and Friends (Jazz), 8:30 p.m. Free

MONKEY HOUSE Comedy Roulette with Chicky Winkleman (standup), 8:30 p.m. $5

NECTAR'S Mi Yard Presents: Morgan Heritage, DJs Big Dog and Oemus (reggae) 9 p.m., $30/35

ON TAP BAR & GRILL RMX (rock) 9 p.m. Free

RADIO BEAN Zak Trojano (singer-songwriter) 6 p.m. Free. Derek Siegler (singer-songwriter) 7 p.m. Free. The Hen House (folk) 8 p.m., Free. Flightless Buttress (instrumental folk) 9 p.m. Free. John Daly Band (acoustic rock) 10 p.m., Free. Hasina (pop) 11 p.m., Free. Brunos Canadian Glam Band, 12:30 a.m., Free

RED SQUARE Andy Lugo (singer-songwriter) 5 p.m., Free. Amy Lynn and the Gun Show (r&b) 8 p.m., $5. Mashlodon (mashup) 11 p.m., $5

RED SQUARE BLUE ROOM DJ Raul (salsa) 7 p.m., Free. DJ Slavros (EDM) 11 p.m. $5.

RUBEN JAMES Craig Mitchell (house) 10 p.m. Free

RI'RA IRISH PUB Green Line Inbound (rock) 10 p.m., Free

SKINNY PANCAKE Annalise Emmerick (singer-songwriter) 8 p.m. $5/10 donation

VERMONT PUB & BREWERY Kloptoscope (electro-rock) 10 p.m. Free

central

BAGITOS Irish Sessions, 2 p.m. Free. Keith Williams (Americana) 6 p.m. Donations

CHARLIE O'S Jesse Gile, Lava Moss (rock) 10 p.m., Free.

POSITIVE PIE 2 Music for Musicians Benefit (rock) 10:30 p.m. $5 donation

THE RESERVOIR RESTAURANT & TAP ROOM Myra Flynn (neo soul) 10 p.m. Free

SWEET MELISSA'S Farmboy & Friends (Americana) 9 p.m. Free

TUPELO MUSIC HALL Tupelo Night of Comedy: Joey Carroll and Jody Sloane (standup) 8 p.m., $17

VERMONT THRUSH RESTAURANT Bronwyn (singer-songwriter) 6 p.m. Free

champlain valley

CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m. Free

TWO BROTHERS TAVERN DJ Drizzle (house) 10 p.m., Free

northern

BEE'S KNEES The Hubcats (folk) 7:30 p.m., Donations

THE HUB PIZZERIA & PUB Karaoke, 9 p.m. Free.

MOOG'S PLACE Dead Sessions (Grateful Dead tribute) 9 p.m. Free.

regional

MONOPOLE North Funktree (rock) 10 p.m. Free

NAKED TURTLE Whiskey Bent (rock) 10 p.m. Free

SUN 18 » P72

REVIEW *this*

The Stone Cold Roosters, *Back in the Bog*

(SELF-RELEASED CD DIGITAL DOWNLOAD)

Pretty much everything you need to know about the Stone Cold Roosters can be gleaned from two songs, placed back to back and nestled midway through the local supergroup's recently released third record, *Back in the Bog*. The one-two punch of "Last Call" and "Living in a Country Song" represent the dusty, timeless essence of this ace collection of Vermont players, lighting up the record like a buzzing beer sign in the window of a rundown barroom.

"Last Call," penned by guitarist Ted Mortimer, crackles with insistent Bakersfield swing as bandleader Colin McCaffrey croons in his classic baritone, "Well, I guess the party's over, and it's time to say good night." "They'll be closing up this honky tonk, and turning out the lights," he continues, nodding at Buck Owens as Chuck Ellier's piano plinks woozily in the background. He then laments, "But the band is playing soft and low, so let's have one last dance / Even though we know that it's last call for our romance." The song could almost work as a prologue to Owens' classic "Close Up the Honky Tonks." At the very least, it's a pitch-perfect homage to the era and style, sounding like it could have come out of a Southern California roadhouse in the late 1950s rather than McCaffrey's cozy central Vermont studio in 2013.

Where "Last Call" trades on bleary-eyed melancholy, the rambling "Living in a Country Song," written by bassist Casey Dennis, compels with smart, self-aware humor that owes as much debt to George Jones as Johnny Paycheck. For a group of middle-class, middle-aged Vermonters to sing wistfully about "drinkin' long-neck bottles," "honky tonkin' every Saturday night" and going to "church every Sunday, to make it all right" is a bit of a put-on. But, given their rambunctious energy, it's an inviting ruse and one that highlights the band's genuine appeal.

Those songs are but two standouts on a record full of them. From the swampy, fiddle-fueled fire of the title track and "Forget About the South" to the rolling, down-home groove of "It Ain't You, It's Me" to the cheeky, boogie-woogie shuffle of "Velvet Elvis," the Stone Cold Roosters pay tribute to bygone honky-tonk heroes with expert ability and sensitivity. And that's to say nothing of the record's show-stopping ballads. In particular, album closer "You'll Still Be Mine" is a tender, heartwarming love song that Don Williams himself would have been proud to claim.

Given the band's pedigree — it also includes fiddler Thal Aylward, drummer Roy Cutler and pedal-steel player Jim Pitman — it's no surprise that the Stone Cold Roosters' third record is good. But no one could have predicted the sheer honky-tonk greatness embodied in *Back in the Bog*.

Back in the Bog by the Stone Cold Roosters is available at cdbaby.com.

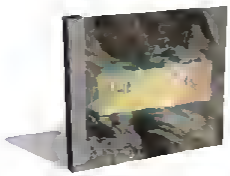
DAN BOLLES

Cloudeyes, *Airfall* EP

(SELF-RELEASED DIGITAL DOWNLOAD)

In a recent email to *Seven Days* introducing his band's sophomore EP, *Airfall*, Cloudeyes guitarist James Christenson wrote that despite recent lineup changes, "one thing we still seem to do decently is write thunderous riffs." Christenson was referring to the differences between the new recording and Cloudeyes' debut, *Centibear*, which was closer to the math-rock end of the ambient postrock spectrum than is their latest, more ethereal release. But he's selling his band short. Cloudeyes, which includes drummer Jay Steinmaus and bassist/microKORG player/"pocket" pianist and engineer Justin Gonyea, do indeed write thunderous riffs. But thunder is always presaged by lightning. And those fleeting, savage strikes, coupled with lingering sulfuric clouds of emotion, make *Airfall* a dark, brooding and cathartic work.

Though divided into four movements, *Airfall* essentially works as one larger suite. In the span of 12 seamlessly flowing minutes, Cloudeyes alternately attack and relent; the resulting sounds are harrowing and contemplative in equal measures.



The piece opens on "Canary Anomaly." Dark, distorted guitar gathers on the horizon, a quiet rumble made ominous by dangerous flashes of percussion that strike from a distance, igniting the gathering cloud wall. It's a swiftly moving storm that unleashes in a squall of grimy, crunching noise. But as quickly as it hits, the maelstrom ebbs, leaving only glistening droplets of cymbals and guitar, and muddied bass, gently transitioning into "Death Rides a Horse."

From here, it seems as though the storm has passed and we're watching it from behind as Christenson's spires of high-toned guitar menace some distant plain. But any grade schooler knows that lighting can strike from miles away. And it does here, as another torrent of rolling distortion explodes, then fades in a dissipating mesh of delicate guitar work that teases the next movement, "Doldrums."

Christenson notes that *Airfall* is thematically based on the emotional trauma of a breakup and the subsequent resolution that "we live for ourselves." On "Doldrums," it seems he's moved past the anger and uncertainty of the immediate post-breakup aftermath and is looking inward. The math-rock inclinations of the band's debut resurface and mingle with Cloudeyes' newfound atmospherics, ultimately surrendering on the gently comforting and well-named closing segment, "It Is Her Serenity Which Galled Him the Most."

Cloudeyes play the Higher Ground Showcase Lounge in South Burlington with the Octopus Project this Friday, August 16. *Airfall* is available at cloudeyes.bandcamp.com.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE. 5, BURLINGTON, VT 05401

NA. NOT AVAILABLE. AA. ALL AGES.

SAT 17 << P.70

SUN.18

burlington area

BREAKWATER CAFÉ King Me (acoustic rock) 3 p.m. Free

CLUB METRONOME Tucked, the Crowning of Mr and Miss Queen City (drag show) 7 p.m. $10/15 18+

FRANNY O'S Vermont's Got Talent Open Mic 8 p.m., Free

HALFLOUNGE 8 Sides (deep house) 7 p.m., Free

HIGHEA GROUND SHOWCASE LOUNGE meWithOutYou, the Spinto Band, Sails (post-hardcore) 8 p.m., $15/17 AA

NECTAR'S Mi Yard Reggae Night with Big Dog & Demus 9 p.m., Free.

ON TAP BAR & GRILL Bob Young (acoustic) 11 a.m., Free.

RADIO BEAN Bohemian Blues Quartet (gypsy jazz) 11 a.m. Free, Pete Sutherland and Tim Stickle's Old Time Session 1 p.m. Free, Trio Gusto (Parisian Jazz) 5 p.m. Free, Chuck Foster (folk rock) 7:30 p.m., Free, Yardy Yar (indie-roots) 9 p.m., Free, Business2Consumer (groove) 10:30 p.m., Free

RED SQUARE Ryan Hanson Band (rock) 7 p.m. Free, DJ Robbie J (hip hop) 10 p.m. Free

VERMONT PUB & BREWERY Sam Armstrong Trio (jazz) 2 p.m. Free

central

BAGITOS Eric Friedman (folk) 11 a.m., Donations

SKINNY PANCAKE Blind Owl Band (bluegrass) 6 p.m. $5-10 donation

northern

BEE'S KNEES John Smyth (singer-songwriter) 7:30 p.m. Donations

MATTEAHORN Chris Tagatac (acoustic rock) 4 p.m. Free

PARKER PIE CO Session Americana 7 p.m. $20

MON.19

burlington area

HALFLOUNGE Family Night Live Jam, 10:30 p.m., Free

HIGHER GROUND SHOWCASE LOUNGE Every Time I Die, Structures, To the Wind, Ground Zero (hardcore) 6:30 p.m., $15 AA.

JP'S PUB Dance Video Request Night with Melody (dance) 10 p.m. Free

MANHATTAN PIZZA & PUB Karaoke 9:30 p.m. Free.

MONKEY HOUSE Marta Pacek (singer-songwriter) 8:30 p.m., $5 18+

NECTAR'S Metal Monday: Skrogg, Savage Hen, Barashi, Vibe Ruiner 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Open Mic with Wylie 7 p.m., Free

RADIO BEAN Open Mic 9 p.m. Free

RED SQUARE Japhy Ryder (prog rock) 7 p.m., Free, Mashtodon (mashup) 10 p.m. Free

RUBEN JAMES Why Not Monday? with Dakota (hip hop) 10 p.m. Free.

central

CHARLIE O'S Trivia Night, 8 p.m. Free

northern

MOOG'S PLACE Seth Yacovone (solo acoustic blues) 8 p.m., Free

TUE.20

burlington area

CLUB METRONOME Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m. Free/$5 18+

FRANNY O'S The B&C Band (rock) 9 p.m. Free

HALFLOUNGE Funkwagon's Tequila Project (funk) 10 p.m. Free

HIGHEA GROUND SHOWCASE LOUNGE Beartooth, City Lights, Bombardier to Pilot (indie rock) 8 p.m. $12/14 AA.

LEUNIG'S BISTRO & CAFE Cody Sargent (jazz) 7 p.m., Free

MONTY'S OLD BRICK TAVERN Open Mic, 6 p.m., Free.

NECTAR'S Gubbulds (acoustic) 7:30 p.m. Free, Viva la Hop (hip hop) 9 p.m. Free/$5 18+

OLDE NORTHENGEA Abby Jenne & the Enablers (rock) 9 p.m. Free

ON TAP BAR & GRILL Trivia with Top Hat Entertainment, 7 p.m. Free

RADIO BEAN Lokum (world music) 6:30 p.m. Free, Grup Anwar (Arabic) 8:30 p.m. Free, Honky Tonk Sessions 10 p.m., $3

RED SQUARE Michael Louis Smith Trio (jazz) 7 p.m. Free, Craig Mitchell (house) 10 p.m. Free

central

CHARLIE O'S Karaoke 10 p.m. Free

KISMET Extempo (storytelling) 8 p.m. $5

SWEET MELISSA'S Open Mic 7 p.m. Free

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m., Free

Game of Thrones

It's been five years since **MORGAN HERITAGE** last released an album of new material. But on their stirring new record, *Here Come the Kings*, the band, founded by the children of renowned reggae artist Denroy Morgan 20 years ago, reclaim their rightful place as the "Royal Family of Reggae." Bend the knee this Saturday, August 17, when the band holds court at Nectar's as part of the Mi Yard Reggae Series.

COURTESY MORGAN HERITAGE

SAT 17 // MORGAN HERITAGE (REGGAE)

northern

BEE'S KNEES Children's Sing Along with Lesley Grant, 10 a.m. Donations, Jen Corkins (singer-songwriter) 7:30 p.m., Free.

MOOG'S PLACE Live Music, 8 p.m. Free

WED.21

burlington area

BREAKWATER CAFÉ Mango Jam (Zydeco) 6 p.m. Free

CLUB METRONOME Oneness with Jahson, Big Dog, Chris Pattison (reggae) 9 p.m. Free

HALFLOUNGE Scott Mangan (experimental) 9 p.m., Free, Wanted Wednesday with DJ Craig Mitchell, Thelonious X & Guests (house) 10 p.m. Free.

JP'S PUB Pub Quiz with Dave (trivia) 7 p.m. Free, Karaoke with Melody 10 p.m. Free

JUNIPER AT HOTEL VEAMONT Ray Vega Band (Latin jazz) 7 p.m. Free

LEUNIG'S BISTRO & CAFÉ Paul Asbell, Clyde Stats and Chris Peterman (jazz) 7 p.m., Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9:30 p.m. Free

MONKEY HOUSE Al Moore Blues Band 8:30 p.m., Free

NECTAR'S What a Joke! Comedy Open Mic (standup) 7 p.m., Free, Twiddle, Canopy (jam) 9:30 p.m. $7 18+

ON TAP BAR & GRILL Chad Hollister (acoustic) 7 p.m. Free

RADIO BEAN Dinosawh (folk punk) 7 p.m. Free, Irish Sessions 8 p.m. Free, Doll Fight!, Proxy (punk) 11 p.m. Free

RED SQUARE Stormcats (rock) 7 p.m., Free, DJ Cre8 (hip hop) 10 p.m. Free.

SKINNY PANCAKE Josh Panda's Acoustic Soul Night, 8 p.m. $5-10 donation.

central

GUSTO'S Open Mic with John Lackard 9 p.m., Free

SKINNY PANCAKE Jay Ekis & Friends (singer-songwriter) 8 p.m. $5-10 donation

SWEET MELISSA'S Miles & Murphy (acoustic) 8 p.m. Free

WHAMMY BAR Open Mic, 6:30 p.m., Free

champlain valley

51 MAIN Blues Jam 8 p.m. Free

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m., Free

ON THE RISE BAKERY Laura Heaberlin and the Peasant Dramatic (singer-songwriters) 8 p.m. Donations

TWO BROTHERS TAVERN Trivia Night, 7 p.m., Free

northern

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m., Free

MOOG'S PLACE Wiley Shipman (singer-songwriter) 8:30 p.m. Free.

PARKER PIE CO Trivia Night 7 p.m. Free

regional

MONOPOLE Open Mic, 8 p.m. Free ⓐ

VENUES.411

BURLINGTON AREA

242 MAIN ST Burlington, 862 2244
AMERICAN FLATBREAD 115 St. Paul St. Burlington 861-2999
AUGUST FIRST 143 S. Champlain St. Burlington 540-0050
BACKSTAGE PUB 60 Pearl St., Essex Jct., 878 5444
BANANA WINDS CAFÉ & PUB 1 Market Pl. Essex Jct. 879 0752
THE BLOCK GALLERY 1 E. Allen St. Winooski 373 5150
BREAKWATER CAFÉ 1 King St., Burlington, 658-5275
BRENNAN'S PUB & BISTRO UVM Day's Center 590 Main St., Burlington, 656 1204
CHURCH & MAIN RESTAURANT 156 Church St. Burlington 540 3040
CITY SPORTS GRILLE, 215 Lower Mountain View Dr. Colchester 655 2720
CLUB METRONOME, 188 Main St., Burlington, 865-4563
DOBRA TEA, 80 Church St., Burlington, 951 2424
FRANNY O'S 733 Queen City Park Rd., Burlington 863 2903
HALFLOUNGE 136 1/2 Church St Burlington, 865-0012
HALVORSON'S UPSTREET CAFÉ, 16 Church St., Burlington, 658 0278
HIGHER GROUND 1214 Williston Rd. S. Burlington, 652 0777
JP'S PUB 139 Main St. Burlington, 658-6385
JUNIPER AT HOTEL VERMONT 41 Cherry St., Burlington 658 0251
LEUNIGS BISTRO & CAFÉ, 115 Church St., Burlington 863 3759.
LIFT 165 Church St., Burlington 660 2054
MAGLIANERO CAFÉ, 47 Maple St. Burlington, 861 3155
MANHATTAN PIZZA & PUB 167 Main St. Burlington 864-6778
MARRIOTT HARBOR LOUNGE, 25 Cherry St. Burlington 864-4700
MONKEY HOUSE, 30 Main St., Winooski 655 4563
MONTY'S OLD BRICK TAVERN 7921 Williston Rd. Williston, 316-4262
MR. CRÊPE, 144 Church St., Burlington, 448-3155
MUDDY WATERS 184 Main St., Burlington, 658-0466
NECTAR'S 188 Main St., Burlington, 658-4771
O'BRIEN'S IRISH PUB 368 Main St. Winooski 338-4678
OLDE NORTHENDER 23 North St. Burlington, 864 9888
ON TAP BAR & GRILL 4 Park St. Essex Jct. 878 8305
ONE PEPPER GRILL 200 North St. Burlington 658 8900
OSCAR'S BISTRO & BAR 190 Boxwood Dr. Williston 878 7082
PARK PLACE TAVERN, 38 Park St Essex Jct. 878 3015
PENALTY BOX 127 Porter's Point Rd. Colchester 863-2055
RADIO BEAN 8 N. Winooski Ave Burlington, 860 9346
RASPUTIN'S 163 Church St., Burlington, 864 9324
RED SQUARE, 136 Church St., Burlington, 859 8808
REGULAR VETERANS ASSOCIATION, 64 Weaver St., Winooski 655 9889
RIRÁ IRISH PUB 123 Church St. Burlington, 860-9401
ROZZI'S LAKESHORE TAVERN 1022 W. Lakeshore Dr. Colchester 863 2342
RUBEN JAMES 159 Main St. Burlington, 864-0744
SHELBURNE VINEYARD 6308 Shelburne Rd. Shelburne 985 8222
SIGNAL KITCHEN 71 Main St. Burlington, 363-2337
THE SKINNY PANCAKE 60 Lake St. Burlington 540 0188
SNEAKERS BISTRO & CAFÉ, 28 Main St. Winooski 655 9081
STOPLIGHT GALLERY 25 Winooski Falls Way Winooski
THE VERMONT PUB & BREWERY 144 College St. Burlington 865-0500
WINOOSKI WELCOME CENTER 25 Winooski Falls Way Winooski

CENTRAL

BAGITO'S 28 Main St. Montpelier 229 9212
BIG PICTURE THEATER & CAFÉ 46 Carroll Rd. Waitsfield 496 8994
BREAKING GROUNDS 245 Main St. Bethel 392 4222
THE CENTER BAKERY & CAFE, 2007 Gulpi Rd. Waterbury Center 244 7500
CHARLIE O'S, 70 Main St. Montpelier 223-5820
CIDER HOUSE BBQ AND PUB, 1675 Rte 2, Waterbury 244-8400
CLEAN SLATE CAFÉ 107 State St., Montpelier 225-0189
CORK WINE BAR 1 Stowe St. Waterbury 882 8227
ESPRESSO BUENO 138 Main St., Barre 479-0836
GREEN MOUNTAIN TAVERN, 10 Keith Ave. Barre 522 2935
GUSTO'S 26 Prospect St., Barre 476 7919
HOSTEL TEVERE, 203 Pewdershound Rd., Warren, 496-9222
KISMET 52 State St., Montpelier 223-8646
KNOTTY SHAMROCK, 21 East St., Northfield 485-4857
LOCALFOLK SMOKEHOUSE, 5 Rt. 7 Waitsfield 496-5623
MULLIGAN'S IRISH PUB 9 Maple Ave. Barre 479 5545
NUTTY STEPH'S 561C Rt. 2, Middlesex 229 2090
OUTBACK PIZZA + NIGHTCLUB 54 Pond St., Ludlow 228 8688
PICKLE BARREL NIGHTCLUB, Killington Rd. Killington, 422 3035
THE PINES 1 Maple St., Chelsea, 685 3344
THE PIZZA STONE 281 Pleasant St. Chester 875-2121
POSITIVE PIE 2 20 State St. Montpelier 229-0453
PURPLE MOON PUB Rt. 100 Waitsfield 496 3422
RED HEN BAKERY + CAFÉ, 961 US Route 2, Middlesex, 223-5200
THE RESERVOIR RESTAURANT & TAP ROOM 13 S. Main St Waterbury 244 7627
SLIDE BROOK LODGE & TAVERN 3180 German Flats Rd., Warren, 583 2202
SWEET MELISSA'S 4 Langdon St., Montpelier 225-6012
TUPELO MUSIC HALL, 188 S. Main St. White River Jct. 698 8341
VERMONT THRUSH RESTAURANT 107 State St., Montpelier 225-6166
WHAMMY BAR, 31 W. County Rd Calais 229-4329

CHAMPLAIN VALLEY

51 MAIN 51 Main St. Middlebury 388 8205
BAR ANTIDOTE 350 Green St., Vergennes 877 2555
CAROL'S HUNGRY MIND CAFÉ, 24 Merchant's Row Middlebury 388 0101
CITY LIMITS 14 Greene St., Vergennes 877 6919
CLEM'S CAFÉ 101 Merchant's Row Rutland 775-3337
DAN'S PLACE 31 Main St. Enosburg 933 2774
GOOD TIMES CAFÉ Rt. 116, Hinesburg 482-4444
ND'S BAR & RESTAURANT 31 Main St., Enosburg 933 2774
ON THE RISE BAKERY 44 Bridge St., Richmond 434 7787
TOURTERELLE, 3623 Ethan Allen Hwy. New Haven 453 5309
TWO BROTHERS TAVERN 85 Main St. Middlebury 388 0002

NORTHERN

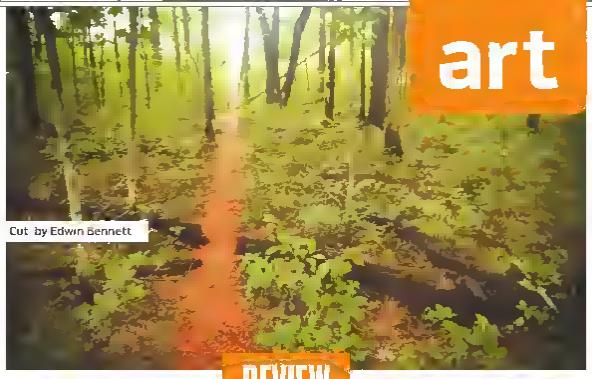
BEE'S KNEES 82 Lower Main St., Morrisville 888-7889
BLACK CAP COFFEE, 144 Main St., Stowe 253-2123
BROWN'S MARKET BISTRO 1618 Scott Highway Groton, 584-4124
CHOW! BELLA, 28 N. Main St., St. Albans 524-1405
CLARIE'S RESTAURANT & BAR 41 Main St. Hardwick, 472 7053
COSMIC BAKERY & CAFÉ, 30 S. Main St. St. Albans, 524-0800
COUNTRY PANTRY DINER 951 Main St. Fairfax 849-0599
CROP BISTRO & BREWERY 1656 Mountain Rd. Stowe 253-4304
GREY FOX INN 830 Mountain Rd Stowe 253 9521
THE HUB PIZZERIA & PUB 21 Lower Main St. Johnson 635 7825
THE LITTLE CABARET 34 Main St. Derby 293-9000
MATTERHORN 4969 Mountain Rd. Stowe 253-8198
THE MEETINGHOUSE, 4323 Rt. 108 S. Smugglers Notch, 644 8851
MOOG'S PLACE, Portland St., Morrisville 851 8225
MUSIC BOX 147 Creek Rd Craftsbury 586 7533
OVERTIME SALOON 38 S. Main St. St. Albans 524 0357
PARKER PIE CO. 161 County Rd West Glover 525 3316
PHAT KATS TAVERN 101 Depot St. Lyndonville 626-3064
PICCASSO 839 Mountain Rd., Stowe 253-4411
RIMROCKS MOUNTAIN TAVERN, 394 Mountain Rd. Stowe 253 6533
ROADSIDE TAVERN 216 Rt. 7 Milton 660 8274
RUSTY NAIL BAR & GRILLE, 1100 Mountain Rd. Stowe, 253-8245
SHOOTERS SALOON 30 Kingman St. St. Albans 527 3777
SNOW SHOE LODGE & PUB 13 Main St. Montgomery Center 326 4456
SWEET CRUNCH BAKESHOP, 246 Main St. Hyde Park 888-4857
TAMARACK GRILL AT BURKE MOUNTAIN 223 Shelburne Lodge Rd., E. Burke, 626 7354
WATERSHED TAVERN 31 Center St. Brandon 247 0100
YE OLDE ENGLAND INNE, 443 Mountain Rd. Stowe, 253 5320

REGIONAL

MONOPOLE 7 Protection Ave Plattsburgh N.Y. 518 563 2222
NAKED TURTLE 1 Dock St., Plattsburgh, N.Y. 518 566 6200
OLIVE RIOLEY'S 37 Court St. Plattsburgh N.Y. 518 324 2200
PALMER ST. COFFEE HOUSE, 4 Palmer St. Plattsburgh N.Y. 518 561-6520
THERAPY 14 Margaret St., Plattsburgh N.Y. 518 561 2041

Outer Reaches

"Exposed," Helen Day Art Center



Cut by Edwin Bennett

REVIEW

"Encounter (Wolf & Dog)" by Colleen Rudolf

PHOTOS COURTESY OF HELEN DAY ART CENTER

One of the best things about "Exposed," Helen Day Art Center's annual outdoor sculpture show, is that it's outdoors. Given the occasional vandalism and thefts over the years, the gallery deserves props for just doing it. And for making the formidable effort to site nearly 30 works on the gallery's lawn, around the village of Stowe and alongside the town's sinuous rec path. On a gorgeous summer day, taking in this sprawling exhibit makes for a stimulating stroll regardless of what one thinks of the artworks en route.

As it happens, though, the majority of pieces in this year's "Exposed," curated by Rachel Moore, merit stopping for a closer look — and listen. Dialing a number on your cell gets you a brief artist statement for each work. This may or may not tell you something you can't see for yourself, but it's a nice option.

The risk of selecting works for this exhibit is that not every sculpture can stand up to the distractions outside; some would likely garner more attention in a white-box gallery. This could be said of Hector Leiva's "The Matter of Memory" pieces, which appear in several locations. The works — each a low-to-the-ground plaster square with a QR code atop it — are potentially more engaging conceptually than visually. But if you haven't installed a QR code reader on your phone, you won't know that you can "leave a memory behind" with the Matter of Memory app — which also must be downloaded. But outdoors, even tech-savvy viewers might find this cerebral activity too much trouble.

Success in "Exposed" can be defined by one of two qualities. The work is strong enough to render location irrelevant, or it appeals precisely because of how it engages with the outdoors. As space prohibits evaluating all of the entries, here are three of the best pieces in each category.

WHEN YOU COME UPON "CUT," YOU WONDER WHY THE EXHIBIT DOES NOT ATTRACT MORE ANDY GOLDSWORTHY-ESQUE, TEMPORAL ART SUCH AS THIS.

LOCATION IRRELEVANT

James Irving Westermann's large-scale, lacy sphere is ingenious on several levels. For one, it's constructed from recycled bicycle gears. Second, how Westermann corralled them into an elegant sphere is a captivating mystery. And third, the piece looks light and airy even though it's made of metal. The looming steel beams upon which it sits are overkill, though; the sphere could sit unaided on the ground, as ready to engage as a beach ball.

Judith Wrend's geometric, two-pronged aluminum sculpture juts upward authoritatively, commanding attention not just for its signature bright red, automotive finish paint job but for its assured presence in the world. Sited next to a sidewalk in downtown Stowe, Wrend's piece is aptly named "Attraction."

Colleen Rudolf's lifelike bronze "Encounter (Wolf & Dog)," on the gallery's front lawn, is a standoff of the two creatures that evokes surprising drama. Rudolf fashioned her dog with ears back and tail erect, the animal looks alert, uncertain, but willing to wag. The wolf's tail hangs down as the creature gazes steadily at the dog. Not to anthropomorphize, but the expression on its face might be read as indulgence toward its more domesticated relative. Placed some 15 feet apart, the animals are locked in an evolutionary tension.

ENGAGES WITH THE OUTDOORS

Also on the gallery lawn, Ethan Bond-Watts' "Seed #2" is literally botanical, at least in part. His elliptical steel armature is fuzzy with green grass and the occasional miniature nasturtium, this planted within the form with the assistance of soil and burlap. According to a description, an invisible irrigation system maintains the sculpture's plant life, and the pod-like outline of the whole piece matches conception to function. No word on whether Bond-Watts employs a tiny lawnmower to manicure his witty abstraction.

Susie J Gray calls her work "Looking East, 6 Degrees North," but the structure, sited along but facing away from the rec path, is more emotionally resonant than that geographical title would suggest. That's because the band-shell-shaped quasi-shelter, loosely formed with bent willow branches and entwined with native plants, harbors three tree stumps for sitting. And as soon as you enter and take a seat, you project on the space the narrative that suits you. Whether that's playhouse or bus stop or gazebo, the enclosure engenders a sense of privacy and intimacy, and by extension a fondness for the natural materials that embrace you. But Gray's simple structure is not just aesthetically pleasing; it is an astute manipulation of the very idea of shelter.

Edwin F Bennett's work, aptly titled "Cut," is an anomaly in "Exposed," and when you come upon it you wonder why the exhibit does not attract more Andy Goldsworthy-esque, temporal art such as this. Bennett's striking creation is an "installation" by virtue of deletion. He cleared a straight, narrow channel through a copse of trees and lined its footpath with red mulch. This immediately flouts the art-class admonition that there are no straight lines in nature. At the end of the path, perhaps 30 feet away, there is sunshine, like the proverbial light at the end of the tunnel — or the light that awaits us upon both birth and death. Or is this about humans' imposition of rigid linearity (aka "development") on the natural world?

"Cut" evokes multiple associations, but its greatest pleasure is experiential. Bennett invites viewers to walk the path and observe how this simple but symbolic alteration of the environment *feels*.

Oddly, it is the opposite of exposed.

PAMELA POLSTON

Exposed, Helen Day Art Center, Stowe. Through October 15. Info, 253-8358, helenday.com

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **MEGAN JAMES**
LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES
EXCEPTIONS MAY BE MADE AT THE DISCRETION OF THE EDITOR

GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PROMOTING AN ART EXHIBIT, LET US KNOW BY POSTING INFO AND IMAGES BY THURSDAYS AT NOON ON OUR FORM AT **SEVENDAYSVT.COM/POSTEVENT** OR **GALLERIES@SEVENDAYSVT.COM**

ONGOING

burlington area

ALEXANDRA SANCHEZ "La Vida Nica," photography from Finca Esperanza Verde: an experiment in ecotourism and local empowerment in Nicaragua. Through August 31 at Block Gallery in Winooski. Info: 373-5150.

AQUARIUM Water-themed work by the Vermont Glass Guild. Through September 3 at Frog Hollow in Burlington. Info: 863-6458.

ART AFFAIR AT SHEARER Block prints by Sue Adamson; blind-contour drawings by Lydia Littwin; and mixed-media works by Noelle Davis. Through August 30 at Shearer Chevrolet in South Burlington. Info: 658-4111.

ARTISTIC INSIGHTS The inaugural exhibition of S.P.A.C.E.'s new artist membership program, featuring work that highlights each artist's unique creative process and medium. Through August 17 at Soda Plant in Burlington. Info: spacegallery@vt.com.

AUGUST ART AUCTION The annual fundraiser benefits gallery exhibitions and improvements throughout the year. Bidding is open in the gallery and online at augustartauction.com. Through August 30 at S.P.A.C.E. Gallery in Burlington. Info: spacegallery@vt.com.

AUGUST SHOW Works by Erika Lawlor Schmidt, Gail Shepherd, Marie LaPre Grabon, Sam Krotinger and Scott Ems g/Red Birch Studios. Curated by SEABA. Through August 31 at the Innovation Center of Vermont in Burlington. Info: 859-9222.

BLUE Works and waves created by the studio's members, students and staff. Through August 31 at Burlington City Arts Print & Clay Studio. Info: 860-7474.

RONNIE BAIRD Oil landscape paintings of Vermont and Scotland. Through October 29 at Left Bank Home & Garden in Burlington. Info: 862-1001.

CHANGING FIELDS* New and historical photographs documenting the changing face of farming in Vermont. Through September 11 at Bailey/Howe Library, UVM, in Burlington. Info: 656-2020.

CITY* Images of urban life by photographers from around the world. Through August 16 at Darkroom Gallery in Essex Junction. Info: 777-3665.

CLARK RUSSELL "Mixed Media" high relief collages and abstracts created from salvaged scrap metals. Through August 24 at Amy E. Tarrant Gallery, Flynn Center in Burlington. Info: 652-4500.

CREATIVE COMPETITION NO. 22 Artworks submitted by local artists in a variety of media are up for viewers' choice award and for sale. Through August 31 at Rt. Photo in Burlington. Info: publicartschool@gmail.com.

CURRENT WORK Work by member artists. Through August 31 at Studio 266 in Burlington. Info: 578-2512.

ESSEX ART LEAGUE Paintings, photography and mixed media work by member artists. Through August 31 at Phoenix Books in Essex. Info: 649-2172.

FACEBOOK 1ST 50 The 3rd annual exhibit of work by the first 50 local artists to respond to a call on Facebook. Through September 29 at Art's Alive Gallery in Burlington. Info: 660-9005.

RALEN CHENEY Mixed media works influenced by the contemporary archeology of today's urban centers." Through August 31 at Metropolitan Gallery, Burlington City Hall. Info: 865-7166.

GLASS ARE US Graal glassware and sculpture, all hand blown and sculpted in the Pine Street workshop. Through September 27 at AOI Glass in Burlington. Info: 488-4455.

N. KEITH WAGNER "Tar Paper Series": a collection of paintings created on common roofing tar paper, exploring the power of texture and memory. Through August 25 at Vintage Inspired in Burlington. Info: 355-5418.

NOLLT HAUSER Mixed media prints. Gates 1-8. **ELIZABETH NELSON** Acrylic abstracted landscapes. Skyway. **JESSA GILBERT** "Ascend" and "Entwine": acrylic paintings. Escalator. Through August 31 at Burlington Airport in South Burlington. Info: 865-7166.

JORDAN DOUGLAS A collection of photographs by the Vermont artist. Through September 30 at Burlington Natural Health Center. Info: 238-8603.

KAREN DAWSON "Why Art?": acrylic and oil paintings by the Burlington artist. Through August 31 at Skinny Pancake in Burlington. Info: 865-1208.

"LARGER THAN LIFE: QUILTS BY VELDA NEWMAN" Contemporary fiber art. **"TRAILBLAZERS: HORSE POWERED VEHICLES"** An exhibit that explores connections between 19th century carriages and today's automotive culture. **OGDEN PLEISSNER, LANDSCAPE PAINTER** Watercolor sketches and finished paintings. Through October 31 at Shelburne Museum. Info: 985-3346.

MATTHEW THORSEN Photographs that run the gamut from artsy snaps to portraits by the Vermont artist. Through August 31 at Red Square in Burlington. Info: 318-2435.

MICHAEL STRAUSS Acrylic paintings exhibited alongside books of poetry by Tony Magistrale. Through August 31 at SEABA Center in Burlington. Info: 859-9222.

NANCY STONE & MELINDA WHITE-BRONSON "Drawn to Music": translucent accordion books and layered watercolor paintings of musicians by Stone; bronze work, a wood carving and a hand-stitched landscape quilt by White-Bronson. Through August 31 at the Cathedral Church of St. Paul in Burlington. Info: 860-7183.

TALKS & EVENTS

LIFE DRAWING SESSION Artists practice the painting and drawing techniques with a live model. Reservations encouraged. Wednesday, August 14, 6-9 p.m.; Sunday, August 18, 2-5 p.m.; Wednesday, August 21, 6-9 p.m. Black Horse Fine Art Supply, Burlington. Info: 660-4972.

ART ON PARK Live music and local food make for a festival atmosphere at this weekly outdoor art and craft show. Thursday, August 15, 5:30-8:30 p.m. Park Street, Stowe.

"MUNCH 150" EXHIBITION BROADCAST Art lovers get a close up look at "Munch 150," an Edvard Munch retrospective at Norway's Munch Museum and National Museum. Thursday, August 15, 11 a.m., 7 p.m. Town Hall Theater, Middlebury. Info: 382-9222.

"THE DARING LADIES: ABBY ROCKEFELLER, LILLIE BLISS, MARY QUINN SULLIVAN AND THE FOUNDING OF MOMA" Suzy Spence gives a lecture on private versus public collections and the power individual taste can have to shape art history. Thursday, August 15, 10:30 a.m., noon. Helen Day Art Center, Stowe. $20. Info: 253-6358.

OPEN STUDIO SESSION Folks bring their own materials to create art. No registration required. Sunday, August 18, 1-4 p.m. Helen Day Art Center, Stowe. Info: 253-6358.

"COLOR, PATTERN, WHIMSY, SCALE: THE BEST OF SHELBURNE MUSEUM" Nearly 100 works from the permanent collection including paintings, folk art, furniture, wallpaper, decorative arts, textiles, costumes and more, exhibited in conjunction with the grand opening of the Pizzagalli Center for Art and Education. August 18 through December 31 at Shelburne Museum. The museum celebrates the opening with free admission, tours, panel discussions, arts activities, live local music and an evening Vermont wine tasting. Sunday, August 18, 10 a.m.-6:30 p.m. Info: 985-3346.

PORTRAIT UNVEILING The Bradford Historical Society presents the newly restored portrait of Captain Charles E. Clark, a naval officer during the Civil War and the Spanish-American War. Saturday, August 17, 2 p.m. Bradford Academy. Info: 222-4423.

BOOK ARTS GUILD OF VERMONT MEETING Artist Carolyn Guest gives a presentation and demonstrates her paper-cut technique followed by a hands-on workshop. Wednesday, August 14, 6:30-8:30 p.m. Unitarian Universalist Church, Burlington. Info: bookartsvt@gmail.com.

CREATIVE MIXED & STEAMROLLER PRINT WORKSHOP Local artists, families and art novices gather to help each other produce some very large prints. Saturday, August 17, 9 a.m.-4 p.m. Helen Day Art Center, Stowe. Info: 253-6358.

MICHAEL ROTLEN & MARK DANNENHAUER "Bread and Puppet, an Emerging Mosaic," a multi-year, multimedia portrait created from the memories, stories and images of the Bread and Puppet community: color prints from re-photographed slides of 1974 and 1977 shows by Boylen. Through September 25 at Plainfield Community Center. A panel discussion featuring puppeteer musicians Trudi Cohen, Gregory Corbino, Marc Estrin, Jason Hicks, Ron Kelley, Susie Perkins and Amy Trompetter. Monday, August 19, 7-9 p.m. Info: 371-7239.

TAKE A SEAT IN THE ISLANDS The seventeen artist-painted benches that have been on display throughout the islands this summer are auctioned off to benefit the artists and the island community organization C.I.D.E.R. Friday, August 16, 6:30-8:30 p.m., North Hero Community Hall. Info: 372-8400.

GREAT VERMONT PLEIN AIR PAINT-OUT* Forty-five artists set up their easels in downtown Waitsfield. Friday, August 16, 9 a.m.-5 p.m.; Saturday, August 17, 9 a.m.-3 p.m. Bridge Street, Waitsfield. Info: 496-6682.

RECEPTIONS

MAURIE HARRINGTON Watercolors by the founding member of the Killington Arts Guild and art director of Isle La Motte's Fisk Farm. Through August 31 at Snow Farm Vineyard in South Hero. Reception: Wednesday, August 14, 4-6 p.m. Info: 372-9463.

FOLK VISION: FOLK ART FROM NEW ENGLAND AND BEYOND Works by Gayleen Aiken, Merrill Densmore, Howard Finster, HJ Laurent, Theodore Ludwiczak, Violetta Radtke, Nek Chand Saini, Russell Snow and Burleigh Woodard, plus 19th century sandpapers, bottle whimseys and more. Through October 5 at BigTown Gallery in Rochester. Reception: Jay Craven screens his 1984 documentary short about Vermont folk artist Gayleen Aiken at 4 p.m. and then leads a Q&A. A pizza-and-salad picnic dinner with a wine tasting by Neshobe Vineyards, follows at 5 p.m. Sunday, August 18, 3-6:30 p.m. Info: 767-9670.

UNSPOKEN WISDOMS Giovanna Cecchetti's abstract works investigate space-time patterns, quantum physics and nonlocal information theory. Janis Pozzi Johnson's oil paintings offer a meditation on landscape, and Louis Sclatani's glass and copper busts contain many profiles within a single portrait. August 17 through October 31 at West Branch Gallery & Sculpture Park in Stowe. Reception: Saturday, August 17, 6-8:30 p.m. Info: 253-8943.

"A CELEBRATION OF UPPER VALLEY ARTISTS" Work in a variety of media by AVA Gallery and Art Center artists. August 16 through September 2 at Pompanoosuc Mills in East Thetford. Reception: Friday, August 16, 4-7 p.m. Info: 448-3117.

BURLINGTON-AREA ART SHOWS » P76

BURLINGTON AREA ART SHOWS « P75

NICOLE CHRISTMAN "Psyche Therapy" paintings and other works depicting hybrid creatures. Through August 31 at the Green Door Studio in Burlington. Info, 316-0963

SAM FALLS & SARAH O'DONNELL Sculpture and painting inspired by photography and a light based installation based on Burlington's Moran Plant, respectively, in the Second Floor Gallery. Through September 21 at BCA Center in Burlington. Info 865-7165

SARAH RYAN New paintings and guitar photographs. Through August 31 at Penny Cluse Café in Burlington. Info 651-8834

SARAH VOGELSANG CARD & BETH ROBINSON "Blood Ties": a collaboration in which photographer Vogelsang-Card captures Robinson's "Strange Dolls" in unusual environments. Through August 31 at Backspace Gallery in Burlington. Info spacegalleryvt.com

SHAUN ROYCE & EMILY HEATH Abstract paintings by the Vermont artists. Through September 30 at Magic Hat Brewing Company in South Burlington. Info 658-2739

SUMMER SHOW Paintings by Ed Epstein, Mike Strauss, Nancy Tomczak, Chelsea Piazza and Lin Warren; photographs by Jim Moore; sumi-ink work by Aya Itagaki; and collage work by Arthur Penfield Tremblay. Curated by BCA. Through August 31 at Maltex Building in Burlington. Info, 865-7166

SUSAN ABBOTT "Vermont Journal: Small Paintings from Four Seasons" plein air work by the Vermont artist. Through August 31 at Shelburne Vineyard. Info 985-8222.

SUZANNE DOLLOIS Photographic work by the Vermont artist. Curated by SEABA. Through August 30 at Pine Street Deli in Burlington. Info 862-9614

TESSA HOLMES Paintings by the Vermont artist. Curated by SEABA. Through August 30 at Speeder & Earl's (Pine Street) in Burlington. Info 658-6016

"THIS WAS ME: SELF-TAUGHT ART FROM THE G.R.A.C.E. GALLERY COLLECTION" Thirty works by nearly a dozen artists affiliated with Hardwick's community-art organization, including Gayleen Aiken and Larry Bissonnette. Through September 26 at New City Galerie in Burlington. Info 735-2542.

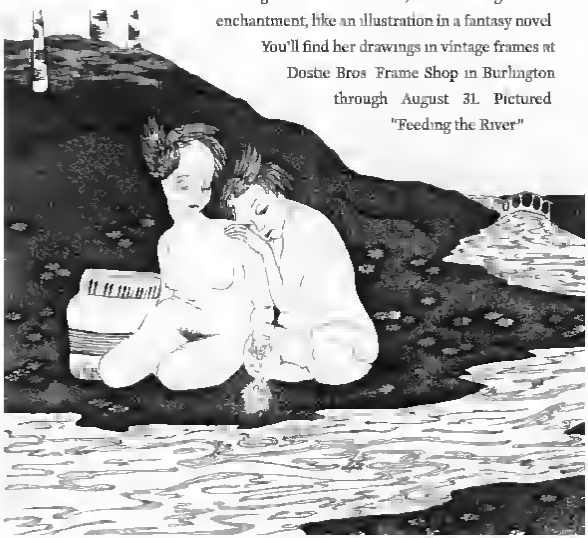
"TRACES" Mark Waskow and Jean Cherouny present an exhibit inspired by performance artists who create a trace: something that is directly or indirectly related to the performance that will survive the performance. Curated by SEABA. Through August 30 at VCAM Studio in Burlington. Info 651-9692.

"WYETH VERTIGO" Works by three generations of one of the most influential families in modern American art — N.C., Andrew and Jamie Wyeth. Through October 31 at Shelburne Museum. Info 985-3346

ZELDE GRIMM Pen-and-ink drawings in vintage frames. Through August 31 at Dostie Bros. Frame Shop in Burlington. Info 660-5005

Zelde Grimm

Burlington artist Zelde Grimm's ink drawings have a storybook quality to them — and it's no wonder, considering her background. According to her Etsy profile, after leaving home at 17, Grimm spent much of her early-adult life hitchhiking around the country, stopping occasionally to join circuses. Grimm's artwork is candid, like a refined doodle drawn in the doldrums of high-school math class, but also tinged with enchantment, like an illustration in a fantasy novel. You'll find her drawings in vintage frames at Dostie Bros. Frame Shop in Burlington through August 31. Pictured: "Feeding the River"



central

27TH ANNUAL QUILT EXHIBITION More than 50 colorful quilts made in Windsor County. Through September 22 at Billings Farm & Museum in Woodstock. Info billingsfarm.org

ALMUTH PALINRAS A retrospective sampling of textile art and paintings in watercolor, oil and pastel. Through August 31 at Westview Meadows in Montpelier. Info 479-0051

"AMERICAN DREAM" In a group multimedia show artists explore what the American dream means today. Main Floor Gallery. **BETH ROBINSON** "The Aviary," in which the artist explores what happens to birds that become comfortable living outside their natural habitats. Second Floor Gallery. **"ART/ARTIFACT"** Stories told through transformed shards and remnants. Through August 31 at Studio Place Arts in Barre. Info 479-7069.

ANNUAL PHOTO SHOW Work by Vermont photographers is shown in this 24th annual exhibit. Through September 2 at the Inn at the Round Barn Farm in Waitsfield. Info 465-2276

BIG RAD BARN ART SHOW Two- and three-dimensional work by more than 30 Mad River Valley artists. Through September 2 at Lareau Farm Inn in Waitsfield. Info 496-6562

CASEY BLANCHARD "Key West Bound" work by the Vermont printmaker. Through August 31 at Spotlight Gallery in Montpelier. Info 828-5422

DONNA ELLERY Three-dimensional mixed media artwork made from salvaged and recycled materials. Through August 31 at the Cheshire Cat in Montpelier. Info 223-1861.

GLORIA KING MERRITT "Changing Gears": large-scale digital paintings by the Vermont artist. Through August 23 at the Great Hall in Springfield. Info 258-3992.

IMAGES Nicholas Gaffney's photographs of the Vermont Institute of Natural Science; Evan Clayton Horback's collages; and Mary Meade's wood-cut intaglio monoprints. Through August 24 at Nuance Gallery in Windsor. Info, 674-5616

JANET VAN FLEET "Discourse": pieces from the artist's Circular Statements series, in which she employs spray paint, buttons and other circular elements. Through August 30 at Supreme Court Lobby in Montpelier. Info 828-0749

"JOURNEY INTO PROCESS" Ink brushwork, etchings, acrylics, oils and works on paper by Carol Cannon, Jane Davies, Tom Merwin, Helen O'Donnell and Carolyn Shattuck. Through September 8 at Vermont Institute of Contemporary Arts in Chester. Info 875-1018

KEVIN FAHEY Meditations on Color and Light, paintings by the Vermont artist. August 16 through September 24 at Chandler Gallery in Randolph. Info outreach@chandlerarts.org.

"LAND ON PAPER" Landscape prints by artist members. Through August 31 at Two Rivers Printmaking Studio in White River Junction. Info 295-5901

LARK UPSON "Structural Integrity": portraits in oil by the Vermont furniture-maker turned painter. Through September 1 at Blinking Light Gallery in Plainfield. Info 454-0141

LORI HINRICHSEN "Mapping": images of everyday life and the Vermont landscape captured through photography, printmaking and stitching. Through August 30 at Kellogg-Hubbard Library in Montpelier. Info 223-3338

MARY O'MALLEY "Exquisite Beasts & Radiant Creatures," small paintings with intricate details such as mandalas and honeycomb-like repetitive patterns by the Boston-based artist. Through August 31 at Walker Contemporary in Waitsfield. Info 617-642-3332

PAT MUSICK "The Instant of It All": drawings and sculptures exploring the theme of aging, inspired by the words of Russian poet Boris Pasternak. Photo ID required for admission. Through September 27 at Governor's Office Gallery in Montpelier. Info, 828-0743

"PLAYING WITH TIME" An exhibit that incorporates high-speed photography, time-lapse videos and animation to explore science and the ever-changing world. Through September 8 at Montshire Museum of Science in Norwich. Info 643-2200

"ROUND" Circular objects ranging from uniform buttons to oddities such as a foot-powered dentist's drill. **"THESE HONORED DEAD": PRIVATE AND NATIONAL COMMEMORATION** An exhibit that tells the stories of Norwich alumni from both sides of the Civil War, focusing on the military draft, prisons and mourning rituals. Through December 20 at Sullivan Museum & History Center, Norwich University in Northfield. Info 485-2183

CALL TO ARTISTS

ARTSBIOTS 2013 DESIGN CRMP The competition theme is "Destroy Apathy." Design an image that examines apathy — its existence, its causes, its effects and/or possible solutions. Info artsriot.com or hillary@artsriot.

"MAKE RELIEVE" PHOTO SHOW Calling for submissions. Roleplay, tell tall tales, wear your brightest costume and submit your photos! Deadline: September 18, midnight. Juror: Andy Bloxham. Info darkroomgallery.com/ex48/

"LAKE CHAMPLAIN THROUGH THE LENS" Professional and amateur photographers are invited to submit framed photographs that reflect life on and around Lake Champlain. Categories include scenic, boats, action, people and pets, still life, nature and wildlife. A panel of judges comments on the works and determines awards. Submit your photos by August 15. Opening reception September. On view through October 12. Info lcmm.org

CALL TO ART COLLECTORS Bryan Memorial Gallery is requesting the submission of privately owned fine art by deceased artists for exhibition and sales in its galleries. The "Hidden Treasures" exhibition will demonstrate the versatility and scope of artwork in private collections that individuals have owned, inherited, lived with and enjoyed, but, for whatever reason, from which they have decided to move on. A complete prospectus is available at bryangallery.org. Artwork must be original. Deadline: August 16. Info info@bryangallery.org, 644-5100

SHOW AT THE SRDA PLANT FOR ART HOP The annual exhibition "Represent" is curated by the S.P.A.C.E. Gallery to showcase 1 to 3 pieces of artwork that highlight the talents of each participant. Opening for the South End Art Hop, this three-month show features all media. Options for membership are included in the form at spacegalleryvt.com.

REAL LIFE, ROCU-PHOTO SHOW Calling for submissions. Deadline: August 21, midnight. Juror: Saul Robbins. Images that document real life that capture the truth. Info darkroomgallery.com/ex47

OPEN GROUP SHOW AT "CREATIVE CRMP" First Friday of every month. $8 entry fee. Limit one per artist. No rules: any size/media/subject. Entries accepted Wednesday through First Friday, 9 a.m.–5 p.m. Opening reception on first Friday, 6–8 p.m. Peoples' choice winner gets cash prize. Exhibit up for the month. Location: Root Gallery at RL Photo, 27 Sears Lane, Burlington. For info, call 540-3081 or email publicartschool@gmail.com.

VT ARTISTS' SPACE GRANT The Flynn Center is accepting applications (reviewed upon receipt) for the VT Artists' Space Grant, 60 hours of studio time and a work-in-progress showing. Info flynncenter.org/spacegrant.html

SERVICE AND SACRIFICE: VERMONT'S CIVIL WAR GENERATION An exhibit of photographs, flags and artifacts that show how the Civil War dramatically changed the course of life in many villages throughout Vermont. Through November 30 at Vermont History Center in Barre. Info, 479-8500.

SETH COLLINS Series of Robot Portraits' drawings in pencil and pen-and-ink. Through August 31 at Capitol Grounds Cafe in Montpelier. Info, curator@capitolgrounds.com.

SUE OSMOND Paintings by the Vermont artist. Through August 26 at Jacquith Public Library in Marshfield. Info, 426-3581.

TERRY ALLEN "Borderlines," photographs of people and cultures — including Barre's granite quarries — on the edges of society and the cusp of change. Through August 23 at Central Vermont Medical Center in Barre. Info, cvmc.org/art-gallery.

TOM SEABS Wildlife photographs by the local artist. Through August 31 at VINS Nature Center in Quechee. Info, 359-5001.

"TOP OF THE WORLD" Ken Leslie's paintings and unique adobe structures created on or above the Arctic Circle; watercolor paintings by Bianca Perren; and Inuit prints on loan from Norwich University's Sullivan Museum. Through September 1 at Chandler Gallery in Randolph. Info, 728-9378.

"UNBOUND, VOL. III" An annual juried show that explores the idea of "the book" and all the ways artists use that format as a stepping-off point. Through September 7 at ArtsTree Community Arts Center & Gallery in Woodstock. Info, 457-3500.

VERMONT FESTIVAL OF THE ARTS The valley hosts more than 100 arts-related events and activities. Through September 2 at various locations in Mad River Valley. Info, vermontartfest.com.

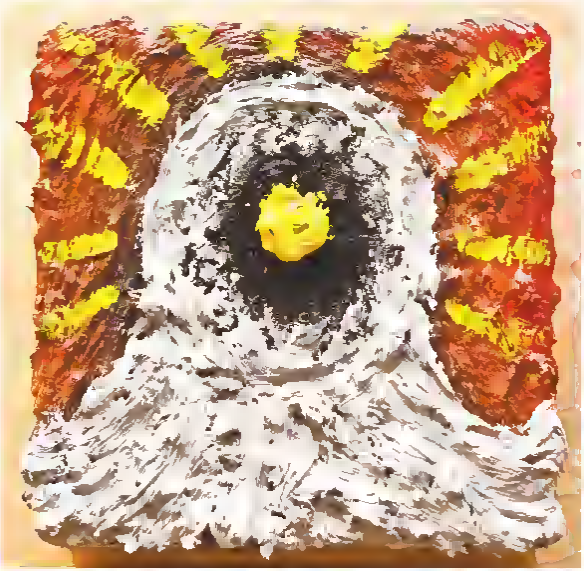
"VISIONS OF A HOMETOWN" The Milton Artists Guild's traveling exhibition commemorating the 250th anniversary of the town's founding and the 25th anniversary of the guild. Through August 31 at Slatehouse Cafeteria in Montpelier. Info, miltonartistsguild.org.

champlain valley

ALEXIS KYRIAK "Unfettered Wings," still-life pastels, figural watercolors and drawings and a retrospective video. Through August 31 at Kumen Math and Reading Center in Middlebury. Info, 388-0320.

ALTHEA BILODEAU & DOUG LAS BIKLEN Hand-dyed felted wool and silk clothing and accessories by Bilodeau; abstract photographs by Biklen. Through September 3 at Brandon Artists Guild. Info, 247-4956.

CHAMPLAIN VALLEY SHOWS » P78



Ross Sheehan Vermont artist Ross Sheehan, who co-owns Vergennes' Outerlands Gallery, describes his new body of volcano-themed paintings and sculptures as "neo-expressionistic pop." His exhibit, titled "Cinders and Cones," is on view at Otter Creek Framing in Middlebury through September 13. Sheehan playfully combines heavy oil paint, enamel, ash, mixed metal, mortar and steel dust in his creations, simultaneously evoking the old vinegar and baking soda grade-school science project and real volcanoes' spectacularly devastating effects. Pictured: "Quiver Pot."

CHAMPLAIN VALLEY SHOWS « P 77

ERNEST HAAS "Vanished Vessels Made Visible" historical nautical paintings by the South Burlington artist. Through August 18 at Lake Champlain Maritime Museum in Vergennes. Info: ernesthaas@romcast.net.

ERNIE LONGEY & MAX KRAUS "OCM 10" shots by the local photographers of every one of the Opera Company of Middlebury's productions over the last 10 years. August 15 through September 1 at Jackson Gallery Town Hall Theater in Middlebury. Info: 388-1436

JANIS SANDERS "New England: Fields & Shores" plein air paintings that rapture the spirit of New England's coast and farm towns. Through August 30 at Edgewater Gallery in Middlebury. Info: 458-0098

JENN CULLEN "Illustrations" pen-and-ink drawings inspired by the animal kingdom, old-time vaudeville and razzle-dazzle camouflage. Through September 14 at Carpenter-Carse Library in Hinesburg. Info: 482-2878

JOAN CURTIS "At One With Nature: New and Revisited" paintings that imagine humans coexisting with climate changes and increasingly dramatic weather events. Through September 2 at Brandon Music. Info: 465-4071

MAIZE HAUSCH A retrospective of the 88-year-old Charlotte painter's work. Through August 23 at WalkOver Gallery & Concert Room in Bristol. Info: 453-3188

ROBERT ROOK "Breaking the Ice," abstract expressionist paintings by the Vermont artist. Through August 18 at Compass Music and Arts Center in Brandon. Info: 247-4295

ROSS SHEEHAN "Cinders and Cones," a new body of "neo-expressionistic pop" paintings and sculptures by the co-owner of Vergennes' Outerlands Gallery. Through September 13 at Otter Creek Framing in Middlebury. Info: 870-7228

"SIX SIDES OF THE CUBE" Work by six young artists from around the world, including Vermonters Bianca Hildenbrand and Whitney Ramage, who each engage the cube in different ways. Through August 24 at Castleton Downtown Gallery in Rutland. Info: 468-6052

"THE BREEDING BIRD ATLAS: SCIENCE AND ART" A special exhibit in collaboration with the Vermont Center for Ecostudies features work by 14 artists and photographers and more than 300 citizen scientists, and **PETER PAQUA**'s carved woodcuts by the 90-year-old artist. Through October 31 at Birds of Vermont Museum in Huntington. Info: 434-2167

"THE POWER OF WATER: REFLECTIONS ON RIVERS AND LESSONS FROM IRENE" An exhibit that explores Vermonters' relationships with rivers based on interviews conducted over the last year with more than 140 Vermonters in 14 communities. Through September 7 at Vermont Folklife Center in Middlebury. Info: 388-4964

northern

AUGUST ARTISTS Work by cabinetmaker Hans Jaensch, jewelers Barbara Langevin and Larry Langlais, and watercolorist Beth McAdams. Through August 31 at Artist In Residence Cooperative Gallery in Enosburg Falls. Info: 933-6403

BEN BARNES "New acrylic paintings." Through August 19 at Parker Pie Co. in West Glover. Info: 525-3366

"BEST OF THE NORTHEAST MASTERS OF FINE ARTS 2013 EXHIBITION" The second biennial exhibition offering an introduction to the strongest emerging artists in MFA degree programs in New England, Quebec and New York. Through September 8 at Helen Day Art Center in Stowe. Info: 253-8358

"DRAW THE LINE AND MAKE YOUR POINT: THE PENCIL AND THE 21ST CENTURY" A visual history of the invention and evolution of the pencil, including a display about a pencil artist, unlikely objects made from pencils, an interactive pencil launcher and a smattering of pencils from around the world. Through December 1 at the Museum of Everyday Life in Glover. Info: 626-4409

Ernie Longey & Max Kraus Thanks to local shutterbugs Ernie Longey and Max Kraus, all the bodice-busting, grape-eating, crescendo-ing drama of the Opera Company of Middlebury over the last 10 years has been immortalized in photographs. Until his death in 2007, Longey could always be found photographing local nonprofit events. Kraus is known to take hundreds of photos of a single production. In honor of the OCM's 10th anniversary, the Jackson Gallery at Middlebury's Town Hall Theater is showing 33 framed opera shots by the two men in an exhibit called, fittingly, "OCM 10" August 15 through September 1. Pictured: "Carmen," by Ernie Longey.

EXPOSED An annual exhibit of sculptures from established and emerging artists displayed in the gallery, as well as throughout Stowe Village and the recreation path. Through October 15 at Helen Day Art Center in Stowe. Info: 253-8358

GABRIEL TEMPESTA "The Bumblebee Series" charcoal drawings inspired by the drastic population decline of bees in Vermont. **ALYSA RENNETT** "Horse Drawn" large-scale charcoal drawings. Through September 2 at River Arts Center in Morrisville. Info: 888-1261

JIG GRESSER Watercolor sketches by the artist who documented the troupe from the mid-1980s to the early '90s. Through August 21 at Bread and Puppet Theater in Glover. Info: 525-3031

LIZ LE SERVIRET "A Dog's World" a celebration of dogs depicted in oil paintings, furniture, stone assemblage, ceramics and fabric. Through November 16 at Inky Dinky Doinkink Gallery in Moscow. Info: 253-3046

LOIS EBY & JANET FREDERICKS Fredericks creates large works on paper while submerged in rivers and streams. Eby draws inspiration from Asian ink painting and African-American improvised music in her works on panel. Through August 25 at Upstairs at West Branch in Stowe. Info: 253-8943

NEW VOICES, NEW VISIONS Work in a variety of media by Kathleen Kolb, Judith Unger, Leslie Koehler, Sharon Moffatt, Hugo Mesa, Brent McCoy, Mags Bonham, Maura Clancy, Kristine Deeler and Cathleen Glassford. Through August 23 at Miller's Thumb Gallery in Greensboro. Info: 533-2045

ROBERT COMPTON & CHRISTINE HOMER "Fire and Fiber," an exhibit of work by the husband-and-wife artists — pottery by Compton, scarves and shawls by Homer. Through September 26 at Northeast Kingdom Artisans Guild Barkroom Gallery in St. Johnsbury. Info: 748-0158

SANDRA LAMBERT "Artists Dialogue With Nature" paintings that incorporate watercolors and natural dyes. Through August 30 at Island Arts South Hero Gallery. Info: 489-4023

SELINA COTE "In Foraging," a series of black-and-white photographs that explore the artist's role as forager. Through September 30 at Bee's Knees in Morrisville. Info: 888-7889

"STOWE VISTAS" FOR LOVE OF THE LAND The Stowe Land Trust exhibit features paintings by Vermont artists Elisabeth Wooden, Hunter Eddy, Meryl Lebowitz, Lisa Angell and Peter Miller. Through August 31 at Vermont Fine Art Gallery in Stowe. Info: 253-9653

"TRAVELS WITH ALDEN" The gallery celebrates what would have been the 100th birthday of its founder Alden Bryan with an exhibition of his plein air works painted in 26 countries over 60 years. Through September 2 at Bryan Memorial Gallery in Jeffersonville. Info: 644-5100

TRINE WILSON Floral photographs by the Vermont artist. Through September 30 at Jeff's Maine Seafood in St. Albans. Info: 355-4834

southern

ART OF THE ANIMAL KINGDOM XVIII More than 65 works of wildlife-based art featuring special guest artist Carel Brest van Kempen. Through August 25 at Bennington Center for the Arts. Info: 442-7156

DORSET THEATER FESTIVAL ART SHOW Watercolors by Gloria Palmer and pastels by Ellen Questel and Penny Visrust. Through August 31 at Dorset Playhouse. Info: 867-2223

KATE GRIDLEY "Passing Through: Portraits of Emerging Adults" larger-than-life paintings of 17 young Vermonters, accompanied by audio excerpts from interviews. Through October 13 at Elizabeth de C. Wilson Museum, Southern Vermont Arts Center in Manchester. Info: 362-1405

LOUISA LEPORE "Circus on Broken Boulevard" photographs of porcelain figurines assembled in tableaux that confront themes such as child abuse, innocence, power and greed. Through September 18 at Bennington Museum. Info: 447-1571

REO GROOMS: WHAT'S THE RUCKUS An exhibit spanning the artist's six-decade career and featuring several of his signature large-scale, interactive sculptures, including a near life-size replica of a New York City bus, replete with a driver and passengers. Through October 20 at Brattleboro Museum & Art Center. Info: 257-0124

regional

DALE CHIHULY "Mille Fiori" an exhibition of glass sculptures specifically designed for the museum's interior architecture. Through October 20 at Montreal Museum of Fine Arts. Info: 514-285-2000

"IT WOULD MAKE A HEART OF STONE MELT: SICKNESS, INJURY AND MEDICINE AT FORT TICONDEROGA" An overview of 18th-century medical practices, diseases and the treatment of wounds for the armies that fought in America during the French and Indian War and American Revolution. Through October 31 at Fort Ticonderoga. Info: 518-585-2821

JASON ANDREW TORRANCE "Bone" paintings, photography and films. Through August 19 at ROTA Gallery in Plattsburgh, N.Y. Info: 518-314-9872.

JURIED SHOW AWARD WINNERS 1993-2013 New works by past winners of the gallery's annual juried summer exhibition. Through August 30 at AVA Gallery and Art Center in Lebanon, N.H. Info: 603-448-3117

PICASSO: THE VOLLARD SUITE A series of the artist's 100 etchings created between 1930 and '37. August 17 through December 20 at Hood Museum, Dartmouth College in Hanover, N.H. Info: 603-646-2095 ⓟ

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movies

We're the Millers ★★

Some things in American culture are easier to make fun of than to make funny. Take the recreational vehicle. If history has taught us anything, it's that there's virtually zero chance a film is going to prove the laughfest you'd like if it makes prominent comic use of an RV.

Exhibit A: *RV* (2006). The low point in the careers of both Barry Sonnenfeld (*Wild Wild West*) and Robin Williams. If you've seen *Flubber* (1997), *Death to Smoochy* (2002) or *Old Dogs* (2009), you can appreciate the level of awfulness I'm suggesting. Coincidence? I don't think so.

The Winnebago, like its gas guzzlin' cousins, is such a big, goofy, quintessentially American contraption, you'd figure using it to produce humor would be a piece of cake. It's the Barcalounger of big wheelers. And yet, the finest minds in Hollywood have failed time after time to milk it successfully for movie yuks.

Jay Roach, for example, can make anything from a secret agent with poor dental hygiene (*Austin Powers*) to a wrestling match between naked dudes (*Borat*) funny, but he couldn't eke a chuckle out of scenes that Ben Stiller and Robert De Niro shared in a motor home owned by the father-in-law from hell. *Meet the Fockers* was stuck in snooze control.

Mel Brooks gave us a spaceship in the shape of an RV for *Spaceballs*, but the gag went nowhere at warp speed. The combined efforts of Alexander Payne (*Sideways*) and Jack Nicholson couldn't justify a ride along on the protagonist's cross-country odyssey in the 35-footer featured in *About Schmidt*.

So it does not exactly shock that the latest attempt to wring entertainment from this comic vehicle is all over the road, totally not to mention skimpy on guffaws per gallon. Did we really expect Rawson Marshall Thurber (*Dodgeball*) to put his stamp on modern comedy?

You've seen the ads: Jason Sudeikis plays Dave, a small-time Denver pot dealer who's forced by his boss (Ed Helms) to transport tons of product across the Mexican border in a motor home (the Newmar Dutch Star). Promising a cut of the take, he recruits a motley collection of acquaintances to pose as his all-American family, hoping to minimize the guards' suspicion.

There's Sudeikis' *Horrible Bosses* costar Jennifer Aniston, as a stripper who accepts Dave's proposal to play his wife in exchange for a payday. Will Poulter and Emma Roberts — a latchkey dork and a potty-mouth street punk, respectively — clean up to come along as his make-believe brood. When you're not marveling at how much more fun the two leads were in *Horrible Bosses*, you're likely to be scratching your head over the film's seriously split personality.

ROTE TRIP Despite occasional attempts at edginess, Thurber's crime family comedy for the most part revisits familiar territory

The picture's committee of writers clearly couldn't decide whether they wanted to go for R-rated raunch or heart-tugging sentimentality, so they opted for both. The first half of the film mocks family values and conventions. The second is all about the fake clan bonding for real and longing improbably to embrace the Cleaver lifestyle.

Along the way, neither the motor home nor the movie takes an unpredictable turn. *We're the Millers* is not without flashes of inspiration or the occasional laugh-out-loud moment (*think National Lampoon's Vacation* with male frontal nudity), but they're detours. Any envelope-pushing takes a backseat to bathos to the fake family's journey to the land of warm and fuzzy fakeness — and feel-good final acts rarely get faker than this one.

Certainties are few in this life, but you can take it from me. Though the movie listings may suggest otherwise, there's no such thing as Miller time.

RICK KISONAK

REVIEWS

Elysium ★★★

Sci-fi dystopias aren't just for nerds or English classes anymore. Blame it on the recession, the president, the NSA or whatever you want, but right now, action-packed updatings of *1984* and *Metropolis* are mainstream in fiction, video games and film.

So far, however, none of the Hollywood movies that have attempted to explore those themes *without* focusing on a plucky teenage archer have met with much success. Andrew Niccol's *In Time* trumpeted an Occupy-style egalitarianism, but its scenario was just too absurd. *The Purge* was easily purged from memory.

Now comes *Elysium*, an effort to build on the good will that South African writer-director Neill Blomkamp earned with *District 9*, a shoestring dystopia that became a surprise hit. Blomkamp tries to do a lot with this more expensive futuristic epic: to visualize a future where Earth is one giant slum, to comment on immigration, gated communities and health care, to provide a showcase for his *District 9* star, Sharlto Copley; and to satisfy both genre fans and moviegoers who just want to see Matt Damon punching people.

No wonder the movie feels like it has a severe case of the jitters. With the focus so scattered, the story never gains the core it needs to make us care.

That core is supposed to be Matt Damon's Max, a working stiff with a prison record. He lives in LA, which is itself a prison sentence of sorts, because it's 2154, and the rich people have fled from toxic, overpopulated Earth to a satellite called Elysium that looks like a giant country club. When the elites fall ill, they step into magic health machines and emerge cured (it's as silly as it sounds). Meanwhile back on Earth, robots keep the masses working for the Man.

BALD AMBITION Damon plays a criminal turned class warrior in Blomkamp's heavy-handed allegory

Naturally, everyone dreams of boarding an illegal shuttle and zipping across the "border." But the neo-version of Homeland Security, helmed by Jodie Foster, doesn't hesitate to use lethal force. An unlikely chain of events puts Max in a position to threaten Elysium's defenses, making him a wanted man and giving Damon reasons to punch people a lot.

Max undergoes enough near-deaths and physical transformations for several superhero origin stories, and Blomkamp tugs at our heartstrings with flashbacks to his street-waif childhood. Yet we never really know him. The blank-slate act that worked for Damon in the *Bourne* movies simply makes him into a placeholder here. Max's childhood sweetheart (played as an adult by Alice Braga) never becomes more than a generic, dewy-eyed Oppressed Person, either.

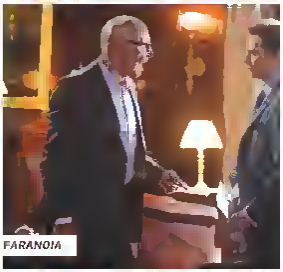
Foster's character — a fascist who believes her own rhetoric — has potential, but the actress has chosen to play her with neither nuance nor a sense of fun. We get at least the latter from the baddies played by William Fichtner and Copley. They appear to belong in a pulpy, self-aware Paul Verhoeven flick, but the rest of the cast didn't get the memo.

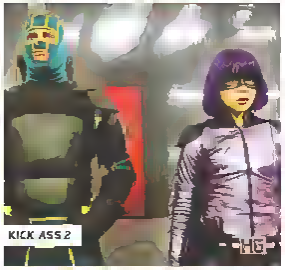
Or, more likely, Blomkamp hasn't figured out what he's doing, as the movie careens from the satire of *Brazil* to the cartoonishness of *RoboCop* to the stiff earnestness of Niccol's work. The future LA the director has created using a combination of real slums and CGI is deliciously overgrown and grimy, and it's refreshing (for a Hollywood movie) to see the city populated mostly by Spanish-speaking nonwhites. But for every detail that rings true, *Elysium* offers an allegorical anvil like that insta-healing technology. (If such a thing existed, I'm guessing the elites would use it as another tool to keep the populace in line, rather than simply hoarding it.)

District 9 also combined a gritty setting with a frequently ridiculous plot, but its unique antihero made it work. In *Elysium*, we're told we're witnessing Max's journey from selfishness to social consciousness, but the guy exhibits less character development than his chrome-dome twin Vin Diesel in your typical *Fast & Furious* movie. He needs a personality injection, and no magic health machine can oblige.

MARGOT HARRISON


JOBS


PARANOIA

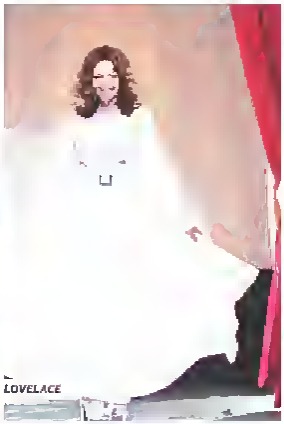

KICK ASS 2

KICK-ASS 2: A teen who attempts to fight crime in a superhero costume (Aaron Taylor-Johnson) forms an alliance with like-minded citizens and confronts his nemesis in this sequel to the comic-based 2010 act on comedy. With Chloë Grace Moretz, Christopher Mintz-Plasse and Jim Carrey. Jeff (*Never Back Down*) Wadlow directed. (99 min. R)

LEE DANIELS' THE BUTLER: The director of *Precious* — and, sadly, *The Paperboy* — brings us this drama about a White House butler (Forest Whitaker) who serves seven different presidents and w tnesses the rise of the civil rights movement. With Oprah Winfrey and David Oyelowo. (132 min. PG-13)

LOVELACE: Amanda Seyfried plays the star of ground-break ng porn flick *Deep Throat* in this biopic based on her account of her relationsh p with her abusive husband and manager (Peter Sarsgaard). Rob Epstein and Jeffrey Friedman (Howl) directed. (99 min. R)

PARANOIA: A young employee gets over his head in corporate espionage when he's caught between two billionaire rivals in this thriller from director Robert (*The Ugly Truth*) Luketic. Liam Hemsworth, Amber Heard, Harrison Ford and Gary Oldman star. (106 min. PG-13)


LOVELACE

NEW IN THEATERS

JOBS: More chutzpah than Steve Jobs? It had to take a lot to cast Ashton Kutcher as the Apple founder in this biopic about his rise from geeky kid to corporate legend. With Josh Gad, J.K. Simmons and Annika Bertea. Joshua Michael (*Swing Vote*) Stern directed. (127 min. PG-13)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONIAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS.

NOW PLAYING

2 GUNS★★★: Mark Wahlberg and Denzel Washington play a DEA agent and a naval intelligence officer who start out as adversaries but find themselves fighting a common enemy in this action flick from director Baltasar (*Contraband*) Kormakur. With Paula Patton and Bill Paxton. (109 min. R)

20 FEET FROM STARDOM★★★★: Background singers Darlene Love, Merry Clayton and Lisa Fisher who contributed their powerful vocals to a host of classic tracks, get their due in this documentary from director Morgan Neville. (90 m n. PG-13)

BLACKFISH★★★★: Tilikum, a killer whale responsible for three human deaths, is the subject of director Gabr ela Cowperthwaite's documentary which argues against keeping wild animals in captivity. (83 m n. PG-13)

NOW PLAYING » P.83

SHOWtimes

(*) NEW THIS WEEK IN VERMONT. TIMES SUBJECT TO CHANGE WITHOUT NOTICE
FOR UP TO DATE TIMES VISIT **SEVENDAYSVT.COM/MOVIES**

BIG PICTURE THEATRE

48 Cornell Rd. (off Rte. 100), Waterbury, 496-8884, bigpicture.theatre.info

wednesday 14 — thursday 22
Full schedule not available at press time

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3283, bijou4.com

wednesday 14 — thursday 15
2 Guns 4, 7. **Despicable Me 2** 1:30. **Percy Jackson: Sea of Monsters** 1:10, 3:50, 7:10. **Planes** 3:30, 6:50. **Planes in 3D** 1. **The Smurfs 2** 1:20, 3:40, 6:40

friday 15 — thursday 22
***Kick Ass 2** Fri. and Sat.: 1:30, 4, 7:10, 9:10. Sun. to Thu.: 1:30, 4, 7:10. ***Paranoia** Fri. and Sat.: 1:20, 3:50, 7, 9:10. Sun. to Thu.: 1:20, 3:50, 7. **Percy Jackson: Sea of Monsters** Fri. and Sat.: 6:50, 9:10. Sun. to Thu.: 6:50. **Planes** Fri. and Sat.: 1, 3:30, 6:40, 8:30. Sun. to Thu.: 1, 3:30, 6:40. **The Smurfs 2**: 1:10, 3:40

CAPITOL SHOWPLACE

93 State St., Montpelier, 229-0343, fgbtheaters.com

wednesday 14 — thursday 15
2 Guns: 3:45, 6:30, 9. **Elysium**: 3:30, 6:30, 9. **Planes**: 6:15, 8:40. **Planes in 3D**: 3:45. **The Smurfs 2**: 3:30, 6:15, 8:40. **We're the Millers**: 3:30, 6:30, 9

friday 15 — tuesday 20
Elysium Fri.: 3:15, 6:30, 9. Sat. and Sun.: 12:30, 3:15, 6:30, 9. Mon. and Tue.: 6:30, 9. ***Lee Daniels: The Butler** Fri.: 3:15, 6:20, 9:10. Sat. and Sun.: 12:20, 3:15, 6:20, 9:10. Mon. and Tue.: 6:20, 9:10. ***Paranoia** Fri.: 3:15, 6:20, 9:05. Sat. and Sun.: 12:40, 3:15, 6:20, 9:05. Mon. and Tue.: 6:20, 9:05. **Planes**: 6:15, 8:40. **Planes in 3D** Fri.: 3:45. Sat. and Sun.: 1, 3:45. **We're the Millers** Fri.: 3:30, 6:30, 9. Sat. and Sun.: 12:45, 3:30, 6:30, 9. Mon. and Tue.: 6:30, 9

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, #300, Essex, 879-6543, essexcinemas.com

wednesday 14 — thursday 15
2 Guns: 12:10, 3:35, 5, 7:25, 9:50. **The Conjuring**: 5:10, 9:55. **Despicable Me 2**: 3:10, 5:20. **Elysium**: 12:25, 4:50, 7:25, 9:50. **Grown Ups 2**: 12, 4:45, 9:30. **The Heat**: 2:15, 7. **Percy Jackson: Sea of Monsters**: 12:10, 9:30. **Percy Jackson: Sea of Monsters in 3D**: 2:30, 4:50, 7:10. **Planes**: 12:50, 9:30. **Planes in 3D**: 3, 5:10, 7:20. **Red 2**: 12:40, 7:30, 10. **The Smurfs 2 in 3D**: 2:40, 5, 7:20. **The Smurfs 2**: 12:20, 9:40. **Turbo**: 12:40, 2:35. **Turbo 3D**: 7:40. **We're the Millers**: 12:10, 2:35, 5, 7:25, 9:50. **The Wolverine in 3D**: 4, 6:45. **The Wolverine**: 1:15, 9:30

friday 16 — thursday 22
Full schedule not available at press time.

MAJESTIC 10

180 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 14 — thursday 15
2 Guns 12:40, 3:50, 6:30, 9:20. **The Conjuring** 3:40, 9:15. **Elysium** 12:25, 4:50, 7:15, 9:40. **Despicable Me 2** 11:50, 4:20. **Despicable Me 2 3D** 2:20, 7:05. **Grown Ups 2** Wed.: 1:50, 6:30, 9:05. Thu.: 1:50. **The Heat** 12:50, 6:40. ***Lee Daniels: The Butler** Thu.: 6. **Percy Jackson: Sea of Monsters 2** 1:10, 7:10. **Percy Jackson: Sea of Monsters 3D** 12:4:40, 9:25. **Planes** 11:45, 2:30, 4:10, 6:55. **Planes 3D** 12:4:45, 9:35. **Red 2** 9:10. **The Smurfs 2** 12:10, 4:35. **The Smurfs 2 3D** 2:05, 6:35, 9. **Turbo** 11:55. **We're the Millers** 12:05, 2:30, 4:55, 7:20, 9:45. **The Wolverine** 4:30, 9:30. **The Wolverine 3D** 2, 6:50

friday 16 — tuesday 20
2 Guns 6:50, 9:30. **The Conjuring** 8:40. **Elysium** 1:20, 4:20, 7:05, 9:35. **Despicable Me 2** 12:10, 2:30. **Despicable Me 2 3D** 4:40. ***Jobs** 12:30, 3:50, 6:40, 9:25. ***Kick Ass 2** 1:30, 4:30, 7:15, 9:40. ***Lee Daniels: The Butler** 1:4, 6:45, 9:30. ***Paranoia** 1:10, 4:10, 6:55, 9:15. **Percy Jackson: Sea of Monsters** 4:15, 9:20. **Percy Jackson: Sea of Monsters 3D** 12:40, 6:30. **Planes** 12:05, 2:10, 6:33. **Planes 3D** 3:40, 8:50. **The Smurfs 2** 12:2:20, 4:35. **The Smurfs 2 3D** 7. **Turbo** 11:55. **We're the Millers** 1:15, 4:15, 7:10, 9:40

MARQUIS THEATRE

Main St., Middlebury, 388-4841

wednesday 14 — thursday 15
2 Guns: 1:6:30, 9. **Elysium**: 1:6:30, 9. **The Smurfs 2**: 1:6, 8

friday 16 — thursday 22
Elysium: 1:6:30, 9. ***Jobs**: 1:6, 9. ***Kick Ass 2**: 1:6, 9

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 14 — thursday 15
2 Guns: 2:4:30, 6:55, 9:15. **20 Feet from Stardom**: 2:15, 6:50. **Elysium**: 2:05, 4:25, 6:40, 9. **Fruitvale Station**: 2:20, 4:45, 7:20, 9:30. ***Lee Daniels: The Butler** Thu.: 8. **The Way, Way Back**: 2:15, 4:40, 7:10, 9:25. **We're the Millers**: 2:10, 4:35, 7, 9:20. **The Wolverine**: 4:20, 8:50

friday 16 — thursday 22
20 Feet from Stardom: 4:50. **Elysium**: 2:4:45, 7:10, 9:25. **Fruitvale Station**: 2:10, 7:20, 9:30. ***Jobs**: 2:05, 4:10, 6:40, 9:10. ***Lee Daniels: The Butler**: 2:15, 4:6:30, 9:03. **The Way, Way Back**: 2:25, 4:35, 6:30, 9:15. **We're the Millers**: 2:20, 4:40, 7, 9:20

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5510, palace9.com

wednesday 14 — thursday 15
2 Guns: 12:50, 3:50, 6:40, 9:25. **The Conjuring**: 3:30, 8:50. **Despicable Me**: 1:10. **Despicable Me 2 in 3D**: 9:10. **Elysium**: 1:4, 7:05, 9:30. **The Heat**: 12:40, 6:20. **Percy Jackson: Sea of Monsters**: 12:30, 3:20, 6:30, 8:45. **Planes**: 12:20, 3:40, 6:25. **Planes in 3D**: 2:25, 4:25, 7:10, 8:35. **The Smurfs 2**: 12:10, 2:20, 4:35, 6:45, 9. **Turbo**: 12. **We're the Millers**: 1:05, 4:10, 6:50, 9:20. **Wolverine**: 2, 4:30, 7, 9:30

friday 15 — tuesday 20
Elysium: 1:40, 4:05, 6:50, 9:15. ***Jobs**: 1:30, 4:6:30, 9. ***Kick Ass 2**: 2, 4:25, 6:55, 9:20. ***Lee Daniels: The Butler**: 1:30, 4:6:35, 9:03. ***Paranoia**: 2, 4:20, 6:45, 9. **Percy Jackson: Sea of Monsters**: 3:50, 9:10. **Percy Jackson: Sea of Monsters 3D**: 1:45, 6:20. **Planes**: 1:50, 6:25. **Planes in 3D**: 1:55, 8:40. **The Smurfs 2**: 1:55, 4:15, 7. **Turbo**: 12. **We're the Millers**: 1:35, 4:10, 6:40, 9:10. **Wolverine**: 8:30

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, fgbtheaters.com

wednesday 14 — thursday 15
Despicable Me 2: 6:30. **Despicable Me 2 in 3D**: 3:30. **Percy Jackson: Sea of Monsters**: 3:15, 6:30, 9. **Percy Jackson: Sea of Monsters 3D**: 6:20. **The Wolverine in 3D**: 9

friday 15 — tuesday 20
***Kick Ass 2**: Fri.: 3:30, 6:30, 9. Sat. and Sun.: 12:45, 3:30, 6:30, 9. Mon. and Tue.: 6:30, 9. **Percy Jackson: Sea of Monsters**: 6:30, 9. **Percy Jackson: Sea of Monsters in 3D**: Fri.: 3:30. Sat. and Sun.: 12:45, 3:30

ST. ALBANS DRIVE-IN THEATRE

429 Swanton Rd., Saint Albans, 524-7726, stalbansdrivein.com

friday 16 — saturday 17
Elysium 8:40 followed by **Grown Ups 2**

THE SAVOY THEATER

26 Main St., Montpelier, 229-0508, savoytheater.com

wednesday 14 — thursday 15
Blackfish: 6:8. **The Way, Way Back**: 6:30, 8:30

friday 16 — thursday 22
Lovelace: Fri.: 6:8. Sat. and Sun.: 1:3:30, 6:8. Mon. to Thu.: 6:8. **The Way, Way Back**: Fri.: 6:30, 8:30. Sat. and Sun.: 1:30, 4:6:30, 8:30. Mon. to Thu.: 6:30, 8:30

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 14 — thursday 15
Planes: 7:9. **We're the Millers**: 7, 9:15. **The Wolverine**: 7, 9:15

friday 16 — thursday 22
Planes: Fri.: 7:9. Sat. and Sun.: 2:30, 4:40, 7:9. Mon. to Thu.: 7:9. **We're the Millers**: Fri.: 7:9:15. Sat. and Sun.: 2:30, 4:40, 7:9:15. Mon. to Thu.: 7:9:15. **The Wolverine**: Fri.: 7:9:15. Sat. and Sun.: 2:30, 7:9:15. Mon. to Thu.: 7:9:15

SUNSET DRIVE-IN THEATRE

155 Patters Plant Road, just off Rte. 127, Colchester, 862-1800, sunsetdrivein.com

wednesday 14 — thursday 15
2 Guns 8:30 followed by **The Heat**. **11 Elysium** 8:30 followed by **The Wolverine**. **11 Planes** 8:30 followed by **The Smurfs 2**. **11 We're the Millers** 8:30 followed by **The Conjuring**

friday 16 — thursday 22
We're the Millers 8:25 followed by **The Heat** 10:50 followed on Sat. and Sun. by **The Conjuring** 12:45. ***Kick Ass 2** 8:25 followed by **Red 2** 10:50 followed on Sat. and Sun. by **2 Guns** 12:43. **Elysium** 8:25 followed by **The Wolverine** 10:50 followed on Sat. and Sun. by **Now You See Me** 12:45. **Planes** 8:25 followed by **The Smurfs 2** 10:50 followed on Sat. and Sun. by **Grown Ups 2** 12:45

WELDEN THEATRE

104 No. Main St., St. Albans, 527-7888, waldentheatre.com

wednesday 14 — thursday 15
2 Guns: 7:9:15. **Percy Jackson: Sea of Monsters**: 2:05, 7:10. **Percy Jackson: Sea of Monsters 3D**: 4:15. **The Smurfs 2**: 2:10, 4:15, 7:9:15. **We're the Millers**: 2, 7:05, 9:15

friday 16 — thursday 22
***Kick Ass 2**: 4:30, 7:10, 9:13. ***Lee Daniels: The Butler**: 2, 7:9:15. **Percy Jackson: Sea of Monsters**: 2:05, 4:30. **The Smurfs 2**: 2:10, 4:30. **We're the Millers**: 7:05, 9:15

NOW PLAYING « P.81

THE CONJURING★ Vera Farmiga plays a paranormal investigator who encounters a disturbingly powerful presence in a farmhouse in this horror flick based on a real case account. It supposedly scored an R rating for scares alone. With Patrick Wilson and Lili Taylor. James (Insidious) Wan directed. (120 min. R)

DESPICABLE ME 2★★★ Steve Carell returns as the voice of Gru, a reformed would-be supervillain who teams up with the Antivillain League to fight crime in this family animated adventure. Yes, his minions are also back. Pierre Coffin and Chris Renaud directed. With the voices of Kristen Wiig, Miranda Cosgrove and Ken Jeong. (98 min. PG)

ELYSIUM★★★ Matt Damon plays — who else? — the hero in writer-director Neill Blomkamp's futuristic action drama. In which the rich live in a space station and the poor are confined to a disgusting slum known as Earth. With Jodie Foster and Sharlto Copley. (109 min. R)

FRUITVALE STATION★★★★1/2. Michael B. Jordan portrays Oscar Grant, a young Oakland man who was shot by a transit cop in 2009, in this film that retells the last day of his life. Director Ryan Coogler made his feature directorial debut with this Sundance award winner. With Melonie Diaz and Octavia Spencer. (85 min. R)

GROWN UPS 2★★★ Once again, Adam Sandler and his pals — Kevin James, Chris Rock, David Spade — engage in not-so-grownup antics while their fictional wives watch in bemusement. In this sequel to the comedy hit, Sandler's character confronts the past when he moves back to his hometown. Dennis Dugan again directs. (120 min. PG-13)

THE HEAT★★★★ An uptight FBI agent is forced to partner with a free-wheeling Boston cop. In this buddy comedy starring Melissa McCarthy and Sandra Bullock. Guess which one plays which? With Demian Bichir, Marlon Wayans and Jane Curtin. Paul (Bridesmaids) Feig directed. (117 min. R)

NOW YOU SEE ME★ People love magic and people love caper flicks, so Hollywood combined them. Jesse Eisenberg, Isla Fisher and Morgan Freeman are part of a team of illusionists who turn their performances into heists. Mark Ruffalo and Michael Caine also star. Louis (Clash of the Titans) Leterrier directed. (116 min. PG-13)

PERCY JACKSON: SEA OF MONSTERS★★ The son of Poseidon (Logan Lerman) and his friends try to track down the mythical Golden Fleece to quell an ancient evil in the second film installment of Rick Riordan's popular fantasy series. Thor Freudenthal directed. (106 min. PG)

PLANES★★ "From above the world of Cars" comes this Disney spin-off franchise, starring an acrophobic plane who nevertheless dreams of being an aerial racer. With the voices of Dane Cook, Teri Hatcher, Julia Louis-Dreyfus and John Cleese. (92 min. PG)

RED 2★★1/2 Audiences rottened to the first action flick about retired secret agents kicking ass like folks half the age. So here comes the sequel in which Bruce Willis gets the team together again to chase a rogue nuclear device. With John Malkovich, Helen Mirren and Anthony Hopkins. Dean (Galaxy Quest) Parisot directed. (116 min. PG-13)

THE SMURFS 2★★★ Oh, no! Gargamel has abducted Smurfette. And he's building an army of Naughties! Or something. The tiny collective blue gnomes star in their second animated adventure for the family audience. With the voices of Hank Azaria, Neil Patrick Harris, Katy Perry and Jayma Mays. Raja Gosnell directed. (104 min. PG)

TURBO★★★ The latest lovable underdog (so to speak) to star in a kids' movie is a garden snail who dreams of winning the Indy 500, voiced by Ryan Reynolds. David Soren directed the DreamWorks animation, with voice work from Paul Giamatti, Michael Pena and Snoop Dogg. (96 min. PG)

THE WAY, WAY BACK★★★★ A 14-year-old loser (Liam James) salvages his summer by working at a water park where he rediscovers mentoring from wild-n-crazy guy Sam Rockwell. In this indie comedy from director Jim Rash (co-writer of *The Descendants*). With Allison Janney, Steve Carell, Amanda Peet, AnnaSophia Robb, Toni Collette and Rob Corddry. (103 min. PG-13)

WE'RE THE MILLERS★★ Jason Sudeikis plays a small-time pot dealer who hires a fake family to evade suspicion on a big border crossing run. Needless to say, it's not your typical all-American road trip that follows. In this comedy from Rawson Marshall Thurber. Also starring Jennifer Aniston, Emma Roberts and Will Poulter. (112 min. R)

THE WOLVERINE★★1/2. Not to be confused with *X-Men Origins: Wolverine*! No, now the beclawed mutant superhero (Hugh Jackman) is doing his fighting thing in present-day Japan, faring ninjas and the prospect of mortality. With Rila Fukushima, Will Yun Lee and Famke Janssen. James (Knight and Day) Mangold directed. (136 min. PG-13)

A BAND CALLED DEATH

NEW ON VIDEO

A BAND CALLED DEATH★★★★ Vermont filmmakers Mark Covino and Jeff Howlett tell the story of Death, a proto-punk band from 1970s Detroit that remained obscure until record collectors discovered its pioneering tracks. The documentary features local band members Dannis Hackney, Bobby Hackney Sr. and their families. (96 min. NR)

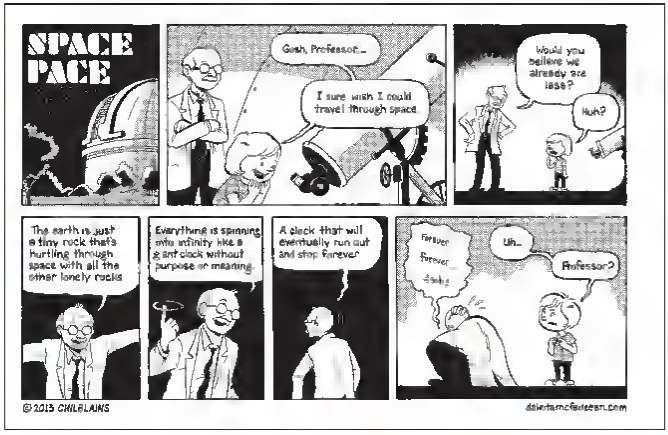
THE BIG WEDDING★1/2 Diane Keaton and Robert De Niro play a long-divorced couple who must fake marital bliss to avoid derailing their daughter's fancy wedding in this comedy that also stars rom-com usual suspects Amanda Seyfried, Susan Sarandon and Katherine Heigl. Justin Zackham directed. (90 min. R)

fun stuff

MORE FUN! STRAIGHT DOPE (P26) CROSSWORD (P.C-4) & CALCOKU & SUDOKU (P.C-5)

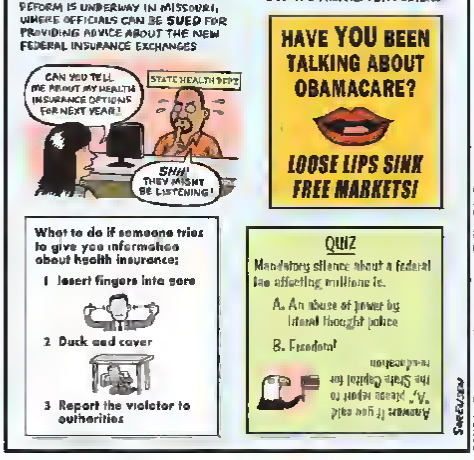
EOIE EVERETTE

OAKOTA MCFAOZEAN



LULU EIGHTBALL

JEN SORENSEN



Curses, Foiled Again

Sheriff's deputies hunting robbery suspect Matthew Oliver in Pasco County, Fla., posted his wanted picture on their Facebook page, naming him their "Fugitive of the Day." Oliver replied, posting daylong comments, along with his photo and personal details, including his address. Insisting he was set up by a "crack head," Oliver elicited such comments as, "Ur runnin from the popo & post on your picture? Lol." Deputies arrested Oliver leaving his apartment. (Tampa Bay's WTSP-TV)

Snoop Proof

Russia's Federal Protective Service offered to pay $15,000 for 20 typewriters. The agency, a KGB successor assigned to protect President Vladimir Putin and other top officials, explained that it began using typewriters after Edward Snowden's disclosures about U.S. National Security Agency secret surveillance to print drafts of official documents intended for Putin. (Associated Press)

Thanks for Nothing

To point out to voters how much Canada's Conservatives are doing to improve life for disabled citizens, the party mass mailed a flyer headlined "Supporting Jobs for All Canadians." It repeated those words in a series of Braille dots. Only instead of being raised, the dots were printed on the flyer's flat surface, making them unreadable to blind people. Jim Tokos of the Canadian Council of the Blind called the flyers "baffling." (*Toronto Star*)

Second-Amendment Follies

Police reported that a man's ex-girlfriend dropped by his home in San Antonio, Texas, while he was with his current girlfriend. During the ensuing argument, the man aimed a gun at the ex-girlfriend but accidentally shot the current girlfriend in the chest. She was hospitalized in critical condition, the ex-girlfriend wasn't injured. (San Antonio's KSAT-TV)

Charged with killing a 5-year-old girl with an assault rifle, Jon Andrew Meyer Jr. explained that the rapid-fire weapon fired accidentally while he was using it as a crutch to help him stand up from a couch while visiting a friend in Grants Pass, Ore. The fully automatic weapon fired out of control, one burst blasted through the ceiling, killing the girl and wounding an adult with her. (*Grants Pass Daily Courier*)

First Is Worst

First-class airline passengers are nine times more damaging to the environment than coach passengers, according to a study by the World Bank. The report noted that first-class seats are bigger than other ones, meaning planes can hold fewer people, thereby requiring more fuel per passenger to fly and increasing carbon emissions. First-class passengers are also likelier to have more luggage per person, requiring even more fuel. The report calculated that average coach passengers have a 0.76 carbon footprint, business-class passengers 2.30 and first-class passengers 6.89. (Britain's *Daily Mail*)

Cursive's Last Gasp

Two German entrepreneurs invented an ink pen that recognizes misspelled words and bad handwriting. Its name is Lernstift, German for "learning pen," according to Daniel Kaesmacher, cofounder of the company that spent 18 months developing the digital pen. It's a regular pen with real ink, but also contains a tiny motion sensor and a battery-powered Linux computer with a WiFi chip. "The pen will have two functions," Kaesmacher said, "calligraphy and orthography mode." In the spelling mode, the computer compares words it writes to its language database, when it doesn't recognize a word it vibrates. If it senses bad letter formation or messy handwriting, it also vibrates. The company intends testing the digital pen with a whole school class before selling it, for 130 to 150 euros ($170-$200). The device will work with smartphones and tablets eventually, but its "basic functionality is all in the pen," Kaesmacher said, pointing out "there's no app needed" or special paper. (ABC News)

You Be the Judge

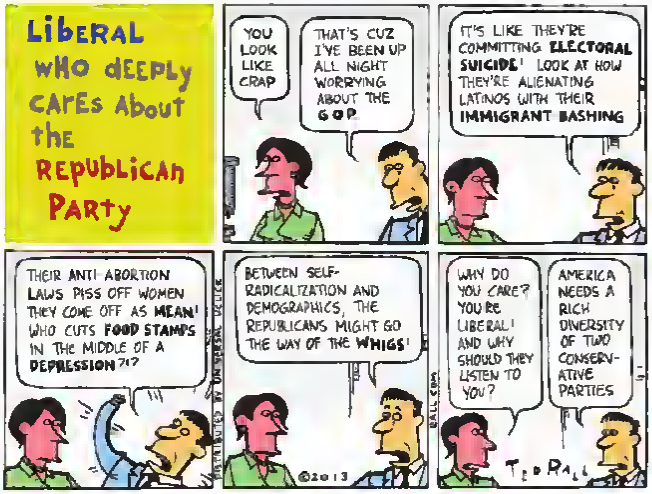
Los Angeles County Superior Court Judge Karen Nudell ordered Arman Samsonian to stand trial for manslaughter in the deaths of two women who tried to rescue him after he crashed his sport utility vehicle into a utility pole and a fire hydrant. Irma Zamora and Stacey Schreiber were killed when they stepped into a pool of water that had been electrified by 4800 volts from the fallen power line. Nudell said Samsonian, 20, "was definitely driving negligently," but defense attorney Andrew Flier argued that his client couldn't have foreseen the "intervening acts" once he crashed and that the victims should have known the dangers created by downed power lines and standing water. (*Los Angeles Times*)

Do the Math

Several students at Virginia's George Mason University signed a petition urging the legalization of fourth-trimester abortions "so that women have a choice," according to Dan Joseph of the conservative Media Research Center, who circulated the petition (CampusReform.org).

BLISS BY HARRY BLISS

TED RALL



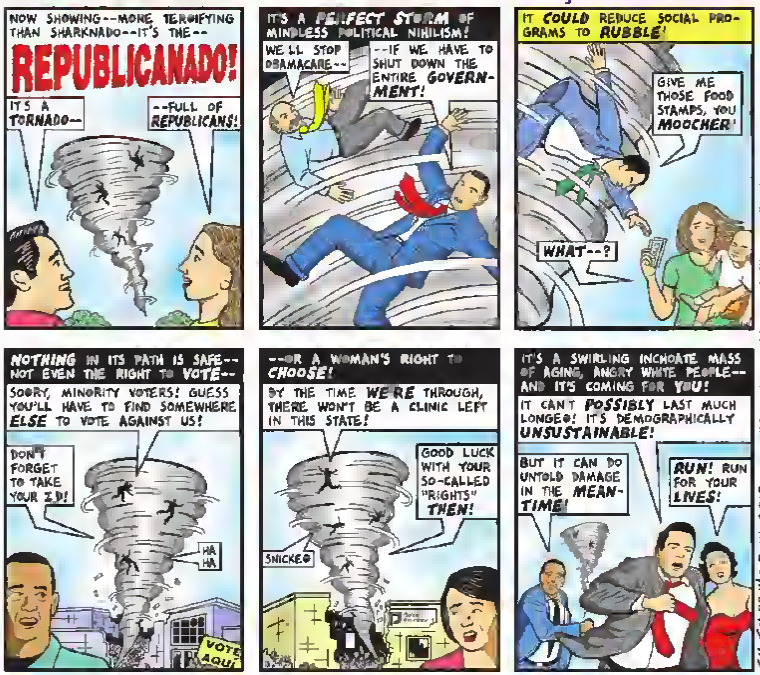
RED MEAT

flop sweat shirt squeezings

from the secret files of Max Cannon

THIS MODERN WORLD

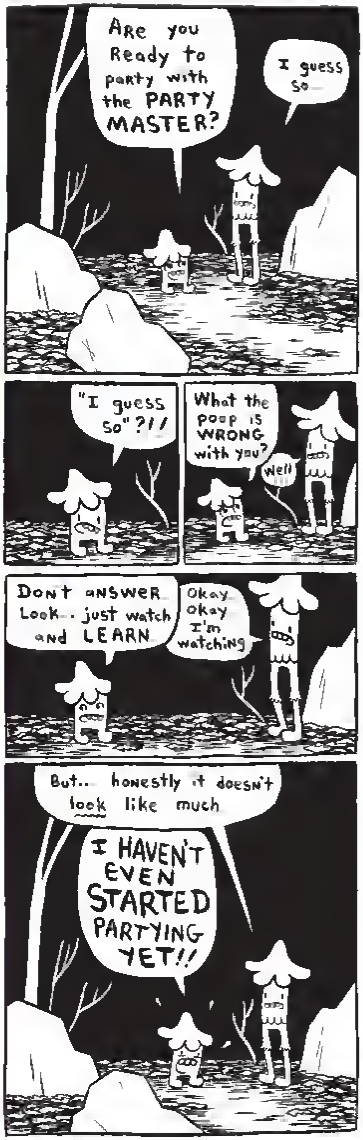
by TOM TOMORROW



FUNGUS

A COMIC STRIP BY JAMES KOCHALKA

(CARTOONISH LAUREATE OF VERMONT)



TO BE CONTINUED...

Leo

(July 23-Aug 22)

"The secret of change is to focus all of your energy, not on fighting the old, but on building the new." When I came across that quote while surfing the web, I felt that it jibed perfectly with the astrological omens that are currently in play for you. Every website I consulted agreed that the speaker of this wisdom was Socrates, but I thought the language sounded too contemporary to have been uttered by a Greek philosopher who died 2400 years ago. After a bit of research, I found the real source: a character named Socrates in *Way of the Peaceful Warrior*, a New Age self-help book by Dan Millman. I hope this doesn't dilute the impact of the quote for you, Leo. For now, it is crucial that you not get bogged down in quarreling and brawling. You need to devote all your energy to creating the future.

ARIES (March 21-April 19) Normally International CAPS LOCK DAY happens only once a year on June 28. But in alignment with your current astrological omens, you have been granted the right to observe the next seven days as your own personal International CAPS LOCK DAYS. That means you will probably be forgiven and tolerated if you use OVERHEATED ORATORY and leap to THUNDEROUS CONCLUSIONS and engage in MELODRAMATIC GESTURES. You may even be thanked — although it's important to note that the gratitude you receive may only come later. AFTER THE DUST HAS SETTLED.

TAURUS (April 20-May 20) William Turner was a 19th-century English landscape painter born under the sign of Taurus. His aim was not to capture scenes in realistic detail but rather to convey the emotional impact they made on him. He testified that on one occasion he had himself tied to the mast of a ship during a snowstorm so that he could experience its full effects firsthand. The result was "Snow Storm — Steam-Boat off a Harbor's Mouth," a painting composed mostly of tempestuous swirls. What would be the equivalent for you, Taurus? I'm trying to think of a way you could be perfectly safe as you treated yourself to an up-close encounter with elemental energies.

GEMINI (May 21-June 20) Some years back, the Greek government launched a huge anti-smoking campaign. In response, cigarette sales spiked dramatically. When my daughter was 6 years old, I initiated a crusade to ban Barbie dolls from our home forever. Soon she was ripping out pictures of the accursed anti-feminist icon from toy catalogs and leaving them on my desk. With these events in mind, I'm feeling cautious about trying to talk you into formulating a five-year master plan. Maybe instead I should encourage you to think small and obsess on transitory wishes.

CANCER (June 21-July 22) "Wings are a constraint that makes it possible to fly," the Canadian poet Robert Bringhurst reminds us. That will be a good principle for you to keep in mind during your own adventures in the coming weeks. I suspect that any liberation you are able to achieve will come as the result of intense discipline. To the degree that you cultivate the very finest limitations, you will earn the right and the power to transcend inhibitions that have been holding you down.

VIRGO (Aug. 23-Sept. 22) Do you know that you are a host for more than 10,000 different species of microorganisms? Many of them are bacteria that perform functions essential to your health. So the stunning fact of the matter is that a large number of life forms share your body and constantly help you in ways about which you have no conscious awareness. Might there be other examples of you collecting benefits from unknown sources? Well, do you know who is responsible for providing you with the water and electricity you use? Who sewed your clothes and made your medicine? Who built the roads and buildings you use? This is an excellent time to take inventory of all the assistance, much of it anonymous, that you are so fortunate to receive.

LIBRA (Sept. 23-Oct. 22) More often than not your fine mind does a competent job of defining the problems that need solving. It comes up with concise questions that lead you in the right direction to find useful clues. It gathers evidence crisply and it makes smart adjustments as the situation evolves. But after studying the astrological factors currently at work, I'm a little concerned that your usually fine mind might temporarily be prone to suffering from the dreaded malady known as *paralysis through overanalysis*. To steer yourself away from that possibility, keep checking in with your body and your feelings to see what alternate truths they may have to tell you.

SCORPIO (Oct. 23-Nov. 21) By the standards of people who don't know you well, the triumph you achieve in the coming days might seem modest. But I think it will actually be pretty dramatic. Here's my only concern: There's a slight danger you will get grandiose or even a bit arrogant in the aftermath of your victory. You could also get peeved at those who don't see it for the major achievement it is. Now that I've given you this warning, though, I'm hoping you will avoid that fate. Instead you will celebrate your win with humble grace, feeling gratitude for all the help you got along the way.

SAGITTARIUS (Nov. 22-Dec. 21) "All my life, my heart has yearned for a thing I cannot name." So said French writer André Breton. I suspect that many of us feel the same way, which is kind of depressing. But the good news for you, Sagittarius, is that there will be times in the coming months when you will get as close to naming that mysterious thing as you have ever gotten. On more than a few occasions, you may be able to get a clear glimpse of its true nature. Now and then you might even be fully united with it. One of those moments could come soon.

CAPRICORN (Dec. 22-Jan. 19) The *Paris Review* did a story on novelist William Gass. The interviewer asked him why he wrote his books. That was "a very dumb question," he sneered. Nevertheless, he answered it, saying, "I write because I hate. A lot. Hard." In other words, his primary motivations for expressing himself creatively were loathing, malice and hostility. I beg you not to use him as your role model, Capricorn. Not now. Not ever. But especially now. It is essential to your long-term health and wealth that you not be driven by hate in the coming weeks. Just the opposite, in fact. The more you are driven by love and generosity, the better chance you will have of launching a lucky streak that will last quite a while.

AQUARIUS (Jan. 20-Feb. 18) "Until we have seen someone's darkness, we don't really know who they are," said author Marianne Williamson. "Until we have forgiven someone's darkness, we don't really know what love is." Your assignment, Aquarius, is to seek out the deepest possible understanding of these truths. To do that, you will have to identify the unripe, shadowy qualities of the people who are most important to you. And then you will have to find it in your smart heart to love them for their unripe, shadowy qualities almost as much as you do for their shiny, beautiful qualities.

PISCES (Feb. 19-March 20) Aldous Huxley was the renowned 20th-century intellectual who wrote the book *Brave New World*, a dystopian vision of the future. Later in his life he came to regret one thing: how preposterously serious he had been when he was younger. "There are quicksands all about you, sucking at your feet," he ruminated, "trying to suck you down into fear and self-pity and despair. That's why you must walk so lightly. Lightly, my darling ... Learn to do everything lightly. Yes, feel lightly even though you're feeling deeply." I would love for you to put this counsel at the top of your priority list for the next 10 months, darling Pisces. Maybe even write it out on a piece of paper and tape it to your bathroom mirror.

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES REALASTROLOGY.COM OR 1-877 873-4888

PERSONALS

Introducing: Vermonters

For relationships, dates and flirts: **dating.sevendaysvt.com**

WOMEN seeking WOMEN

NEW TO TOWN
I m new in town and am seeking partners in crime Friends first then we ll see where it goes I love to go on adventures jump into waterfalls drink coffee and look at beautiful th ngs (the stars at night, the lake the mountains art, you) If any of that sounds fun and you l ke sarcastic people then i m your girl **ekgmachine 22**

MAKE ME LAUGH
I am in a happy open marr age and am b curious, but have never been with a woman. Looking for someone who knows how to laugh and can make me laugh We are tattooed pierced and enjoy artistic people and quirky/raunchy humor I m look ng for someone to explore the possibilities with me and ideally us. **LiberatedWife 31**

COULD YOU BE OUT THERE?
I am a homebody I like to go to the drive Ins I love to cook, the outdoors is great, I get along with all an mals, look ng for someone who has a good heart one who will always be honest one who isn't afraid to walk holding my hand walking down the street. **cyanrose45 46**

SWEET SILLY DOWN TO EARTH
I m a sweet, open minded easygoing girl who is looking to meet a lov ng open woman for dating, hookups, friendship, or a more serious relationship I love being outdoors, good conversation wonderful food and nice music I am study ng English and history and hope to become a high school teacher one day I also love to farm s ng and dance! **norwaytulip26 20**

MARRIED BI FEMALE ISO FEMALE PLAYMATE/SUB
Bisexual 39 years old married Looking for a woman to be our friend/playmate/sub We are new to bdsm and have not yet had the opportunity to dominate a woman but qu te frequently fantasize about a woman that will allow me to take control Soft core I have no desire to beat or hum liate anyone More along the lines of handcuffs blindfolds **perfectlypoly 39**

WOMEN seeking MEN

ROMANTIC HONEST LOVING
Hi there I m looking for my one true love! I am very caring loving, understanding and loyal I love to laugh so someone with a great sense of humor s a must. Free to be myself Being able to both share our feelings and communicate would be wonderful I love animals, dogs being my favorite **murphy 53**

LIVING, LAUGHING AND LOVING EVERY DAY
I love my life and am ready to share it again with a special someone He's passionate and quirky loves my dogs good food microbrews and spending time w th friends I m hoping for great conversation and lots of laughs to start. Maybe some sparks will catch f re or maybe we ll just make a new fr end I'm ready for either **Shanz 29**

QUIRKY SHY SARCASTIC GIRLY GIRL
Cute ntuitive sarcastic but sweet girly girl known to like boy toys looking for friend with benefits for fun times in and out of bed Must be cute have mostly a good body funny and able to hold a conversation please **butterflygirl 40**

LOOKING FOR REAL, NOT PERFECT
The best way to tell someone about me is to tell them what I am looking for I am looking for a kinda handsome man who is financially stable can maybe slow dance make me laugh and read between the lines I would like real life th ngs l-ke home cooked meals together good conversation or silliness **looking4reel 49**

ALIVE AND WELL IN VERMONT
I am pretty content w th most of my life. I want to spend time with a man who's as easygoing as I am When alone I read or watch a movie or cook or exercise or work. With others I enjoy a meal a movie a play or music The most fascinating thing in life is people **Evermore 60**

OFFICIALLY MADE 35< ON QUESTIONNAIRES
DWF straitlaced older student 35 5ft hazel eyes/brown hair looking for new wholesome friends hopefully a long term boyfriend or more Those into an mal rights a re great **overthebridge 35**

BOLD LIVING ARTIST
I would like to have a relationship with someone who is positive fun silly smiling and creative I am not looking to be joined at the h p independence is required I am happy with my life as it is however a best fr end growing into a partner would be nice **Silly 50**

LOOKING FOR ELDERLY GENTLEMAN!
After adjusting to my new life as a single elderly female I am ready for companionship with an equally adventurous male Are you out there? I really want to know I am curious adventurous tolerant, sociable kind generous attractive lively and most of all interested in meeting you Hope to hear from you soon **fclappig0823 75**

BOOACIDUS BIBLIOPHILE
I m g rl of varied interests especially in the realm of the arts. I have a full time grown up job and I also play dress up as a theatrical costumer I like walks Walking in the city or in the forest, I m perfectly content. I m looking for someone who has a passion for something and takes things as they come **IdrisBlue 28**

SILLY AND IMPERFECT—ME!
I am newly single and just returned to VT I enjoy being with people that make me laugh hunting night crawlers on rainy nights movies and cuddles I take care of those I care about. For me it is the person you spend your time with not how l t's spent. I am looking forward to making new memories **CourtneyinVT 33**

SHOULD I? SHOULDN'T I? HMM
Does anyone else have as hard a time as I do trying to come up w th something witty and intelligent that will get you noticed but not seem insincere and narcissistic? I am independent, smart, affectionate, honest and have a wickedly dry sense of humor. I believe you should laugh as much as possible every day **dixiechick 54**

MERMAID WAITING FOR A KISS
Sweet, sassy classy well read well educated well traveled I d like to find a co-pilot for my future Vanagon to share mountain climbing tundra taming and ocean paddling adventures. Financially comfortable with unlimited potential I've been well ma nta ned with many quality m les ahead Bring the marshmallows, let's tell stories under the full moon **seabreezes 62**

MEN seeking WOMEN

WONDER BOY BACK IN TOWN
I'm not rich but w ll splurge on you. No knight in shining armor but will tell knight his laces are untied Big ski fan NY Giants Radiohead Private nvestigator/legal secretary wannabe Seeking caring, listen ng lady into good beer coffee and sometimes the green stuff (a chance for you to change me) Can you show me what love is? **alcook 45**

GUARDIAN
I have a special fondness for exploring and doing spontaneous things. Experiencing things unique This s something that became part of me due to the nature of my work I guess but still I always love interest ng people to do those things with. I always pick the most fullest and symmetrical Christmas trees **msgbernard7 40**

READY TO SETTLE DOWN
So here it s I am an honest, straightforward person One who l s into great communication I am described as a great guy a gentleman, diplomatic and flexible Kids are no problem for me either I don t have any but would love to at some point. I am looking for the right woman to settle down with **Virtualpilot 35**

TAKE MY BREATH AWAY
Life is balance my soul craves the exotic and adrenaline rush whether It be the back country glades cycling runn ng or casting a fly to a tarpon in a lagoon Equally serene s mplicity of meditation crackling embers of the fire yoga Petit Syrah simply breath ng suits me perfectly **RomeoBravoLima 56**

OUTGOING CHIC FROM MINNESOTA

I am new to Vermont! I love to make people laugh you'll rarely see me without a smile plastered on my face I love microbrews bikes and good tunes andrcon 26 **Women seeking Men**

The quickest way to my heart is **food**. The quickest way to my bed is **food**. And in the morning, I like my eggs cooked **right**.

FUN CREATIVE, KIND
I am looking for a fun person to spend time with I am not looking to be saved or to save anyone I am not looking to have my heart broken nor do I want to break any hearts Coffee bike ride walk, dinner a drink by a fire and burn shit, or all of the above **loveintheram 40**

ADVENTUROUS ITALIAN LION
Looking for a match ng personality a partner in crime someone to love laugh and grow with A partner to climb trees with, splash in puddles run in the rain and enjoy being spontaneous and adventurous Laughter is a must! Looking for an uplifting and fulfilling partner friend lover and someone to simply grow up with **LittleLion 39**

OCCUPY MY HEART
Went to Burlington Occupy rally back before the encampment started and loved the atmosphere of people participating in a real democracy Unfortunately I couldn't find someone there who would Occupy My Heart. Maybe a better stroke of luck by find ng someone here who cares about whats going on in the world **ElderStatesman 25**

MULTIFARIOUS MOUNTAIN MAN
Do you like hiking, snowshoeing backcountry x-c ski ng and are addicted to snowboarding? I also like easy backload biking, canoe camp ng, travel and MUSIC! I m an eclectic, kind affectionate sometimes a bit goofy or zany caring, down-to-earth soul looking for companionship friendship, mutual attraction wh ch when you can put it all together means something close to love **Mr2Cs 50**

MEN seeking MEN

DISCREET SAFE MALE FUN
Look ng for one male buddy for a discreet sexual f rendship maybe more I also enjoy giving and receiving massages as well Must be DD free **vtplusu 54**

I CAN'T CHANGE
Look ng for someone preferably my age or older who s established who knows what he wants and is w lling to give as much as I do Someone to talk to to reason with and to f nd solutions to problems **Icantchange 29**

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN seeking?

MAKE ME GIGGLE!
I love to laugh. I love quiet intimate moments. I adore cuddling and affection. I give just as good as I get. I'm quirky, kinky, silly, intelligent, strong, crazy, funny, tattooed, oh, and all kinds of other stuff. Filling these things out is so awkward, so just message me if you want to know more ☺ **gozigirl73, 38**

IS THAT PRINCE?
I just came out of an eight-year relationship with a man. He broke my heart. I can't even look at men. I've been curious for a while now, but I've had only fantasies of the woman I have made out with. I'd like to take it a step further. What could be the harm in that? ☺ **hoppus63, 34**

MAIDEN MAIDEN VOYAGE
Fiery intrigue and antsy for the new adventure. Having never been with a woman before, I am excited for a new erotic experience. Looking to play. **Indianajane, 25**

HAPPY SUBMISSIVE, SARCASTIC, BROKE
New to kink, don't really know what exactly I'm searching for. Everyone is welcome for a chat. :) I like cooking, eating, pets, tennis, skiing and the bant. I've also got a weak spot for well-groomed facial hair and men in suspenders. **hintnudge, 19**

YOU, DADDY, 50+ PUNISHER
Must be discreet and not in Essex. Burlington works, or maybe more South. Really interested in learning all there's about being a sub. Looking for you master. **emma43, 43**

BORED, RESTLESS, LOOKING FOR FUN
Young, single and bored. I am looking to explore and have some fun with a couple. Are you looking to add another woman into the mix? If so, I might be the perfect fit for you. **tedytuck74, 25**

MAKE ME BLUSH AND...
Looking for someone sweet, gentle and tender. I am very fit and like to ski, bike, hike, garden, blush and gush. I am submissive and don't enjoy anything anal. No type. As please. **SoftPinkBlush, 35**

FRIENDS FOR FUN
Frisky male and sexy lady seeking energetic adventurous man, 25-40, for NSA wild night of debauchery. Discreet, clean, no holes barred. **losyesRJ, 33**

SEX WANTED
Looking for someone that does not mind being a little bit of a freak in bed. Married or not is fine with me. **lizardwomen06, 30**

SENSUAL SEXY BBW TO SQUIRT
I am looking for clean, safe and sensual new experiences. Turn me on and and I'll be sure to squirt for you. I've always wanted a pierced cock or two. mmm... just thinking about it ☺ **beutystarbbw, 34**

MEN seeking?

QUIET BUT ATTENTIVE
I'm looking to explore with some new people in the area. I'm shy at first but once you get to know me I can chat all night. If you want me to: 1) thoroughly enjoy going down on a girl and can get completely lost in the flow. I'm very flexible and attentive when it comes to others' desires. **Windupbird11, 25**

CURIOUS
I am just dipping my toe in the water with this profile. Looking to dip more, hopefully. **justlookin75, 38**

RECENTLY SINGLE AND BORED
Recently single, looking for good times. **Jogger1971, 42**

BEAR LOOKING FOR DISCREET HONEY POT
45, 5'11, heavy mwm looking to explore and enjoy discreet encounters. Will travel and available for early morning or late-night adventures. **lookersfieldbear, 44**

ADVENTUROUS, ORAL, LOOKING TO EXPLORE!
Looking to add some excitement to my life! Looking for like-minded women, couples and groups for exploration. Anyone else looking to have fun? Let's not waste any more time. Life is meant to be enjoyed fully! **newbie7359, 43**

INCREASE YOUR PLEASING EACH OTHER
I can intensify your pleasure while pleasing each other. My pleasure comes during or after! **poulpleaser, 53**

LOOKING FOR SOME CLEAN FUN
A good person here looking for a discreet encounter. No games just fun. **scorpio35, 35**

ANAL VIRGIN SEEKS SENSUAL EXPERIENCE
Hi there. I'm a shy, nerdy guy with many kinky fantasies that I have wanted to fulfill for many years. I'm looking for someone femme, CD preferably TG that I could experiment with. I'm up for anything really, just want to experience it. I'm a closet CD myself and really want to play with another sissy ☺ **IrishCD69, 25**

DYING TO BE TOUCHED
I don't think I'm unattractive, but I am foreign, don't know how to get laid. So here I am. I read Seven Days every week. Looking for someone that is DTF this is all I'm asking. **HighandChinese, 23**

PASSIONATE SEX MACHINE
Looking for women or a woman to have discreet sexual encounters with. Be old, free and drama free. **vthoughtuns40, 46**

OTHER seeking?

ADVENTUROUS, SEXY FUN
We are a happily married bi couple looking for some fun on the side with a bi male or bi couple. We are clean, shaven, professional, in good shape and are looking for the same. Let's meet for a drink and see if we make a connection. **bifun, 46**

CLOVER COUPLE LOOKING FOR KINKY PLAYMATES
Attractive, witty couple seeking other like-wise couples and single ladies for fun experiences :-). We are in our mid/late 20s and love to be active outdoors when we are not tied up in the bedroom. Hiking, literature, laughing and music are some vanilla interests. Massages, rope, poly, passionate exchanges and leaving marks are our top not so-vanilla interests. **CleverCouple, 27**

HAPPY MARRIED COUPLE SEEKING PLAY
We are a happily married couple, both bi. We are seeking a bi woman or a bi man to join us once in awhile in a motel for some NSA. No drama, fun. **Vermontcouple3, 45**

LOOKING FOR EROTIC TIMES
Looking to have a lot of fun. Anything could happen. If you want me and my wife or me then that's fine. **mrexotic, 24**

MARRIED BI FEMALE ISO PLAYMATE/SUB
Bi sexual, 39 years old, married, looking for a woman to be my friend/playmate/sub. I am new to bdsm and have not yet had the opportunity to dominate a woman but quite frequently fantasize about a woman that will allow me to take control. Soft core. I have no desire to beat or humiliate anyone. Think more along the lines of handcuffs, blindfolds. **polylove, 39**

LOOKING FOR MORE!
Down-to-earth couple looking for more in our sex lives. We're fun-loving and know how to party, but have our shit together and live normal lives too. Discretion is important for us, and will be afforded to you as well. Come and see what you have been missing! BTW, he can make you pass out with his tounge. **hisandhers, 44**

ADVENTUROUS YOUNG COUPLE
We're a devoted couple in central VT, good looking and in our late twenties and pursuing post-graduate degrees. We'd like to meet a like-minded young woman or couple who share our sexual appetites. We're looking forward to playing with you. **kinkycouple, 27**

FUN, LOVABLE WIFE LOOKING
Happily married, playful, attractive, straight, professional couple interested in her finding a guy on the side! Would be ideal if you can meet her at our house, evenings or weekends, though daytime passionate emergencies are fine too. **phcouple23, 49**

Your guide to love and lust...

mistress maeve

Dear Mistress,

I have met a man that I like a lot. He is more sexually experienced than I am, but I'm not even curious about the number of women he's been with — I am quite happy to reap the benefits of his schooling. Here's the problem: I never enjoyed performing oral on a man before I met him. But now I really like it and want to make sure that I am "meating" his needs so to speak. I have no problem asking him what he likes, and he has no problem telling me. So how do I get better at this? I'd really like to blow his doors off.

Signed,
Making Headway

Dear Headway,

Kudos to you for finding a blow-worthy man, and even more kudos for not being intimidated by his wealth of experience. You're right — you will only benefit from the time he has spent with other women.

It's great that you and your beau openly communicate about what you like — that's more than half the battle. To make sure your skills are up to snuff, I offer the following tips:

Watch your teeth. Since you're rediscovering your fondness for fellatio, let's start with the basics. Wrap your lips around your teeth, making a tight "O" with your mouth to avoid any dental disasters. Some dudes don't mind a little nibble here and there, but that's something you'll want to run by him first.

Wetter is better. Avoid any kind of dry friction by keeping him well lubricated with your saliva. If he's a dirty boy, you may even spit on his junk to keep things slipping and sliding properly.

Keep your eye on the prize. Let him know that you're enjoying yourself by making frequent eye contact while you're going down on him. The number one complaint I hear from men is that they hate it when women seem bored or belabored by blow jobs. Shoot him some sexy glances to assure him you're loving every minute of it.

Don't forget the bits and pieces. Blow jobs aren't just for penises — your man's erogenous zone includes the balls, taint and ass. Lightly swirling your tongue around his scrotum will likely drive him wild, as will licking the area between his balls and buttocks. Some guys are squeamish about their butt being penetrated, so be sure to ask before sliding a well-lubricated finger into his nether region. That said, for men who embrace anal play, the benefits can be mind-blowing.

Blown away,
mm

Need advice?
Email me at **mistress@sevendaysvt.com**
or share your own advice on my blog at
sevendaysvt.com/blogs

SIDEWALK SALES CHURCH STREET

Sat next to you on a bench on Church Street during sidewalk sales on Saturday. You were people watch ng with your young son. I was with my mom. You were wearing faded camo shorts and black flip flops. I enjoyed the exchange you and your son were having. Care to share a bench again? You mentioned be ng from Addison County. **When: Saturday, August 10, 2013. Where: Saturday sidewalk sales, Church Street. You: Man. Me: Woman. #911512**

BLUE EYES AND DANCING BABY

You were dancing on Church Street to a clarinet player with your baby. He was cute but he d have to be with you as his mom. I was w th daughters young and older. I could have watched you all day. **When: Saturday, August 10, 2013. Where: Burlington. You: Woman. Me: Man. #911511**

MATT84HERO

Could be a w n! I'm a VT local who appreciates breakfast, being fit and movies! I'm not a member but wanted to reach out to say hello. Let's grab brunch sometime. **When: Saturday, August 10, 2013. Where: Seven Days. You: Man. Me: Woman. #911510**

YOU ARE SO MUCH FUN!

You are fun, silly, handsome and smart. I'm not sure if I'm your type. We're friends. Are you interested in more? You g ve amazing hugs! :D **When: Saturday, August 3, 2013. Where: Montpelier. You: Man. Me: Woman. #911509**

BLUE CORVETTE DUNKIN DONUTS SB

You had on a Red Sox hat. My friend and I said we wanted a ride. You sa d it only has two seats and smiled. I blew you a kiss as you drove off. I hope you look through these ads. I want to ride you in it. I had the blond hair, green UVM sweats and white T-shirt. **When: Friday, August 9, 2013. Where: Dunkin Donuts, Williston Road. You: Man. Me: Woman. #911508**

BACK TO YOUR NEW APARTMENT

Hi. We met at a bar downtown, chatted for a bit before grabbing a six pack and heading to your apartment. We tried to play some Wi, but na batteries! I left after falling asleep but we never exchanged phone numbers. Maybe it was a one-night thing, but I'd like to see you again. Respond to say hi. **When: Sunday, August 4, 2013. Where: downtown bar. You: Woman. Me: Man. #911507**

BLONDE WAITRESS AT THE SPOT

I've come in a few times with some different friends. Firstly, you're a great waitress. Secondly, you're absolutely gorgeous. Hope to see you again. **When: Wednesday, July 10, 2013. Where: the Spot, Burlington. You: Woman. Me: Man. #911508**

WINOOSKI ROUNDABOUT BIKE GIRL

You were walk-ng your bike and cross ng the street from the VSAC side into the middle of the Winooski roundabout. Traffic had a green light and the crosswalk signal said "DON'T WALK." I almost hit you on my motorcycle and yelled at you. Be more careful next time. We both could have been seriously injured. You were pretty cute though. **When: Wednesday, August 7, 2013. Where: Winooski. You: Woman. Me: Man. #911505**

MISSED CONNECTION DOWNTOWN MALL

Saw you Wednesday 8/7 coming out of Francesca's. You were wearing a black dress and black tights. We made eye contact, then exchanged second glances. I wish I'd sa d something or gotten your name. Coffee some time? **When: Wednesday, August 7, 2013. Where: Francesca's, Square Mall, Burlington. You: Woman. Me: Man. #911504**

PEACELUVHAPPINESS

I tried to respond to your last three messages but it says I'm blocked! Can you unblock me? **When: Thursday, August 8, 2013. Where: 7 Days. You: Man. Me: Woman. #911503**

iSPY

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

CYRUS LOVES A REDHEAD

You: A pork cunng, special sauce blending, veggie gleaning, intellectual, generous soul of a redhead. And your gal is super awesome too. Me: mellow smiley cuddly dapper fur ball. Let's get together to chew the fat soon. Where: your kitchen in Craftsbury. **When: Tuesday, August 6, 2013. Where: in a kitchen in Craftsbury. You: Man. Me: Man. #911502**

POLICE OFFICERS ON BIKE PATH

To the two officers on the bike path helping an injured raccoon: thanks for being so compassionate and talking w th me. Would love to buy both of you a coffee as a way of saying thanks. Let me know. Thanks aga n. **When: Wednesday, August 7, 2013. Where: bike path. You: Woman. Me: Man. #911501**

YRULYBEAUTIFUL3

Haven't seen you in Bagitos for a long time (or around Montp for that matter). Saw your profile but you d sabled it before I could contact you. I should have acted before but you were with someone. I'd love to have a chance to take you out sometime. You'll recognize me. Let me know? **When: Thursday, July 25, 2013. Where: online. You: Woman. Me: Man. #911499**

NECTAR'S STUD

The first time I saw you, you were bartending. I saw you again this evening manning the door. I've got a min crush on you. We made eye contact a couple of times. I'm taken. I bet you are too. But I just wanted you to know you always catch my eye. **When: Yuesday, August 6, 2013. Where: Nectar's. You: Man. Me: Woman. #911498**

I SPY TRACTOR SUPPLY GUY

I spy with my little eye: a guy in flannel with strong thighs. Has hair on his face, never seems to feel out of place. I love to just sit here and watch him. Has the moon of my life. Maybe some day I will be his wife. It is known. **When: Sunday, October 24, 2010. Where: Montpelier. You: Man. Me: Woman. #911497**

CVPS GUY

You came in to thank me for my sweet gift to your crew. I thought we had a nice moment together. Would love to have a chance for a longer hello. **When: Monday, August 5, 2013. Where: Yes. You: Man. Me: Woman. #911496**

AT BARNES & NOBLE

Your name is Phil. I had the pleasure of assisting you Monday night. You came to pick up a book that you had ordered. You were taller than I, shaved head and wear ng a green shirt with yellow text. I thed really hard not to stare, but I don't think I succeeded. Would you like to get coffee sometime? **When: Monday, August 5, 2013. Where: Barnes & Noble. You: Man. Me: Woman. #911495**

I HAVE A BOYFRIEND

You are my one true love. The first time we talked truly talked I knew you were the most amazing person on the planet. No one understands me like you do. I owe you so much. You saved me and I will never be able to say thank you enough. I love you endlessly. Thank you my queen. **When: Monday, December 5, 2008. Where: Hunger Mountain Co-op. You: Woman. Me: Man. #911494**

LETTING MY SILVER RAM GO

My dear Silver Ram, I am letting you go. I have come to the real zation that what we once had is all that we'll ever have. I will forever love you and will cherish the time we had together. I wish you nothing but happiness with Stacie. I love you. Your Little Lamb. **When: Yuesday, August 6, 2013. Where: Exchange Street, Middlebury. You: Man. Me: Woman. #911493**

A MOMENY IN MONTPELIER TRAFFIC

I was turning right off of Route 2 onto Ma n Street in my big wh te truck you were waiting at the light on the bridge in your Subaru go ng the opposite direction. We had a momentary glance and you sm led. I also think I may have seen you again later that day. **When: Monday, August 5, 2013. Where: Montpelier. You: Woman. Me: Man. #911492**

FAILED HIGH FIVE RUNNING BOOB SMASH

To the gorgeous brunette running up Main Street on Monday. I went for a passing high five as we ran past each other but you held up the wrong hand. My s ncere apologies for hitting you in the boob. Let me make it up to you with coffee, maybe d nner? **When: Monday, August 5, 2013. Where: Main Street, Burlington. You: Woman. Me: Man. #911491**

BIKES, CITY MARKET, RED HAIR

Me: black shirt, salt/pepper beard (not much hair). You: black top and black capris, grey bike. We shared a few smiles as we wove our way around the store, then some more as we unlocked our bikes — well as you did and I struggled w th my lock and helmet and stuff. A cup of tea or a ride? Salt and Pepper. **When: Friday, August 2, 2013. Where: City Market. You: Woman. Me: Man. #911490**

VOLIM TE BJANKA

Your mesmerizing eyes, your beautiful smile and your poetic soul are my home. Your secret notes, your surprises and that big heart of yours is my shelter from the cold. Lets ride the waves of warm Mediterranean waters together and watch the sunset before it snows! I love you baby. **When: Friday, November 16, 2012. Where: somewhere Between Zenica and Istanbul. You: Woman. Me: Man. #911489**

POWDERED EGG SEARCH CITY MARKET

My failed search for powdered eggs was not in vain. I made a momentary connection w th you. Thanks for the assist at City Market. If you care to expand on our brief encounter, let's connect. **When: Thursday, August 1, 2013. Where: City Market. You: Woman. Me: Man. #911488**

GOLD BUG ... WHERE ARE YOU?

Is that you? Cruising down the road in a custom buggy on page 34? That dingo dog is quite a troublemaker. Love your cheeks. Love you too mommy and Charlie. **When: Sunday, August 4, 2013. Where: cars and trucks and things that go. You: Man. Me: Man. #911486**

ON A BOAT!

Chris: You were looking for your friends. I was look ng for mine. We both thought on a boat, they shouldn't be hard to find. Instead, I met a guy from Hartford considering a move to VT looking very cute in a white shirt with an AE. Would have liked to talk more but our friends appeared. Meet up again on purpose? **When: Saturday, August 3, 2013. Where: Pleasureland cruise on the lake. You: Man. Me: Woman. #911485**

YOU BROUGHT THE BIKE BACK!

Hey dude! Thanks for bringing my coworkers bike back. I am serious that we can help you find another bike. Check back with us! We know you really liked that bike and want to help you find one that you like as much because you were so honest in bringing it back. Thanks! **When: Saturday, August 3, 2013. Where: Burlington. You: Man. Me: Woman. #911484**

MANAGER AT THE GAP DOWNTOWN

I was window shopp ng, stalling time before an apt. I walked into the Gap (one of my fave stores) but you made me love it more. Yes you. Love your height, your petiteness and those eyes. You had me at. Can I help you? Yes, reply and be mine. **When: Friday, August 2, 2013. Where: downtown square mall. You: Man. Me: Man. #911482**

HOTEL YORBA CIVIL UNION DANCER

I was watching w th one eye on the other side. It might sound silly. Let's get married. I'll be glad to see you later. **When: Saturday, August 8, 2008. Where: five years ago at the Intervale. You: Woman. Me: Woman. #911481**

BEAUTY AT THE CREDIT UNION

I thought I saw you smile as I came in. I looked forward to straightening the brochures for you again, but the woman with sunglasses got there first. Maybe I can buy you coffee instead? **When: Wednesday, July 31, 2013. Where: Sa. Burlington VFCU. You: Woman. Me: Man. #911480**

AFTER MIDNIGHT

Late night drink after work. I was venting at the bar. You told me I was pretty. I asked you your name as you got on your b ke. Hope to see you around. **When: Thursday, August 1, 2013. Where: the Monkey House. You: Man. Me: Woman. #911479**

MCHOTTIE

To My SR McHottie: Happy anniversary my sweet darling. I am blessed to have you in my life. Love, Febreze. **When: Wednesday, July 31, 2013. Where: South Burlington. You: Man. Me: Woman. #911478**

YOU GAVE ME A FIG

We were both standing in line at the cash register. I asked you about the fresh figs you were purchasing and you gave me one to try. Can I buy you coffee? **When: Wednesday, July 31, 2013. Where: City Market. You: Woman. Me: Man. #911477**

WEDNESDAY TPT

K ck ng myself right now for not making a move. Just signed up for I spy. You had strawberry blond hair with hot pink tips. Think you may be my type. Hope you read tot Wednesday afternoon me in bright green shirt. **When: Wednesday, July 31, 2013. Where: Three Penny Taproom. You: Woman. Me: Man. #911476**

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